VOL. IV.

עבודת הקודש

REV. M. HAST'S WORKS OF SACRED MUSIC

A COMPLETE EDITION OF
TRADITIONAL AND ORIGINAL COMPOSITIONS
OF
SYNAGOGUE MUSIC
IN FOUR VOLUMES.

VOL. I. SABBATH LITURGY FOR THE WHOLE YEAR
VOL. II. HYMNS, PRAYERS & PRAISES FOR ALL THE FESTIVALS
VOL. III. ALL PSALMS INCORPORATED IN THE LITURGY AND A LARGE NUMBER FOR VARIOUS OCCASIONS
VOL. IV. SPECIAL SERVICES. CONSECRATION OF SYNAGOGUES WEDDINGS, CHANUKA, MEMORIAL, etc., etc.

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Right Honourable LORD ROTHSCHILD, P.C., C.G.V.O.
AND THE
Right Honourable LADY ROTHSCHILD

BY THE COMPOSER

THE REV^D MARCUS HAST

First Precentor of the Great Synagogue, London.

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My soul longeth, yea even fainteth for
the Courts of the Lord.
My heart and my flesh shall sing to
the living God.

Psalm 84-3.

I will praise the Lord while I live. I
will sing praises unto my God while
I exist.

Psalm 146-2.

נכספה וגם כלתה נפשי לחצרות ה'
לבי ובשרי ירננו אל אל חי:
תהלים פד. ג.

אהללה ה' בחיי אזמרה לאלהי בעודי
תהלים קמד, ב

PREFACE.

"SING UNTO THE LORD A NEW SONG."
PSALM 149.

Some thirty-seven years ago, I published a volume of original compositions in Synagogue music. It was the first of its kind to appear in England, and it was also the first fruit of my own youthful activity. The period that has elapsed since then has, of course, greatly enlarged my experience. It has also given me an increased knowledge of the practical essentials of this class of composition, and a better acquaintance with the productions of other writers of sacred melody. Above all, I trust that it has witnessed in me a deepening sense of that Divine Mystery to which it is the mission of religious song to give expression. The present work is the result of these forces. My object however is the same now as then. I have always felt that if the musical portion of our Synagogue Service is to retain its vitality, it is necessary to quicken it from time to time with a succession of fresh melodies. There was a stage in the evolution of our Service, when this took place automatically by the introduction into it of new prayers and hymns accompanied with new harmonies. Our singers then sang "new songs." But now our glorious line of bards has come to an end. Our liturgy is fixed. Our singers must perforce keep on singing the *old* songs, and the only resource left to them to relieve the monotony of repetition, is to sing them to new tunes. This volume is my contribution to the object thus indicated.

Three principles have guided and aided me in this series of compositions. Synagogue music must be *sui generis*. In other words, it must be neither concert music nor Operatic music, nor even church music, but *Synagogue* music Again, it is more tied to the text which it illustrates, than is any other class of music. In other cases the music has frequently to make up for the poverty of the words, as witness the *libretti* of most Operas. In such the music is the thing. Not so, however, in the setting of Hebrew devotional utterances, so beautiful and perfect are they. With these, the utmost care must be taken to interpret the meaning of the prayer or poem, and to do so faithfully and reverentially. Finally, and this perhaps combines the other two, while it need not be dull or depressing, the music must never lack dignity and solemnity or that ineffable suggestion of communion with the Divine Spirit which is the true atmosphere of public and private worship.

That I have but imperfectly carried out these tenets I am only too fully aware, and I ask for no more than recognition of my endeavours in that direction. A couple of other *desiderata* that I have borne in mind may be mentioned. One is the need of regard to the accurate pronounciation of the text; the other is simplicity of the accompaniment, so as to facilitate home practice and render easy the teaching of children.

I would only add that if my efforts should prove of some slight service to the Community whose faithful servant I have been from an early age, the knowledge of that fact will be the greatest joy of my declining years, and will increase my gratitude to the God of Israel through whose mercy and loving kindness I have been permitted to complete my arduous labours.

MARCUS HAST.

I desire in this place to express my hearty thanks to the Rev. Asher Perlzweig for his valuable assistance in the revision of the proof sheets. *M.H.*

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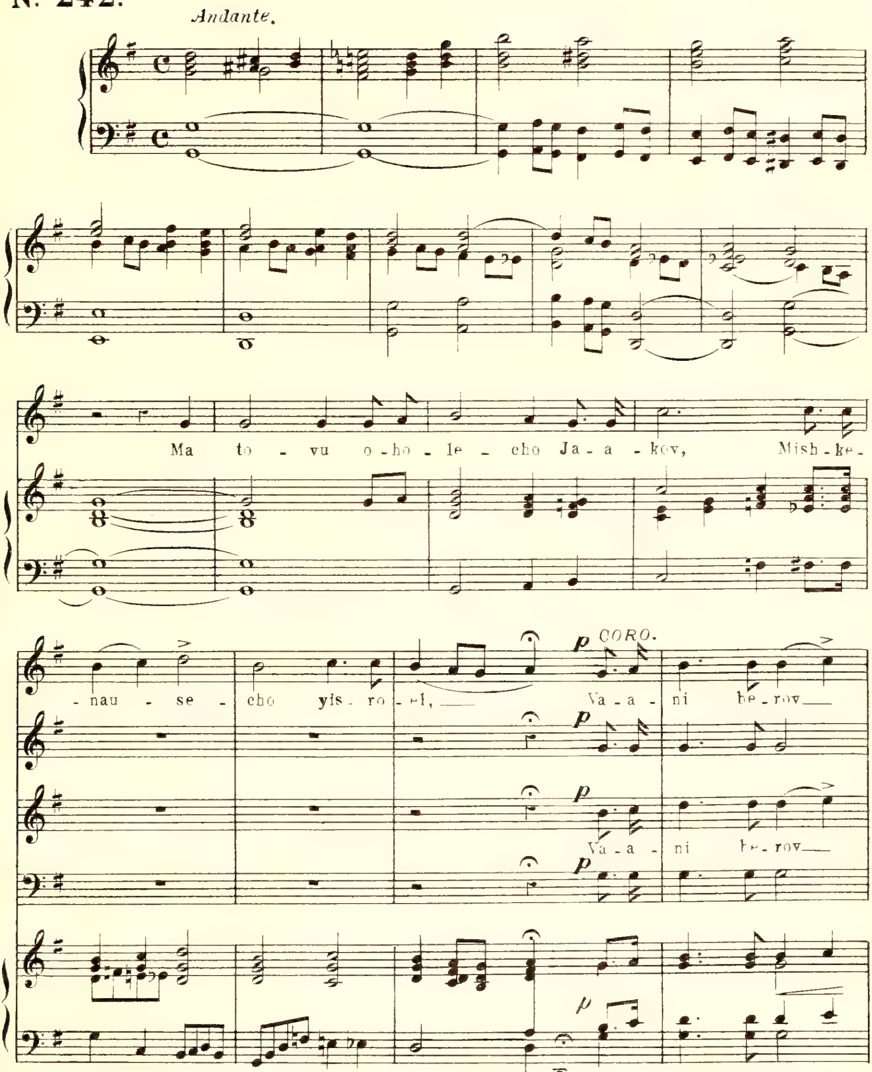
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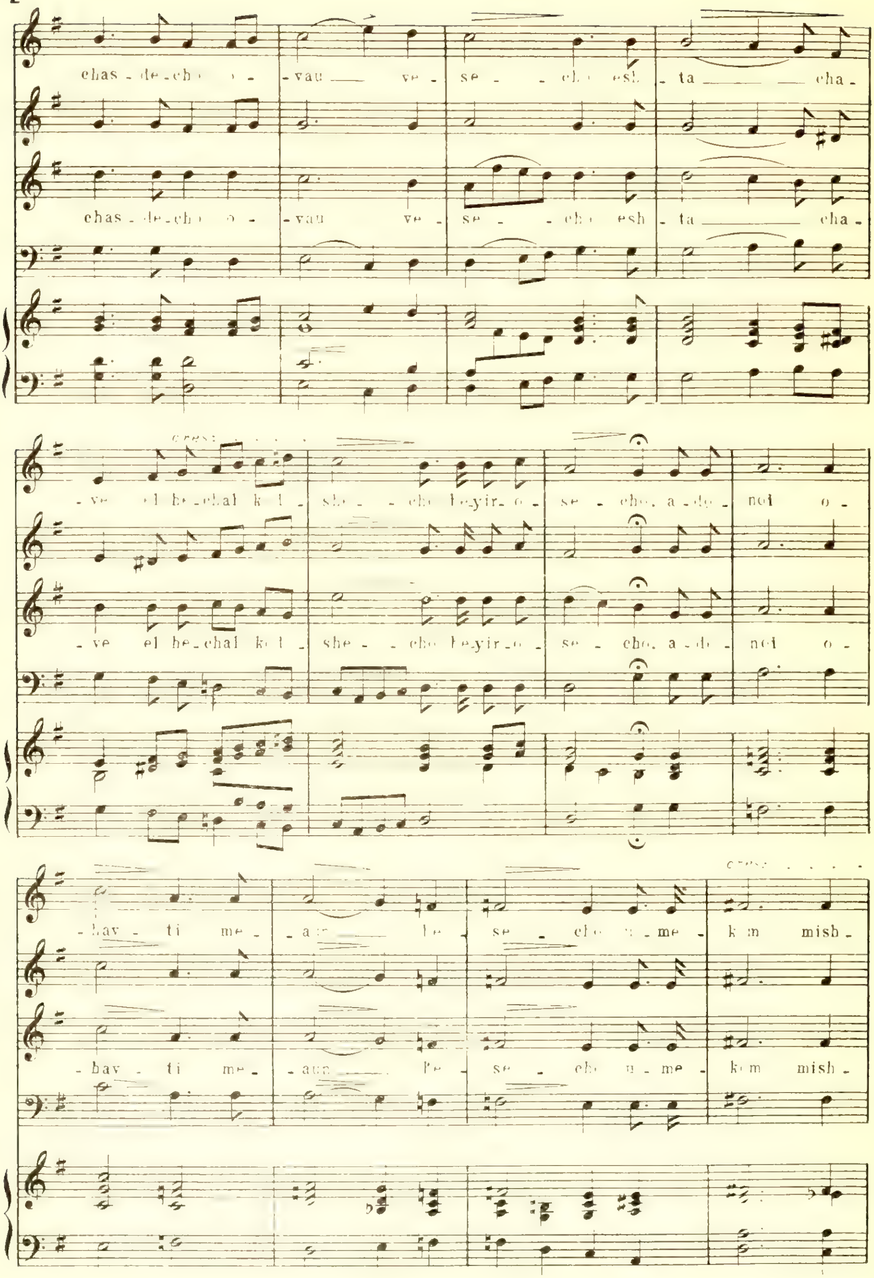
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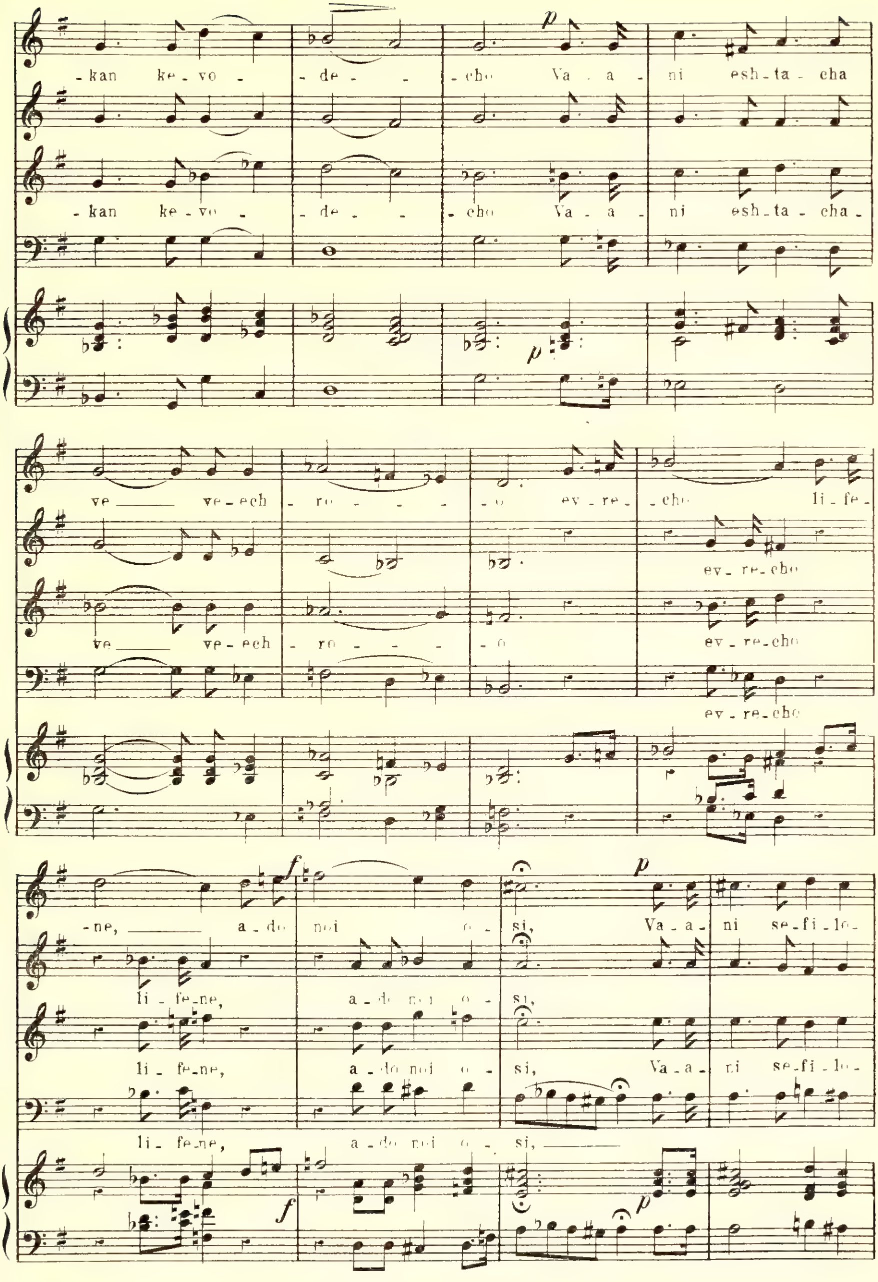
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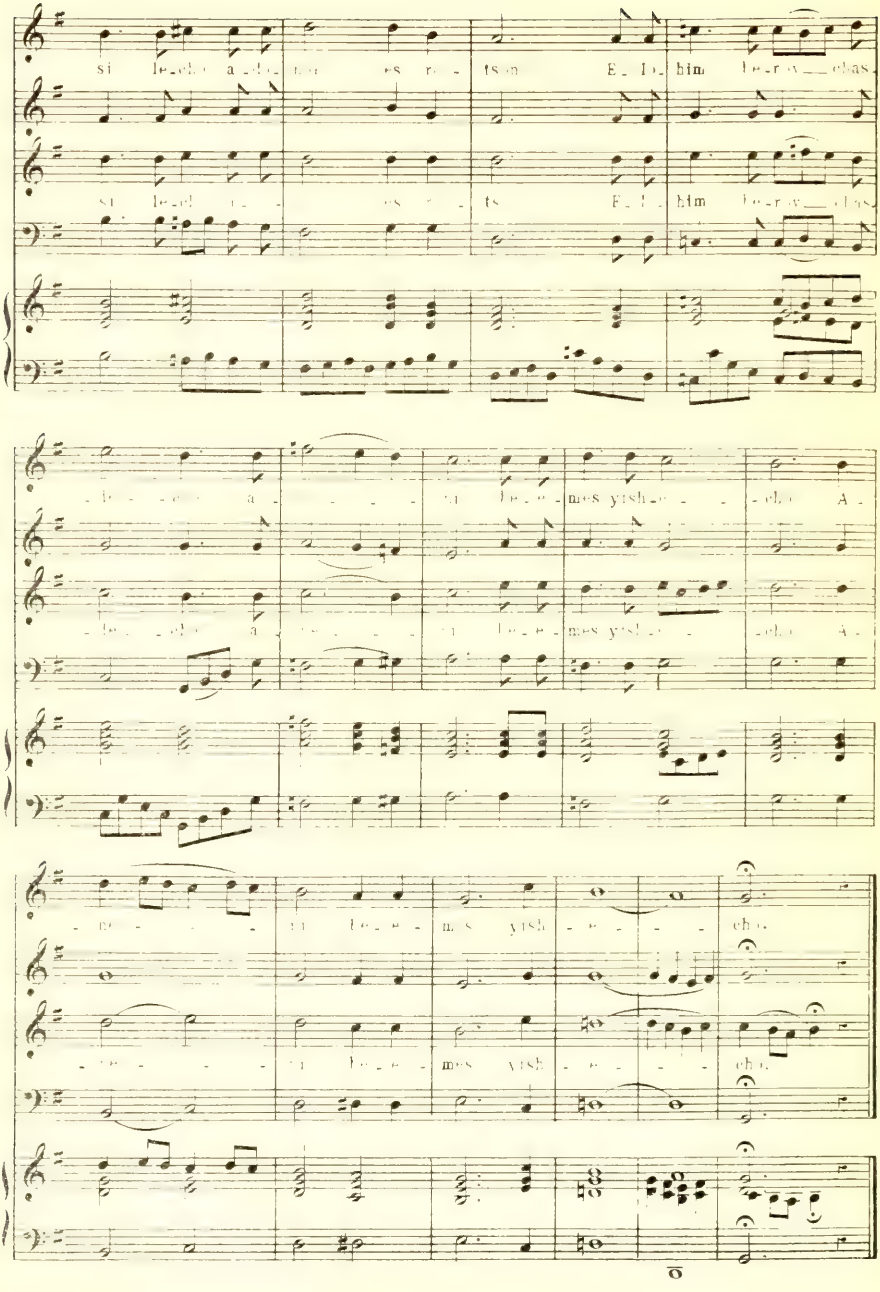
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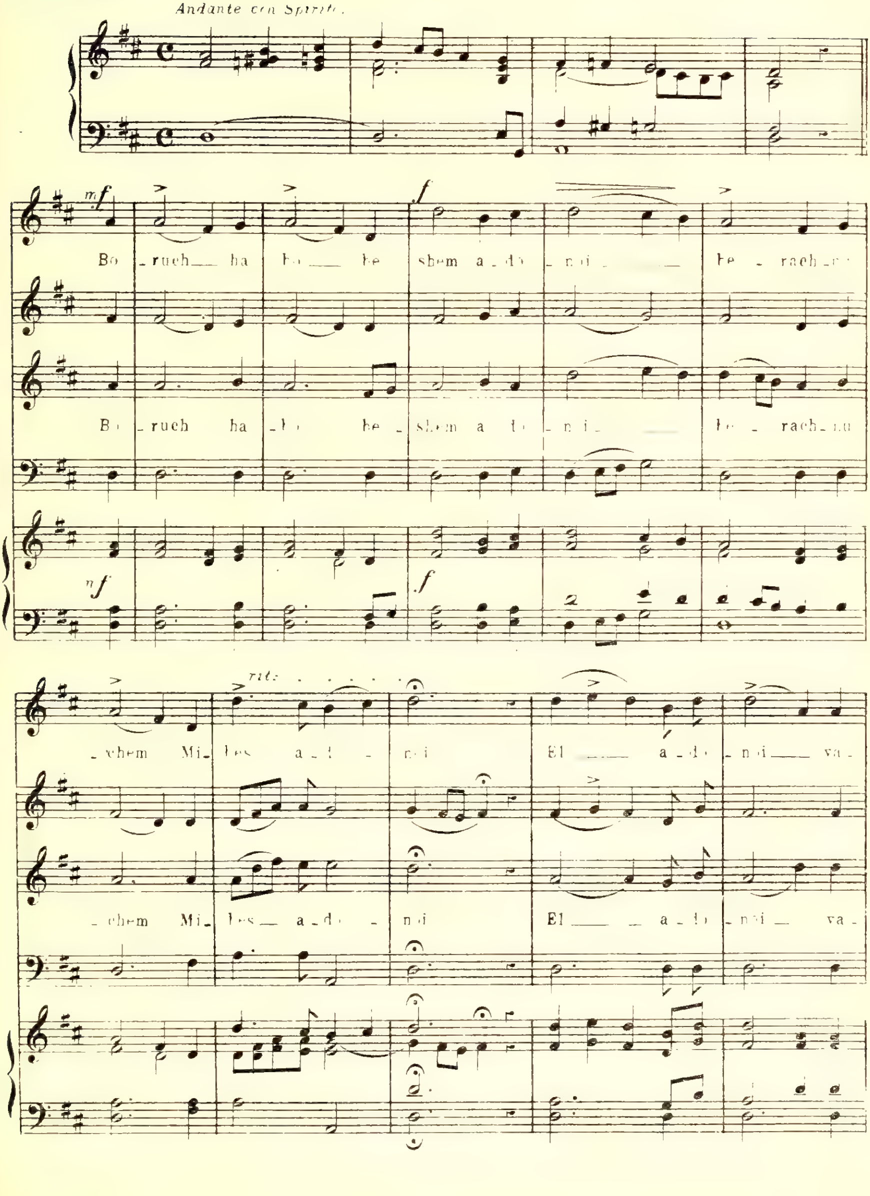



chas - de - cho o - - vau ve - se - cho esh - ta cha -
cresc.
- ve el he - chal ko l - she - cho be-yir - o - se - cho, a - do - noi o -
cresc.
- hav - ti me - aun l'e - se - cho u - me - kom mish -
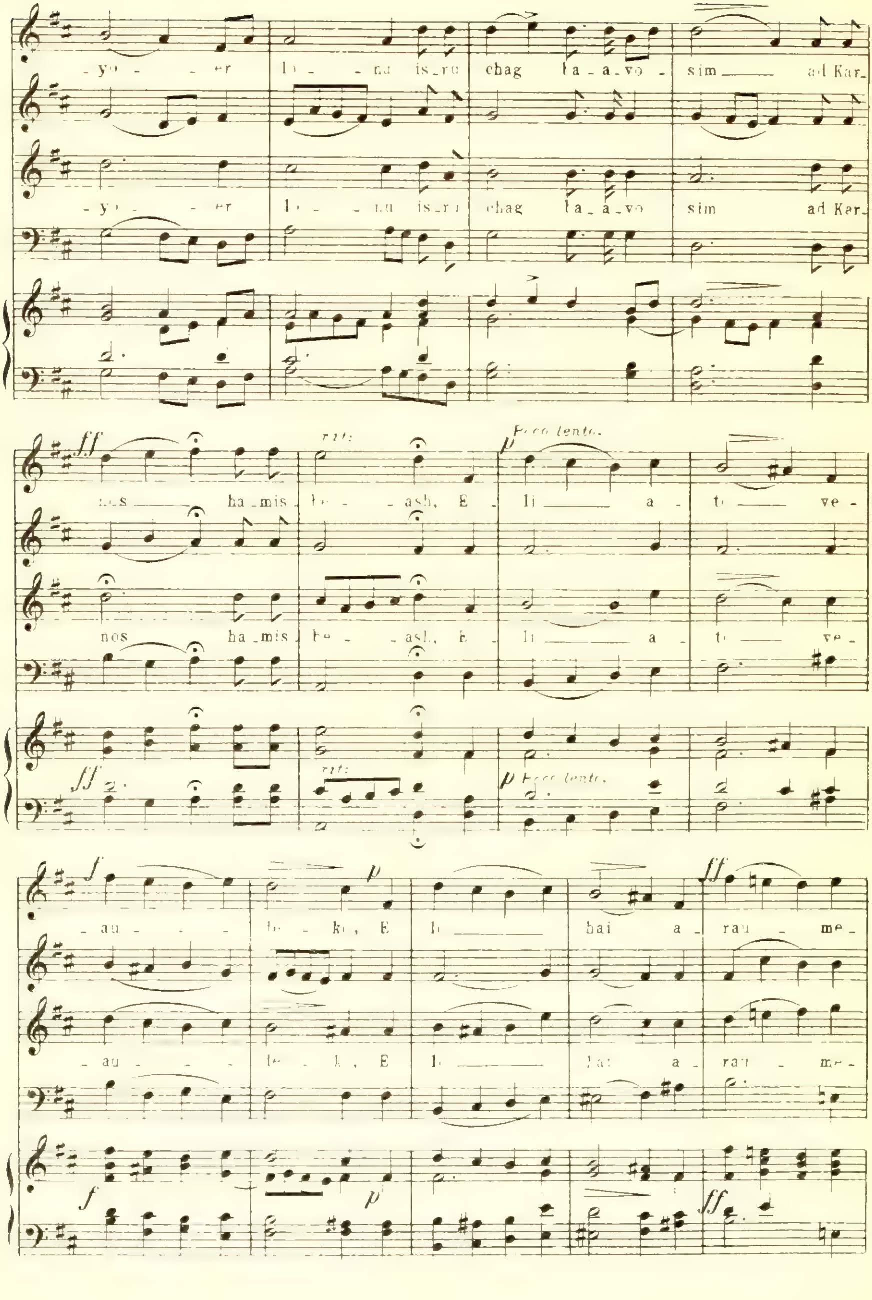

-kan ke-vo - - de - - -cho Va - a - ni esh-ta-cha
-kan ke-vo - - de - - -cho Va - a - ni esh-ta-cha-
ve ve-ech - ro - - - - - o ev-re- -cho li-fe-
ev-re-cho
ve ve-ech - ro - - - - - o
ev-re-cho
ev-re-cho
-ne, a-do noi o - si, Va-a- ni se-fi-lo-
li-fe-ne, a-do noi o - si,
li-fe-ne, a-do noi o - si, Va-a- ni se-fi-lo-
li-fe-ne, a-do noi o - si,
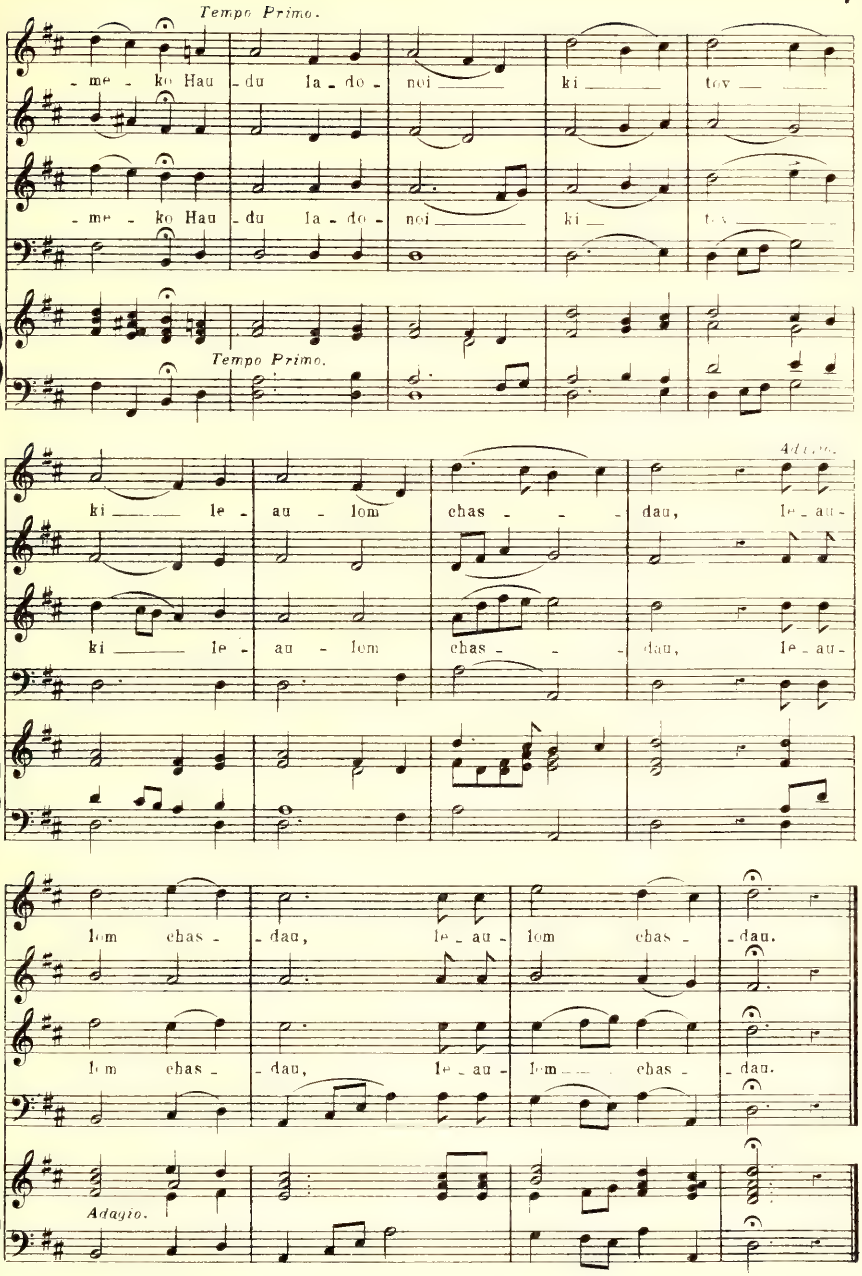

si
E_lo_him
mes yish
cho.

Wedding Service.
BORUCH HABO.

Nº 243.

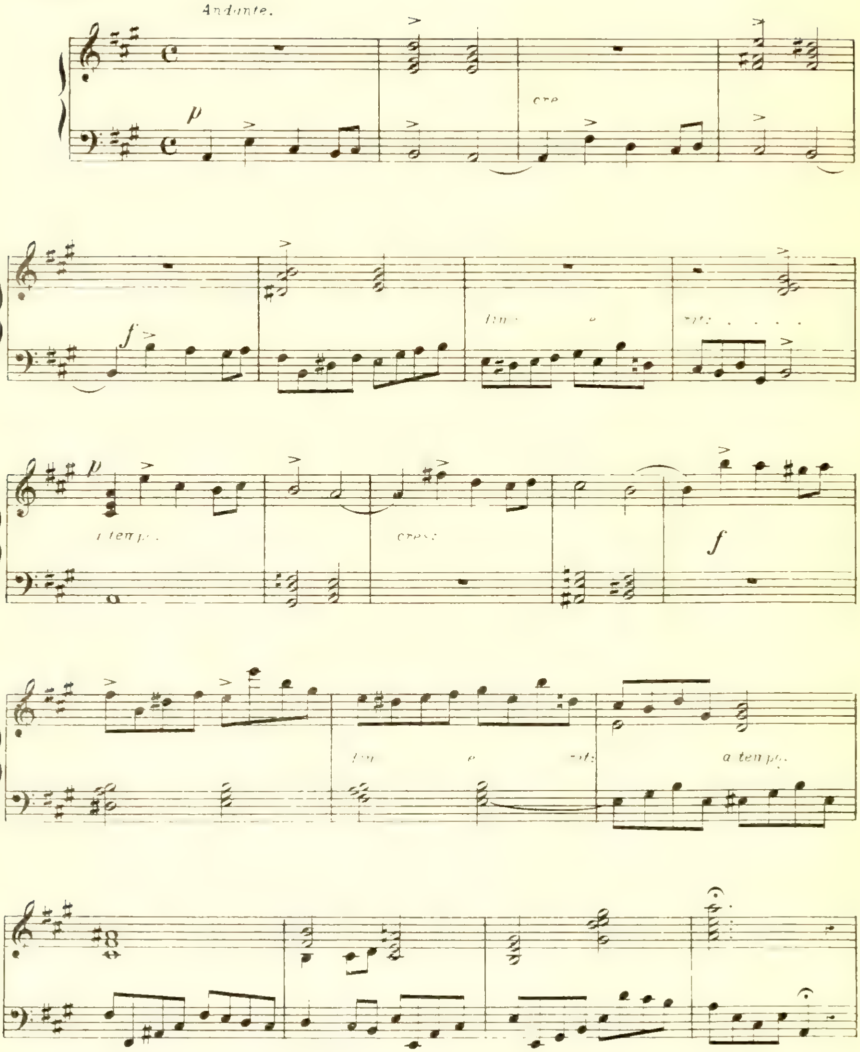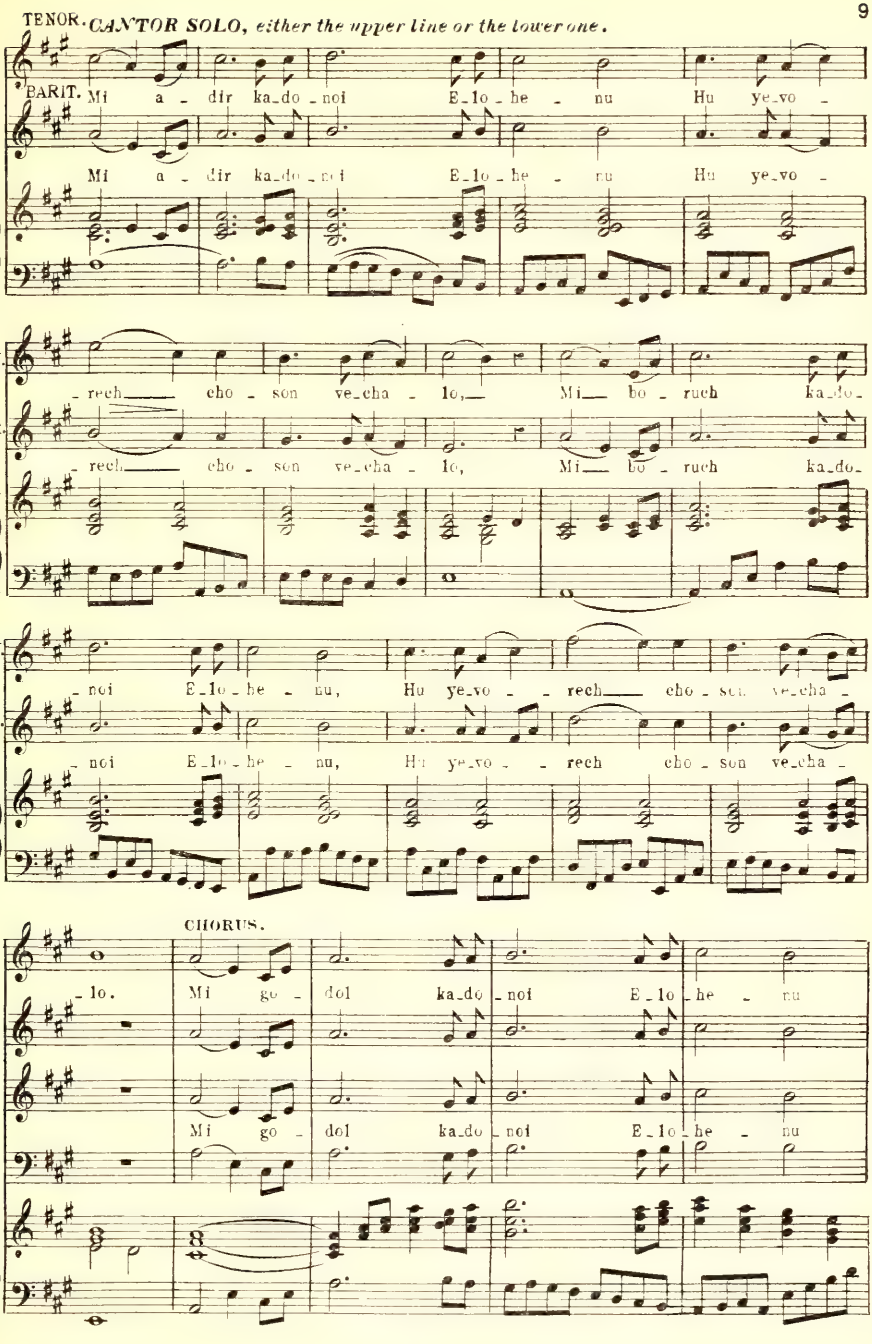



-yo - - er lo - nu is-ru chag ha-a-vo - sim ad Kar-
ff rit. Poco lento. p
nos ha-mis-he - ash, E - li a - te ve-
f p ff
-au - - le - ko, E li hai a - rau - me-
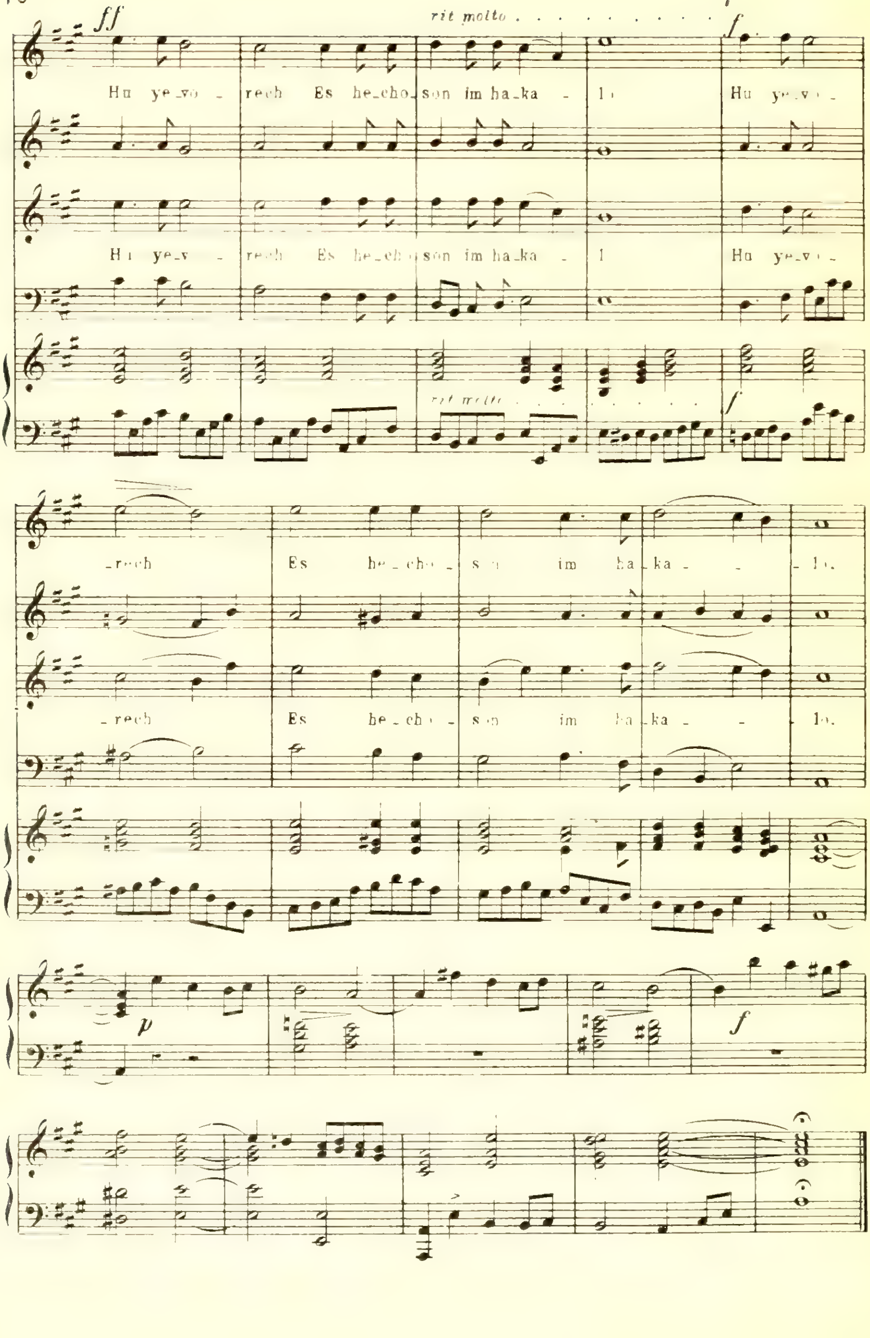

Tempo Primo.
me - ko Hau - du la - do - noi ki tov
ki le - au - lom chas - dau, le - au -
lom chas - dau, le - au - lom chas - dau.
Adagio.

Wedding Service
MI ADIR.

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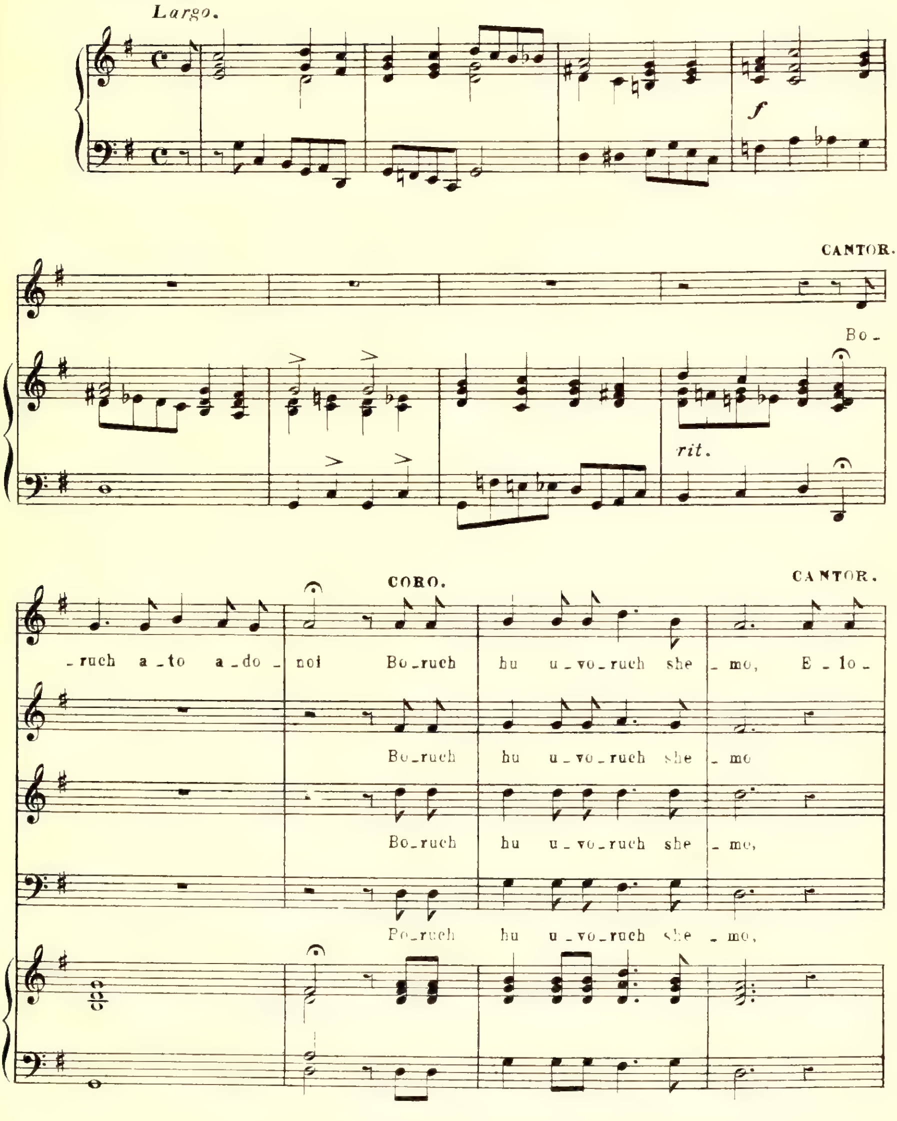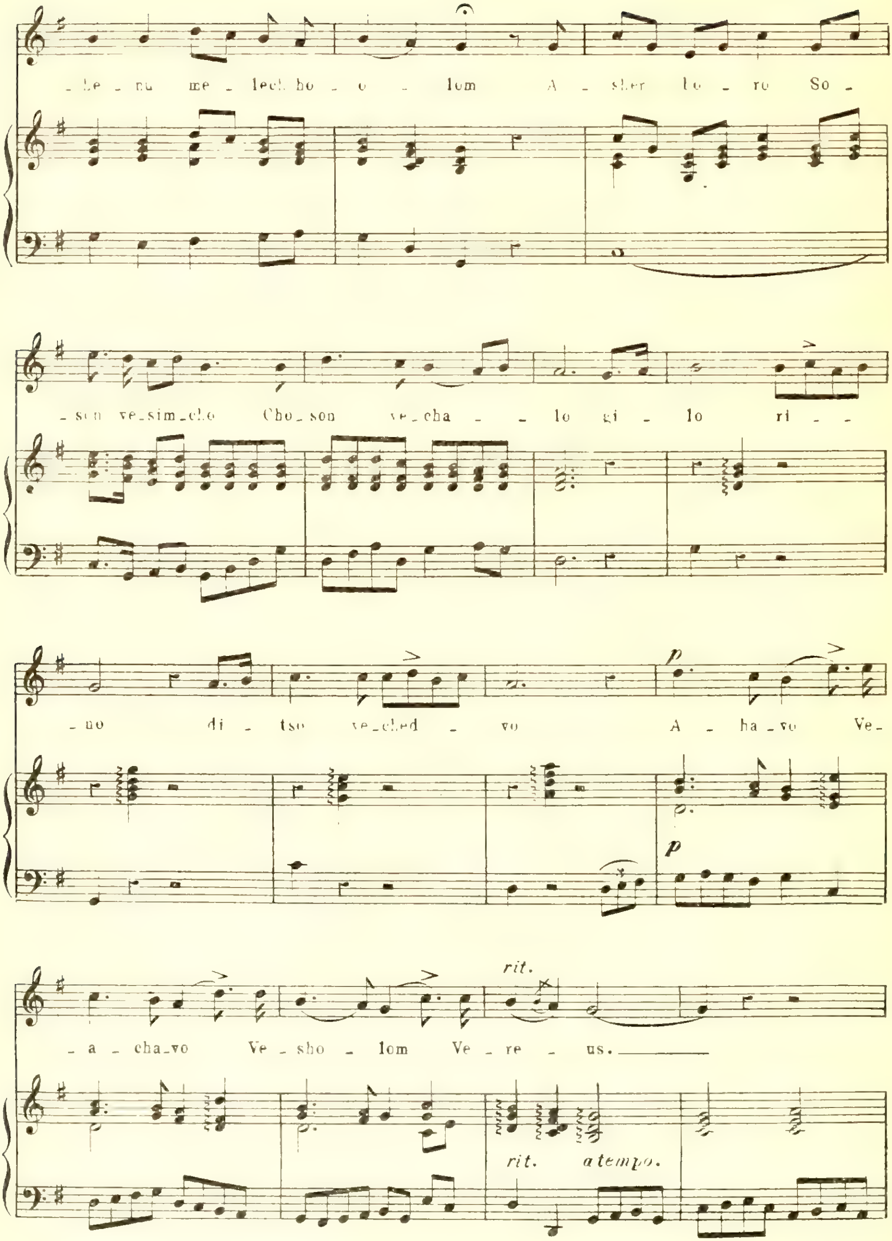



TENOR. CANTOR SOLO, either the upper line or the lower one.
BARIT.
Mi a _ dir ka_do _ noi E_lo _ he _ nu Hu ye_vo _
Mi a _ dir ka_do _ noi E_lo _ he _ nu Hu ye_vo _
TEN.
_ rech cho _ son ve_cha _ lo, Mi bo _ ruch ka_do_
BAR.
_ rech cho _ son ve_cha _ lo, Mi bo _ ruch ka_do_
TEN.
_ noi E_lo _ he _ nu, Hu ye_vo _ _ rech cho _ son ve_cha _
BAR.
_ noi E_lo _ he _ nu, Hu ye_vo _ _ rech cho _ son ve_cha _
CHORUS.
_ lo. Mi go _ dol ka_do _ noi E _ lo _ he _ nu
Mi go _ dol ka_do _ noi E _ lo _ he _ nu


ff
rit molto
f
Hu ye_vo _ rech Es he_cho_ son im ha_ka _ lo Hu ye_vo _
_rech Es he_cho _ son im ha_ka _ _ lo.
Hu ye_vo _ rech Es he_cho_ son im ha_ka _ lo Hu ye_vo _
_rech Es he_cho _ son im ha_ka _ _ lo.
rit molto
f
p
f
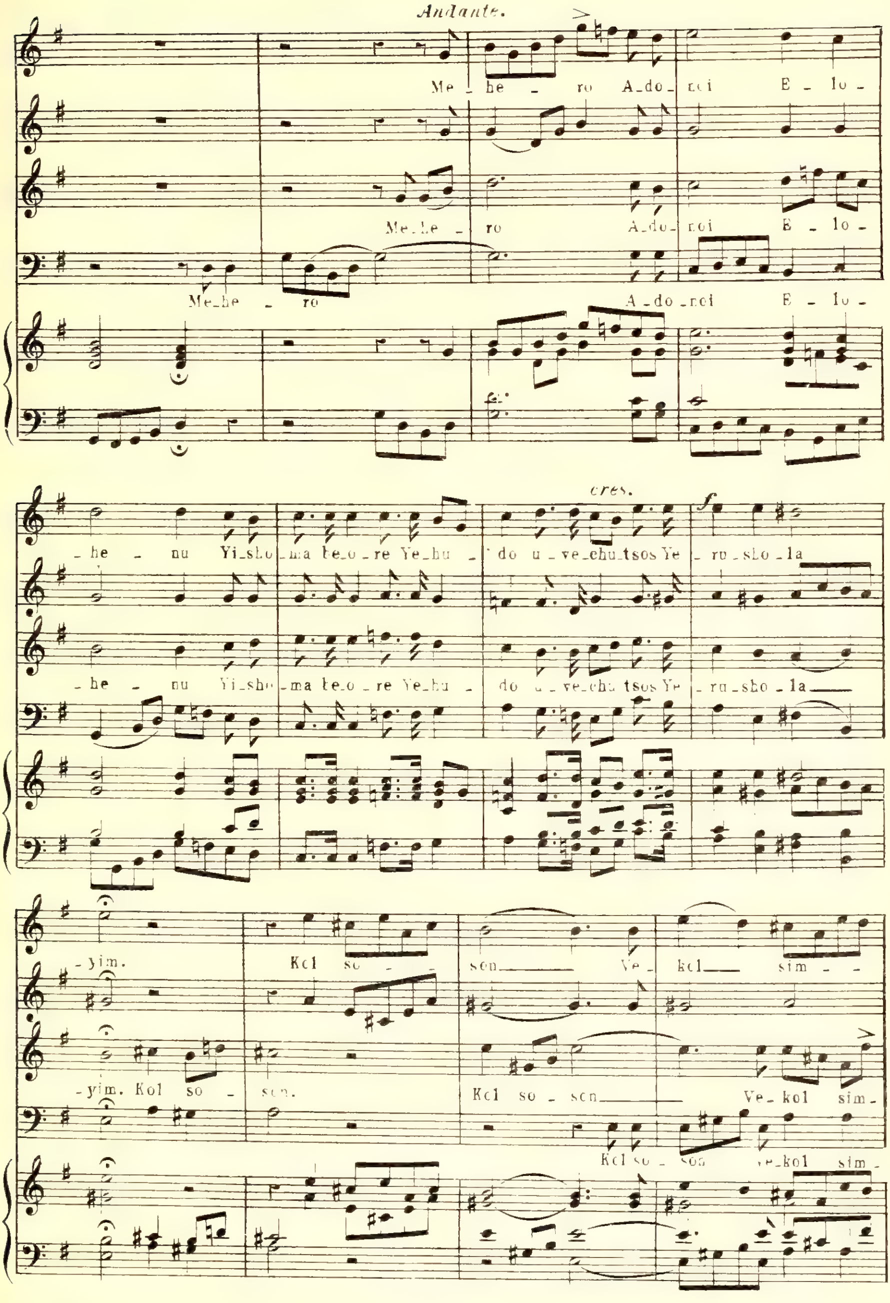
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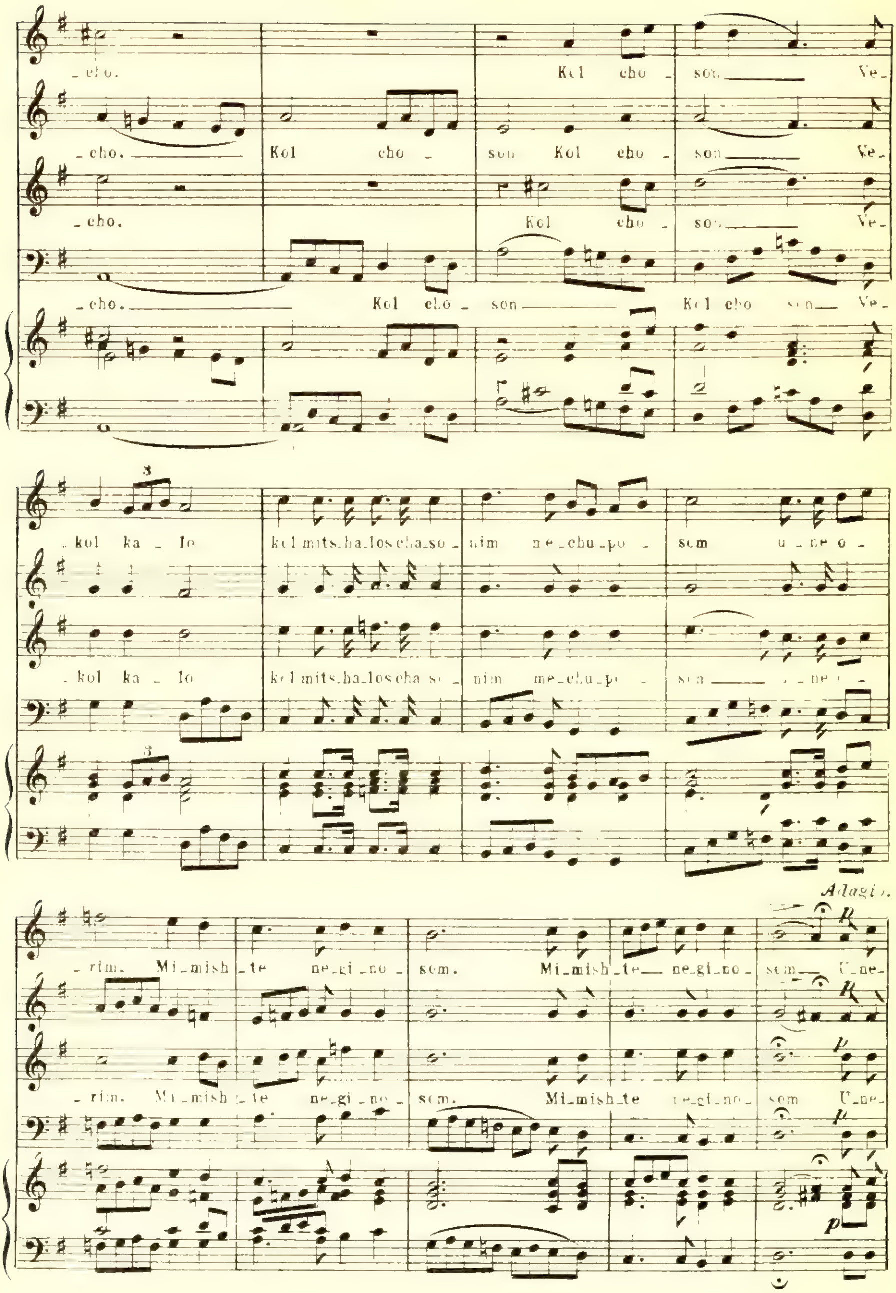
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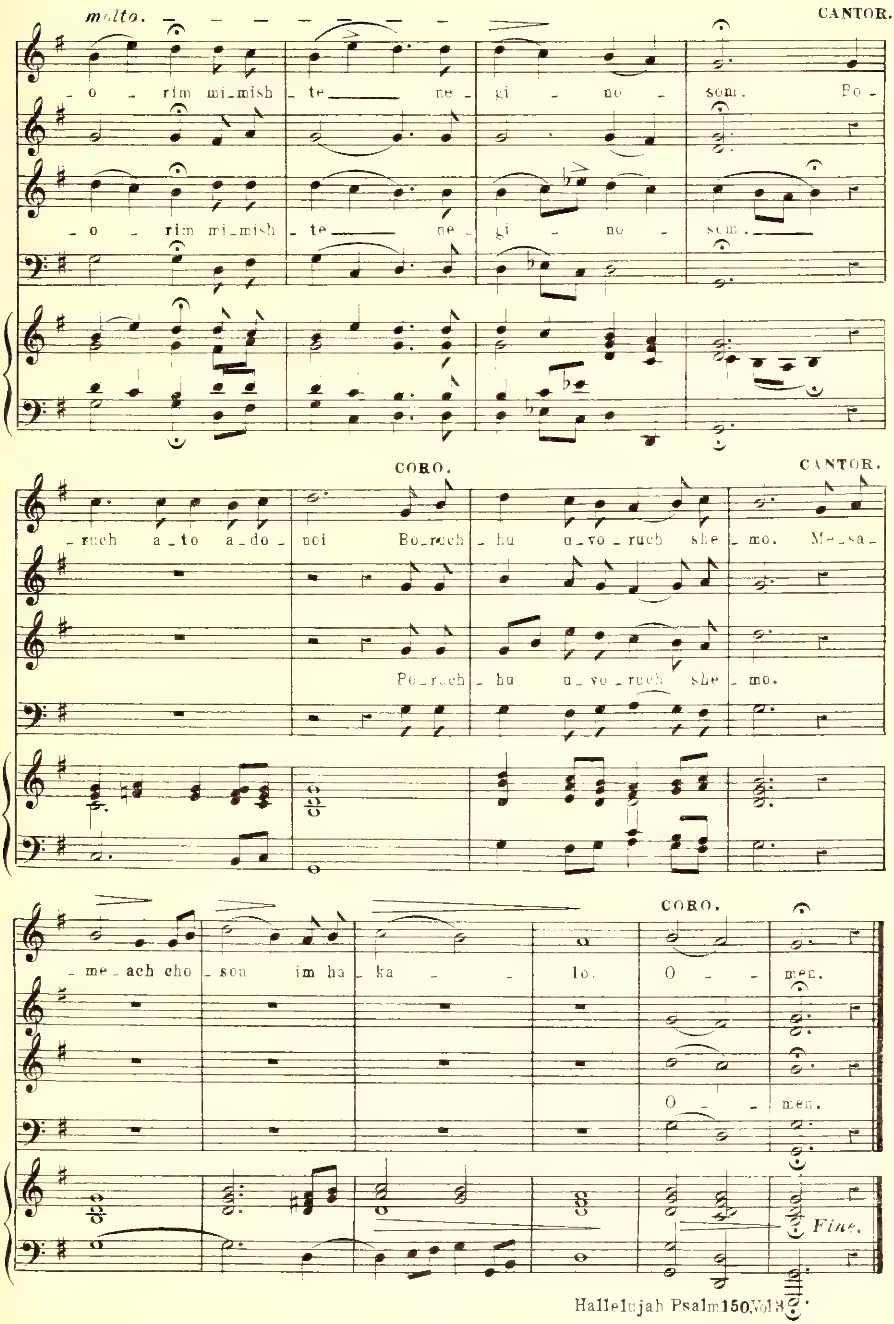



_ he _ nu me _ lech bo _ o _ lom A _ sher lo _ ro So _
_ son ve_sim_cho Cho_son ve_cha _ _ lo gi _ lo ri _ _
_ no di _ tso ve_ched _ vo A _ ha_vo Ve_
p
_ a _ cha_vo Ve _ sho _ lom Ve _ re _ us.
rit.
rit. a tempo.

CORO.
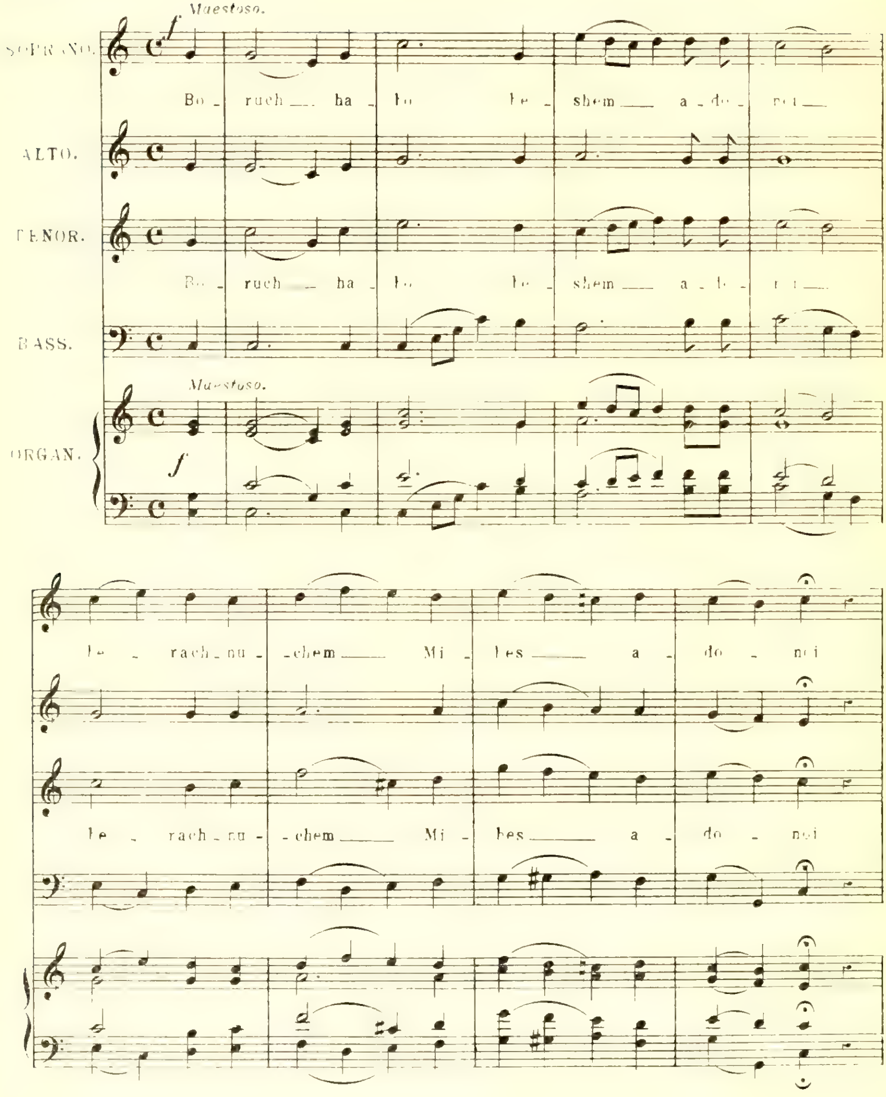

Andante.
Me_he_ro A_do_noi E_lo_
Me_he_ro A_do_noi E_lo_
Me_he_ro A_do_noi E_lo_
cres.
f
_he_nu Yi_sho_ma be_o_re Ye_hu_do u_ve_chu_tsos Ye_ru_sho_la
_he_nu Yi_sho_ma be_o_re Ye_hu_do u_ve_chu_tsos Ye_ru_sho_la
_yim. Kol so_son Ve_kol sim_
_yim. Kol so_son. Kol so_son Ve_kol sim_
Kol so_son ve_kol sim_
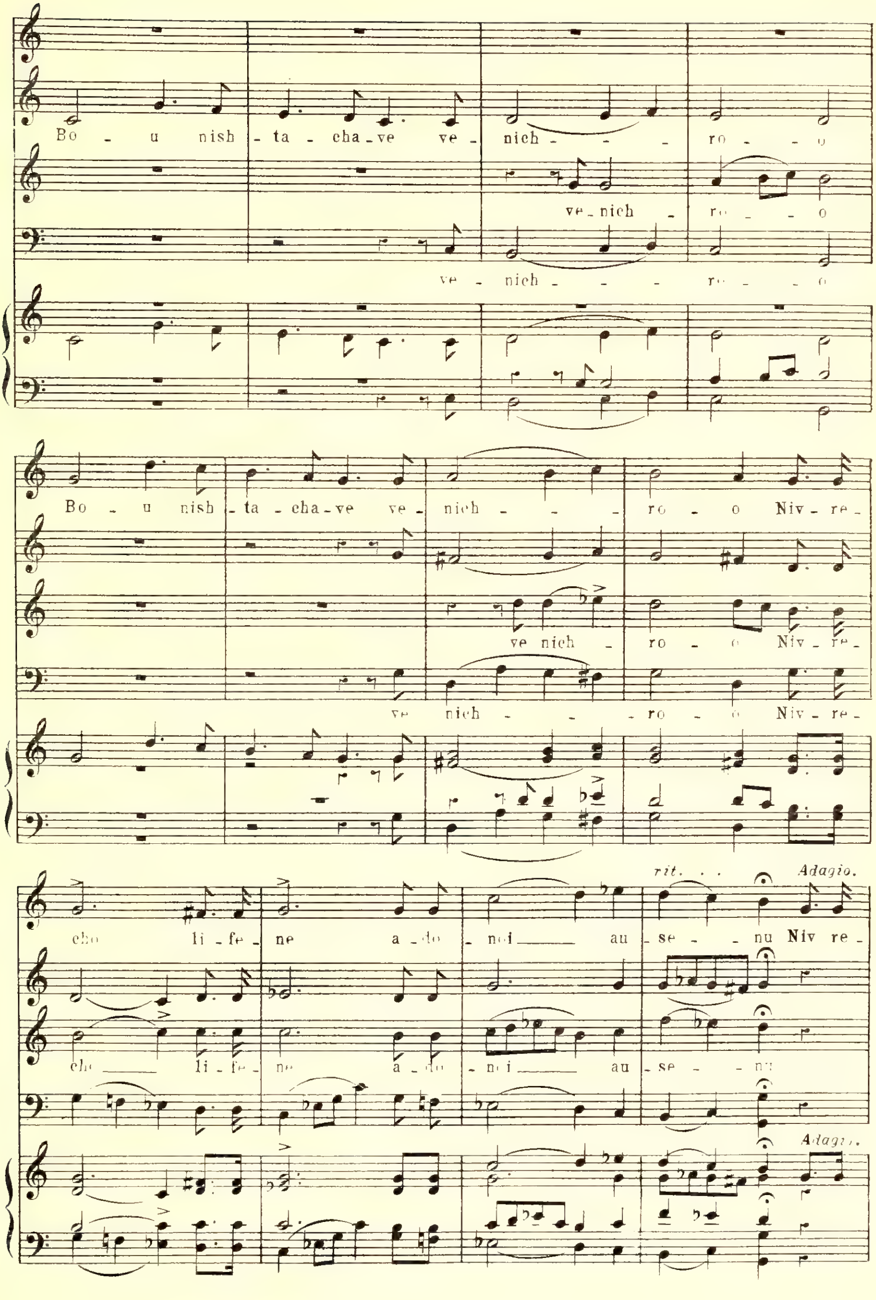

_cho. Kol cho _ son Ve_
_cho. Kol cho _ son Kol cho _ son Ve_
_cho. Kol cho _ son Ve_
_cho. Kol cho _ son Kol cho son Ve_
_kol ka _ lo kol mits_ha_los cha_so _ nim ne _chu_po _ sem u _ ne o _
_kol ka _ lo kol mits_ha_los cha so _ nim me_chu_po _ sem _ ne _
Adagio.
_rim. Mi_mish _te ne_gi_no _ sem. Mi_mish _te ne_gi_no _ sem U_ne_
_rim. Mi_mish _te ne_gi_no _ sem. Mi_mish_te ne_gi_no _ sem U_ne_
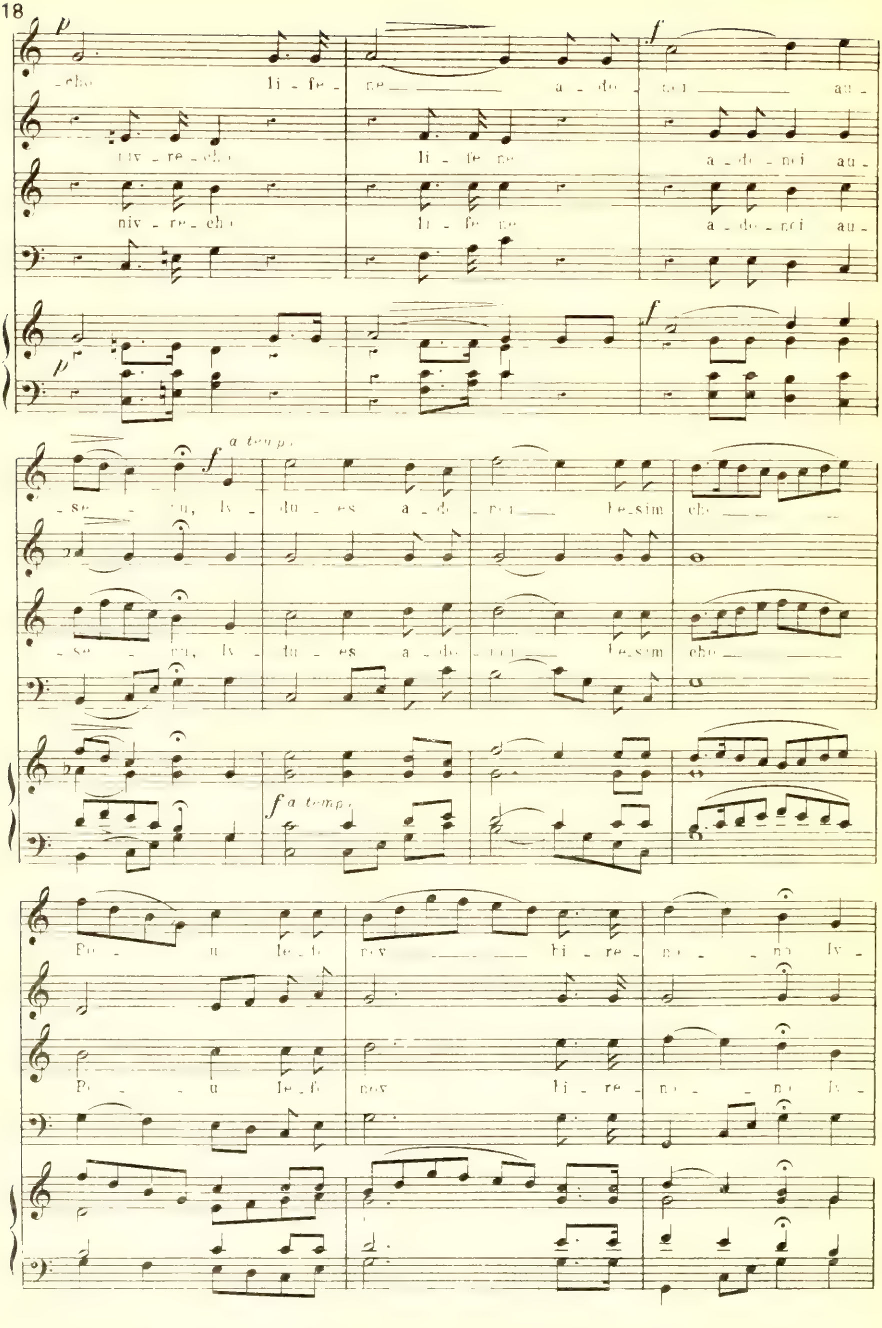

molto.
CANTOR.
_o _ rim mi_mish _te ne _ gi _ no _ som. Po _
_o _ rim mi_mish _te ne _ gi _ no _ som.
CORO.
CANTOR.
_ruch a_to a_do_noi Bo_ruch _hu u_vo_ruch she _mo. Me_sa_
Po_ruch _hu u_vo_ruch she _mo.
CORO.
_me_ach cho _son im ha _ka _ lo. O _ _ men.
O _ _ men.
Fine.

At Dedication of Synagogues
BORUCH HABO.
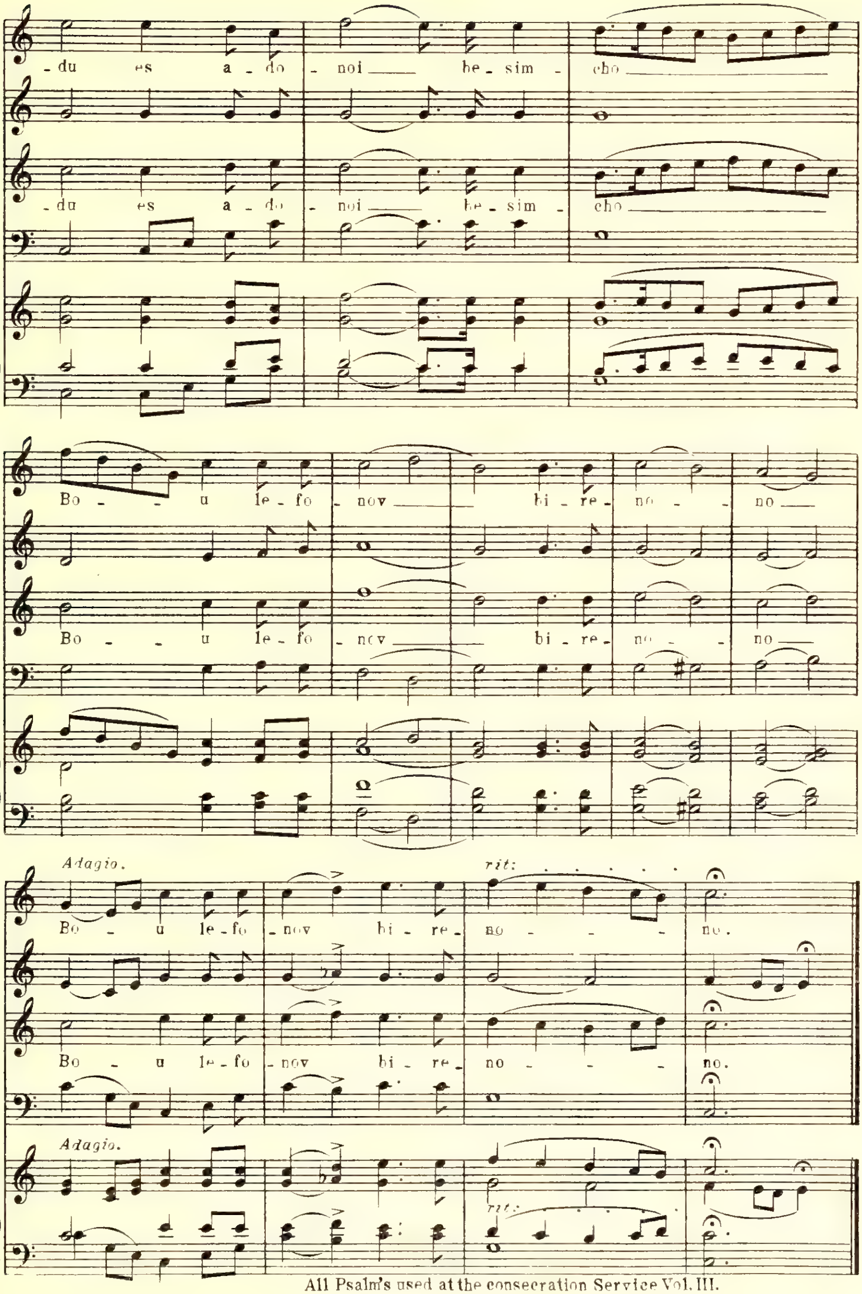
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Bo - u nish - ta - cha - ve ve - nich - - - ro - - o
ve - nich - ro - - o
ve - nich - - - ro - - o
Bo - u nish - ta - cha - ve ve - nich - - - ro - o Niv - re -
ve nich - ro - o Niv - re -
ve nich - - - ro - o Niv - re -
rit. . .
Adagio.
cho li - fe - ne a - do - noi au - se - nu Niv re -
cho li - fe - ne a - do - noi au - se - nu



li - fe - ne a - do - nei au -
niv - re - cho li - fe ne a - do - nei au -
a tempo
se - ru, Iv - du - es a - do - rei
cho
f a tempo
Po - u le - fe nov ti - re - no - no Iv -
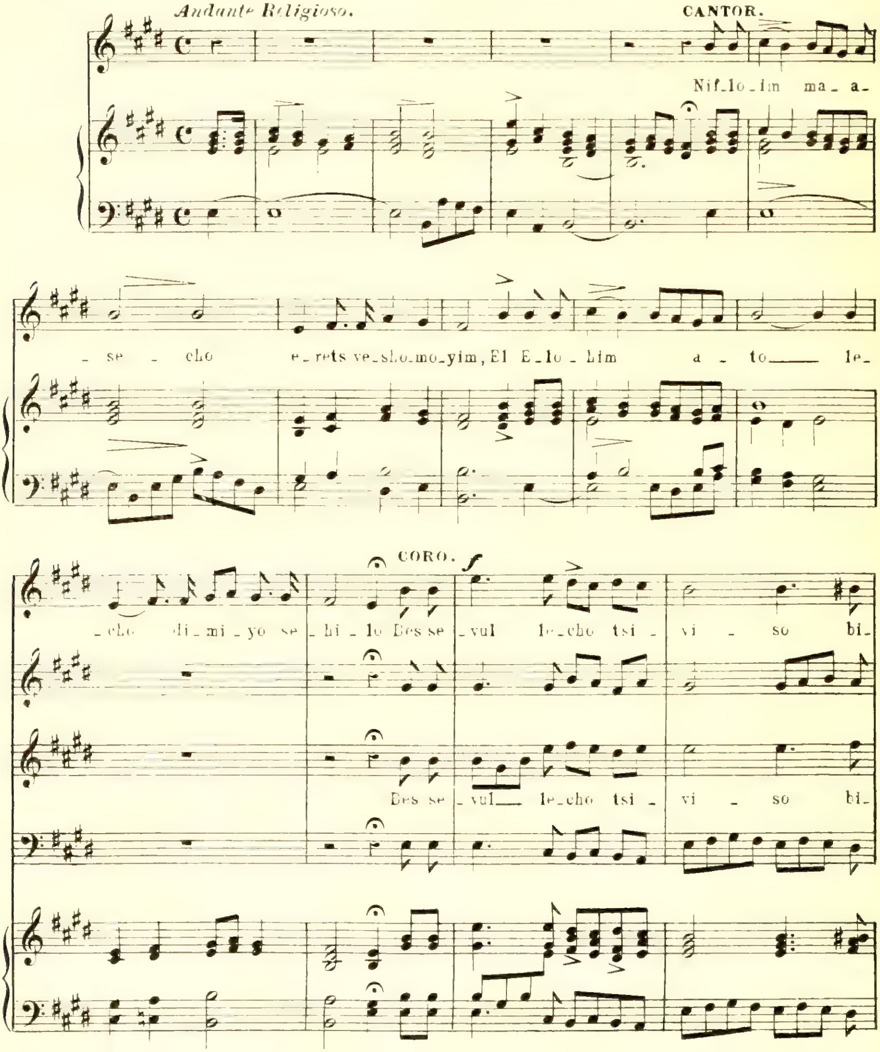


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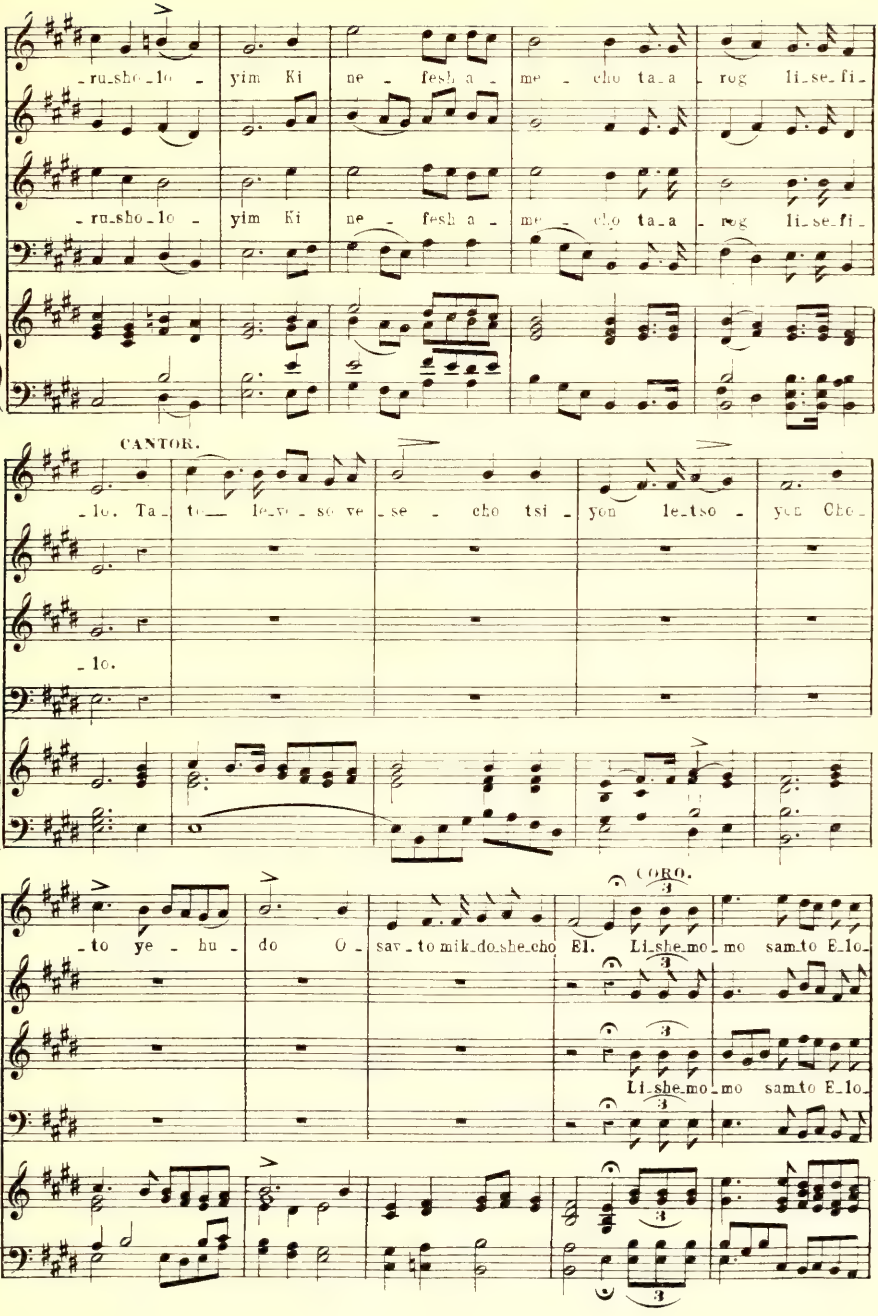
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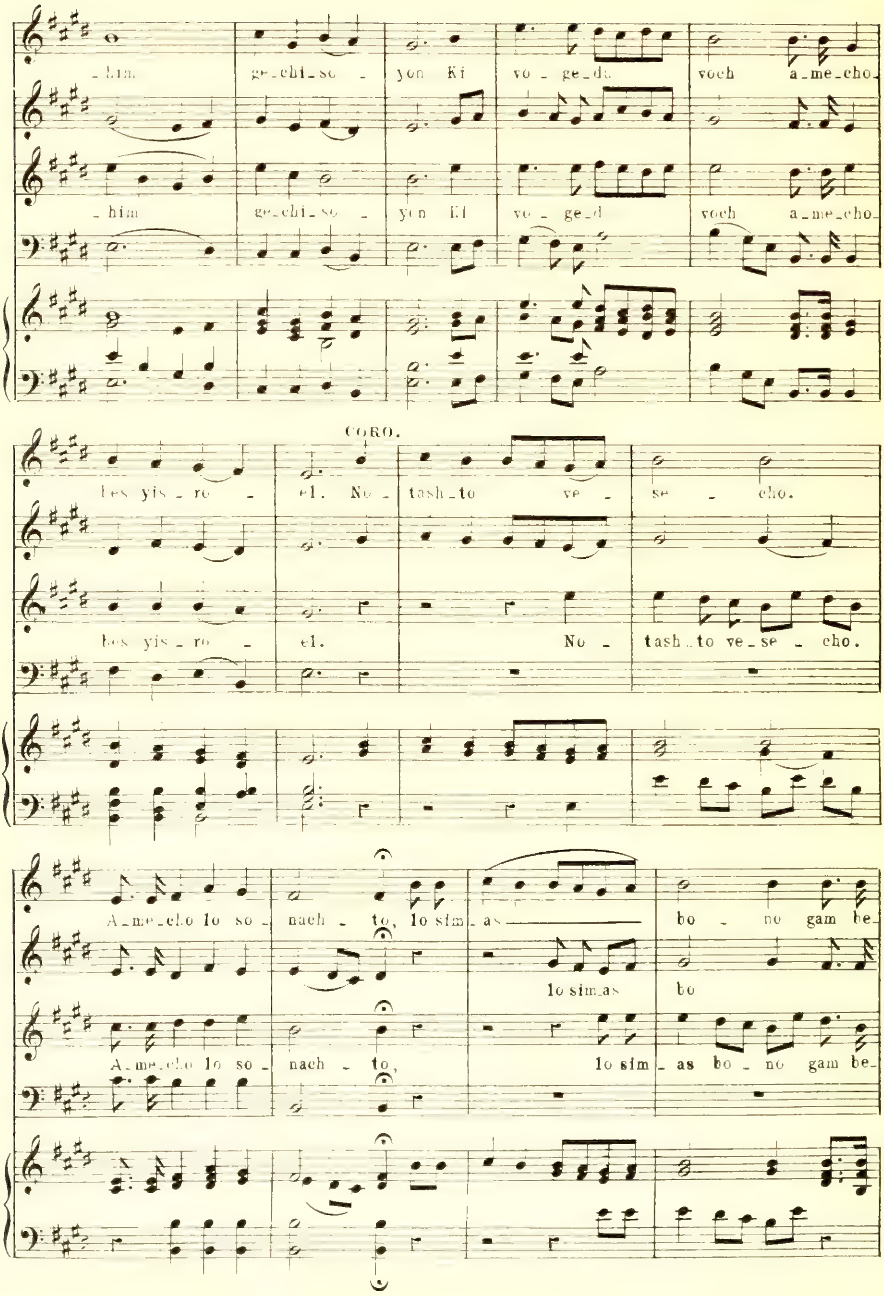
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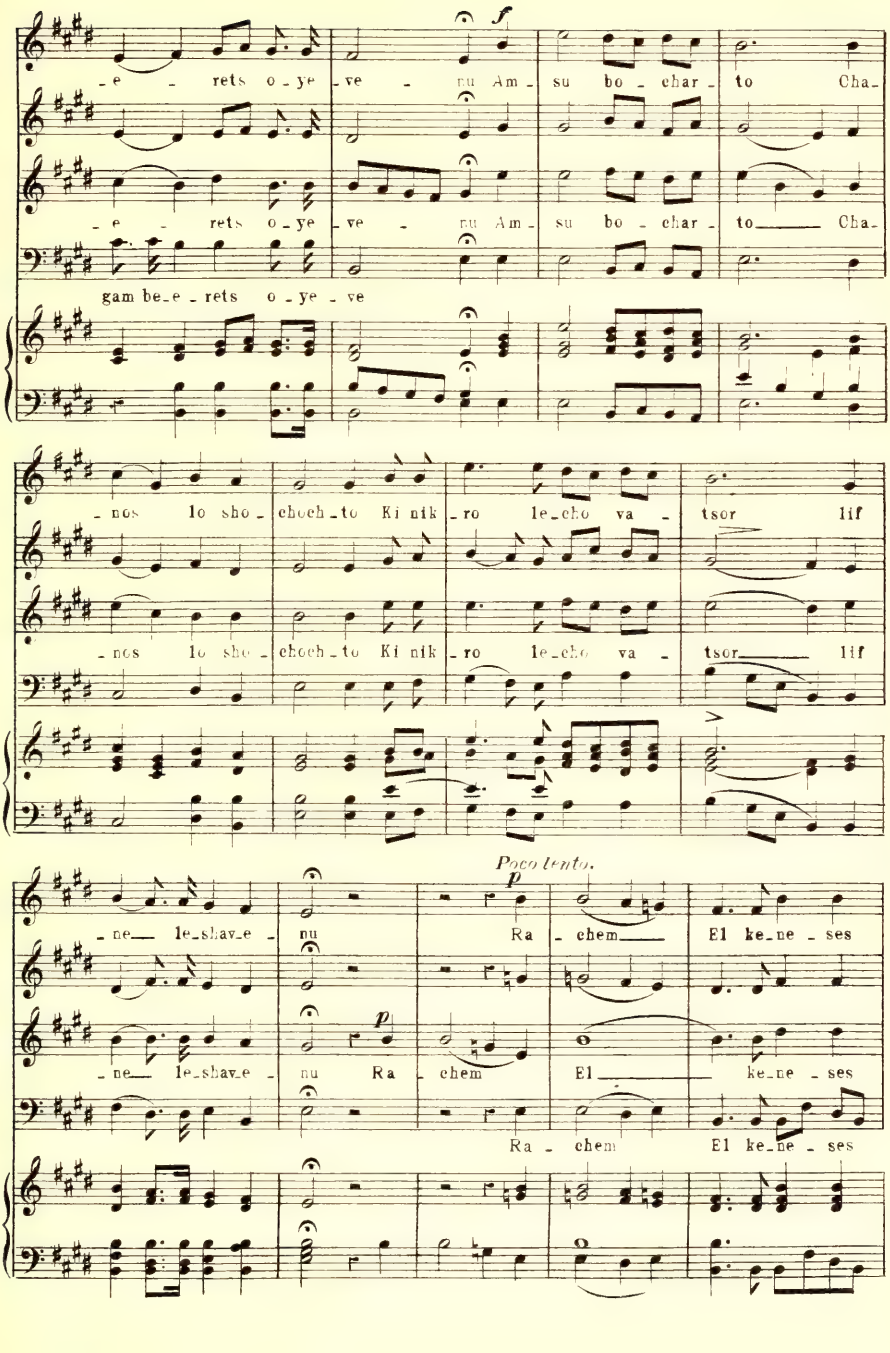
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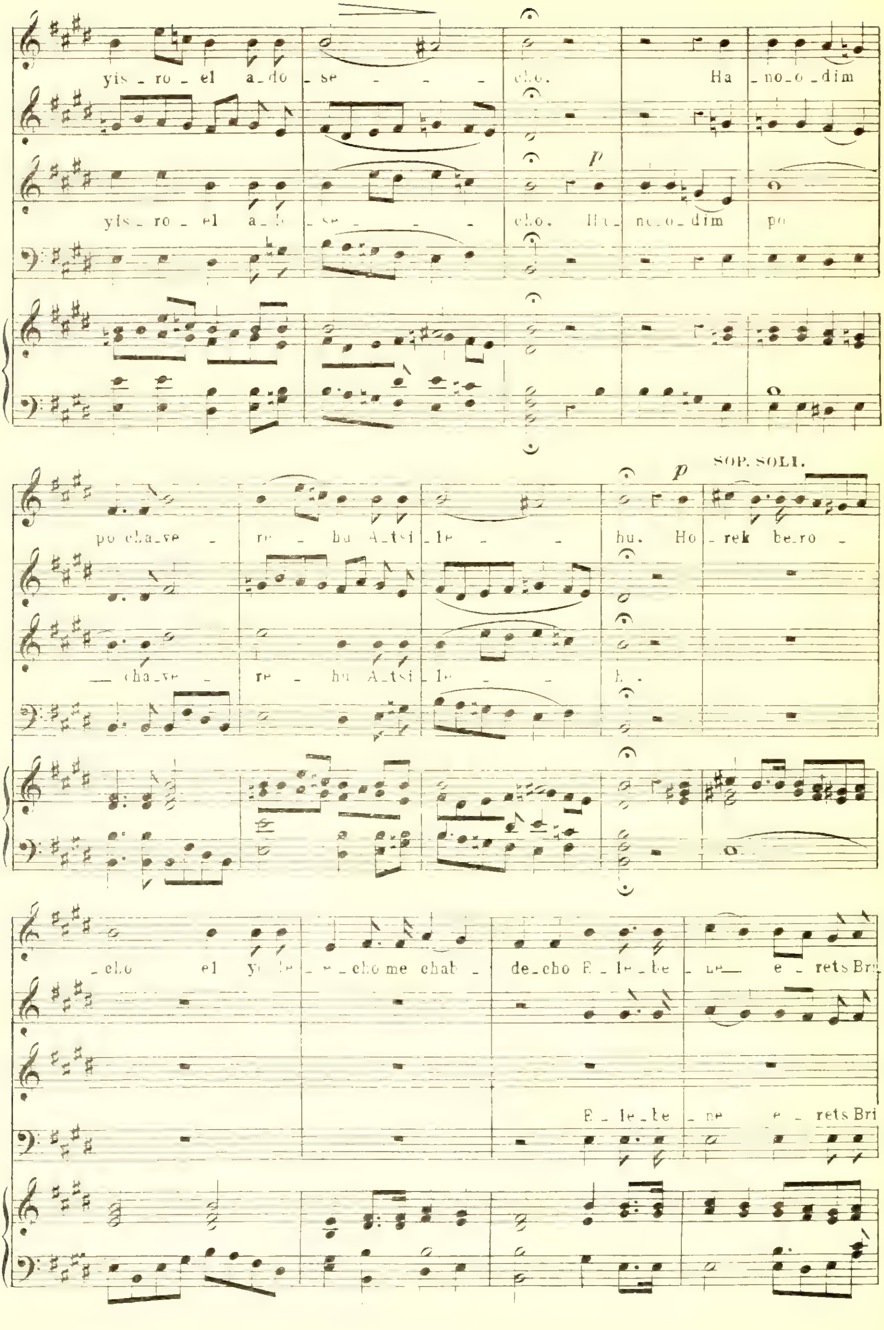
Words by
The late Chief Rabbi Dr N. ADLER.
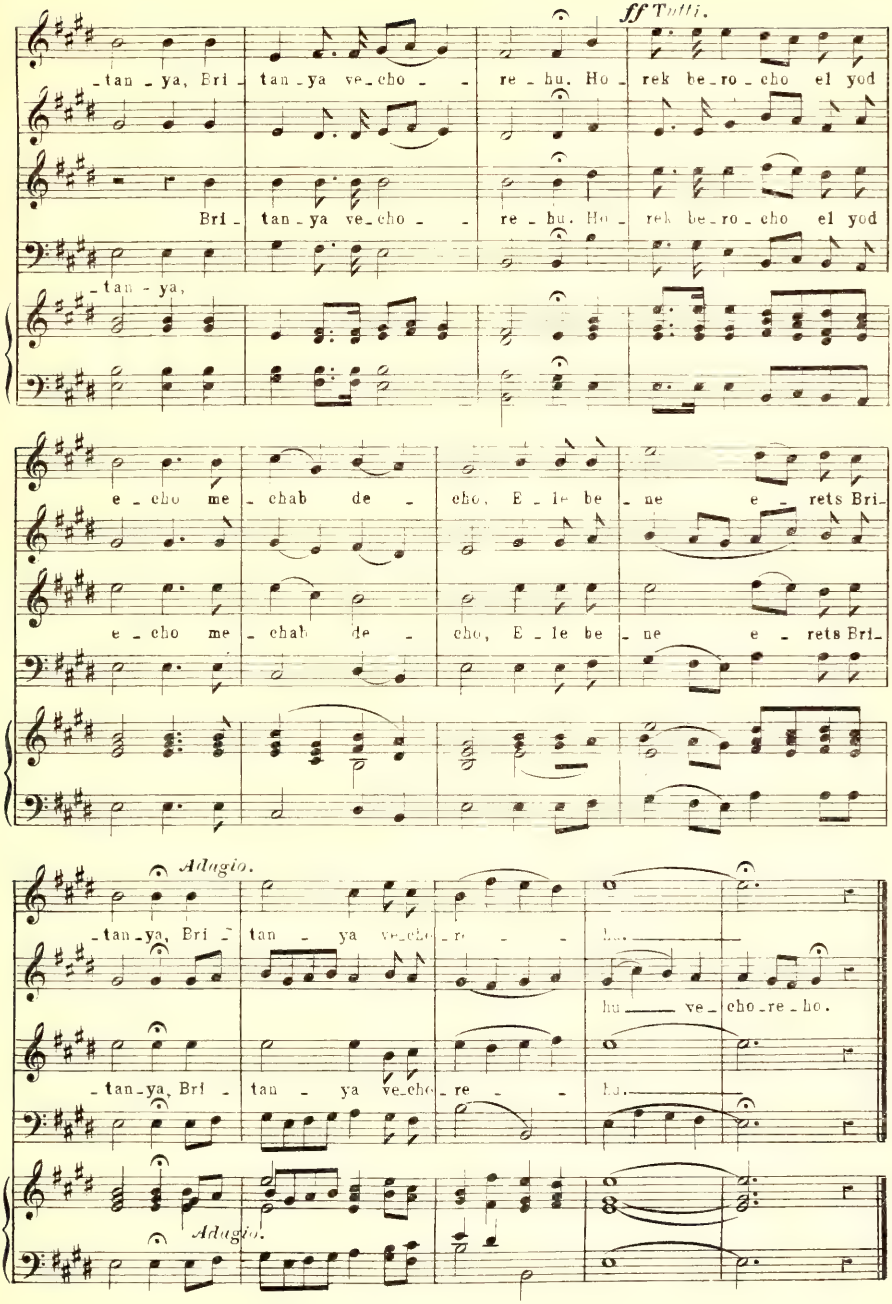



_ru_sho_lo _ yim Ki ne _ fesh a _ me _ cho ta_a _ rog li_se_fi_
_ru_sho_lo _ yim Ki ne _ fesh a _ me _ cho ta_a _ rog li_se_fi_
CANTOR.
_lo. Ta_ te_ le_ve _ se ve _ se _ cho tsi _ yon le_tso _ yen Cho_
_lo.
_to ye _ hu _ do O _ sav _ to mik_do_she_cho El.
CORO.
Li_she_mo_ mo sam_to E_lo_
Li_she_mo_ mo sam_to E_lo_


_him. ge_chi_so _ yon Ki vo _ ge_da voch a_me_cho_
_him ge_chi_so _ yon Ki vo _ ge_d voch a_me_cho_
CORO.
bes yis _ ro _ el. No _ tash_to ve _ se _ cho.
bes yis _ ro _ el. No _ tash_to ve_se _ cho.
A_me_cho lo so _ nach _ to, lo sim_ as bo _ no gam be_
lo sim_as bo
A_me_cho lo so _ nach _ to, lo sim _ as bo _ no gam be_


f
_e _ rets o_ye _ve _ nu Am_ su bo_char_ to Cha_
_e _ rets o_ye _ve _ nu Am_ su bo_char_ to Cha_
gam be_e_rets o_ye_ve
nos lo sho chech_to Ki nik _ro le_cho va _ tsor lif
nos lo sho chech_to Ki nik _ro le_cho va _ tsor lif
Poco lento.
p
_ne le_shav_e _ nu Ra _chem El ke_ne _ ses
_ne le_shav_e _ nu Ra _chem El ke_ne _ ses
Ra _ chem El ke_ne _ ses
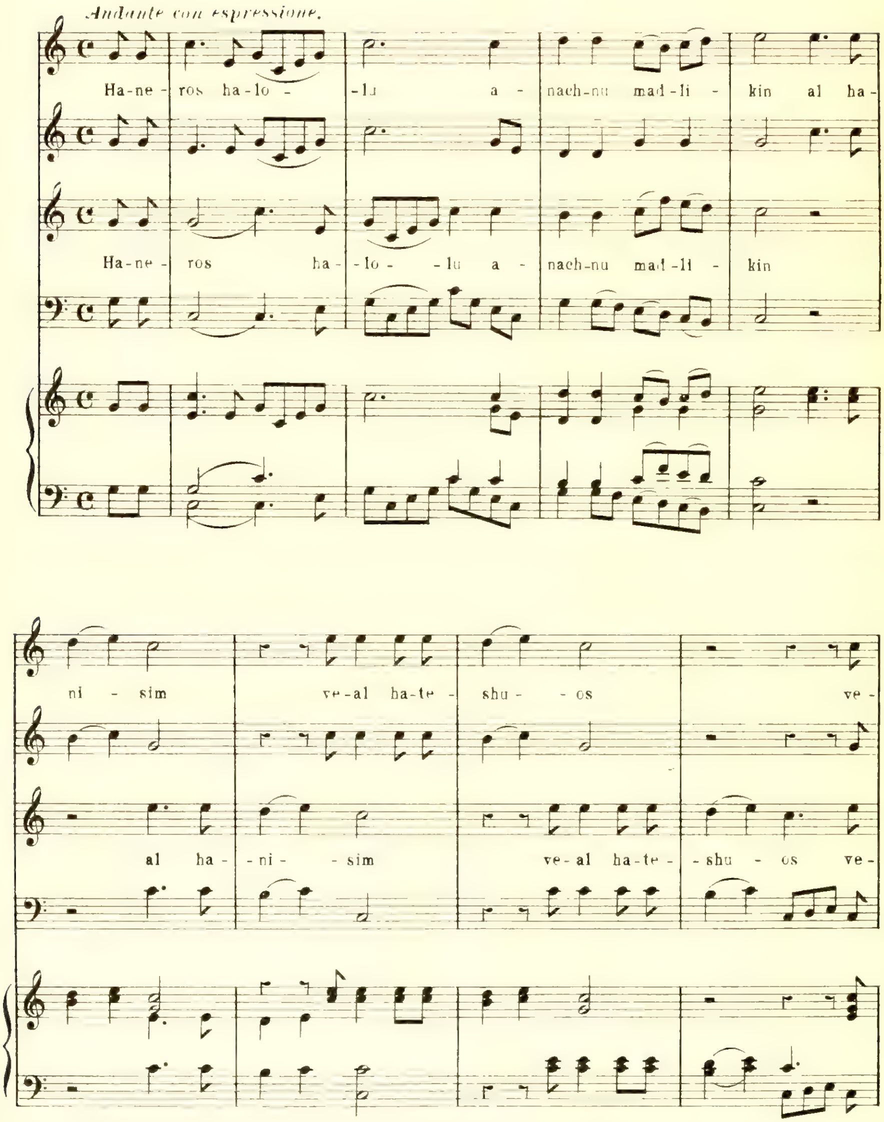

yis _ ro _ el a_do _ se _ _ _ cho. Ha _ no_o_dim
yis _ ro _ el a_ _ se _ _ _ cho. Ha _ no_o_dim po
po cha_ve _ re _ bu A_tsi _ le _ _ hu. Ho _ rek be_ro _
_ cha_ve _ re _ bu A_tsi _ le _ _ hu.
SOP. SOLI.
_ cho el yo le _ _ cho me chab _ de_cho E _ le _ be _ ne_ e _ rets Bri
E _ le _ be _ ne e _ rets Bri
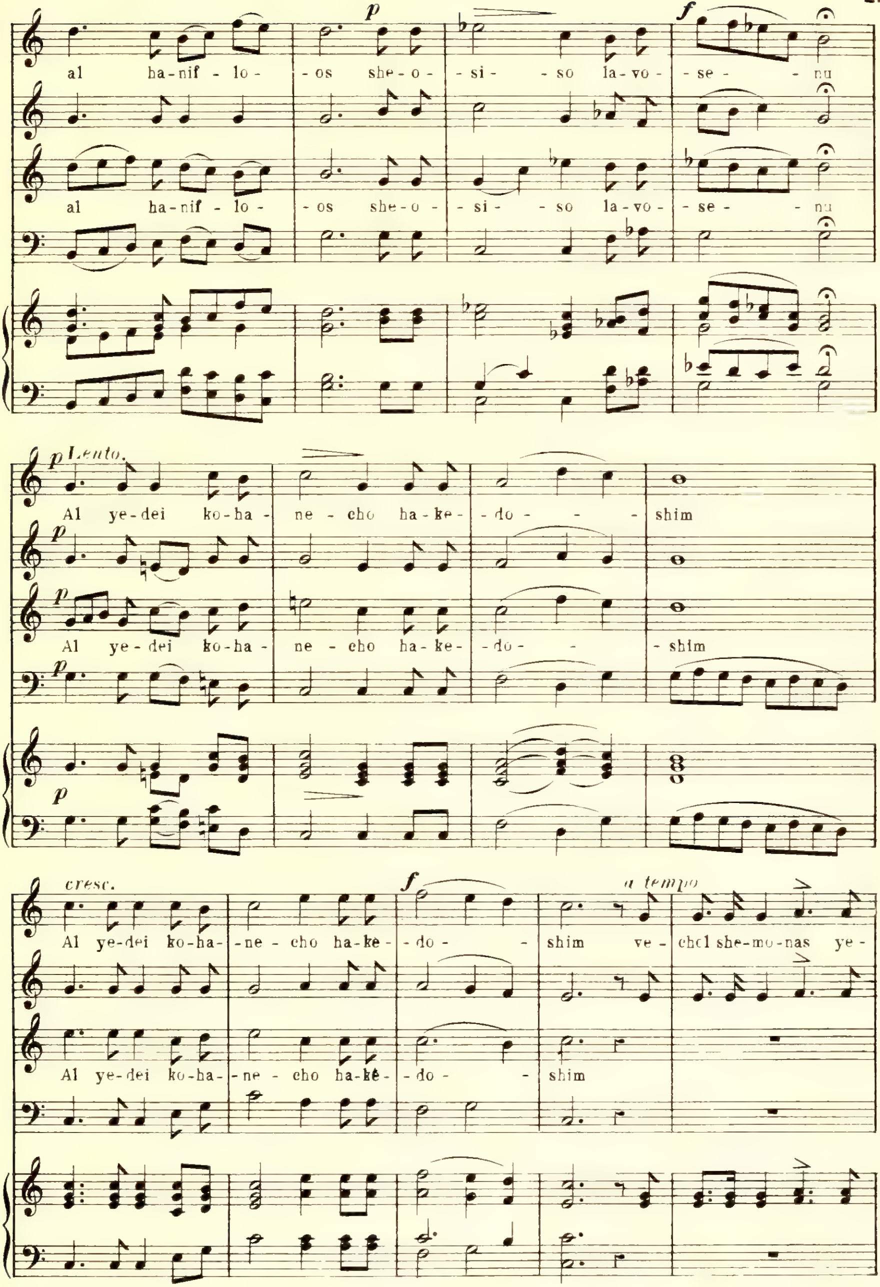

ff Tutti.
_tan _ ya, Bri _ tan _ ya ve _ cho _ _ re _ hu. Ho _ rek be _ ro _ cho el yod
Bri _ tan _ ya ve _ cho _ _ re _ hu. Ho _ rek be _ ro _ cho el yod
_tan _ ya,
e _ cho me _ chab de _ cho, E _ le be _ ne e _ rets Bri _
e _ cho me _ chab de _ cho, E _ le be _ ne e _ rets Bri _
Adagio.
_tan _ ya, Bri _ tan _ ya ve _ cho _ re _ _ hu
hu ve _ cho _ re _ ho.
_tan _ ya, Bri _ tan _ ya ve _ cho _ re _ _ hu.
Adagio.
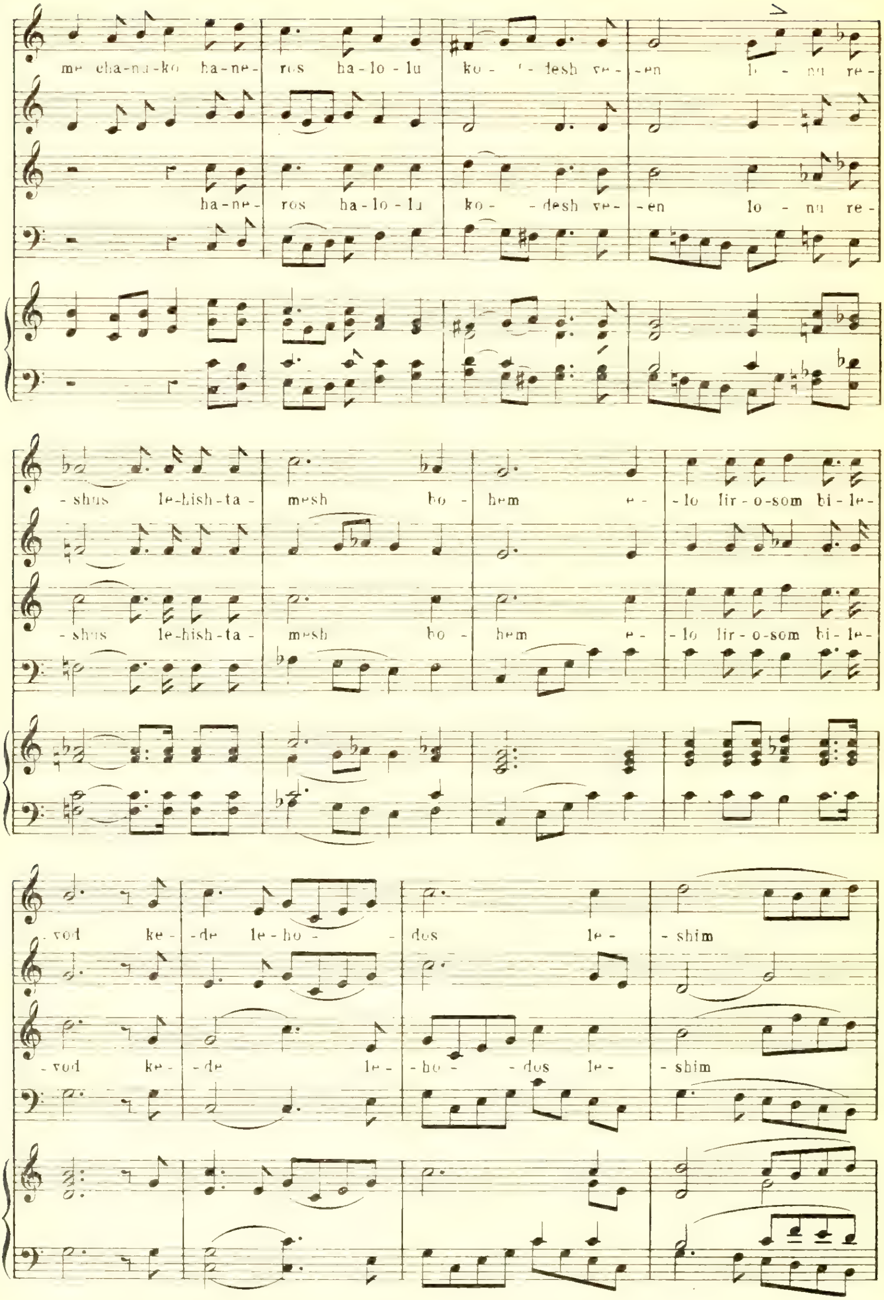
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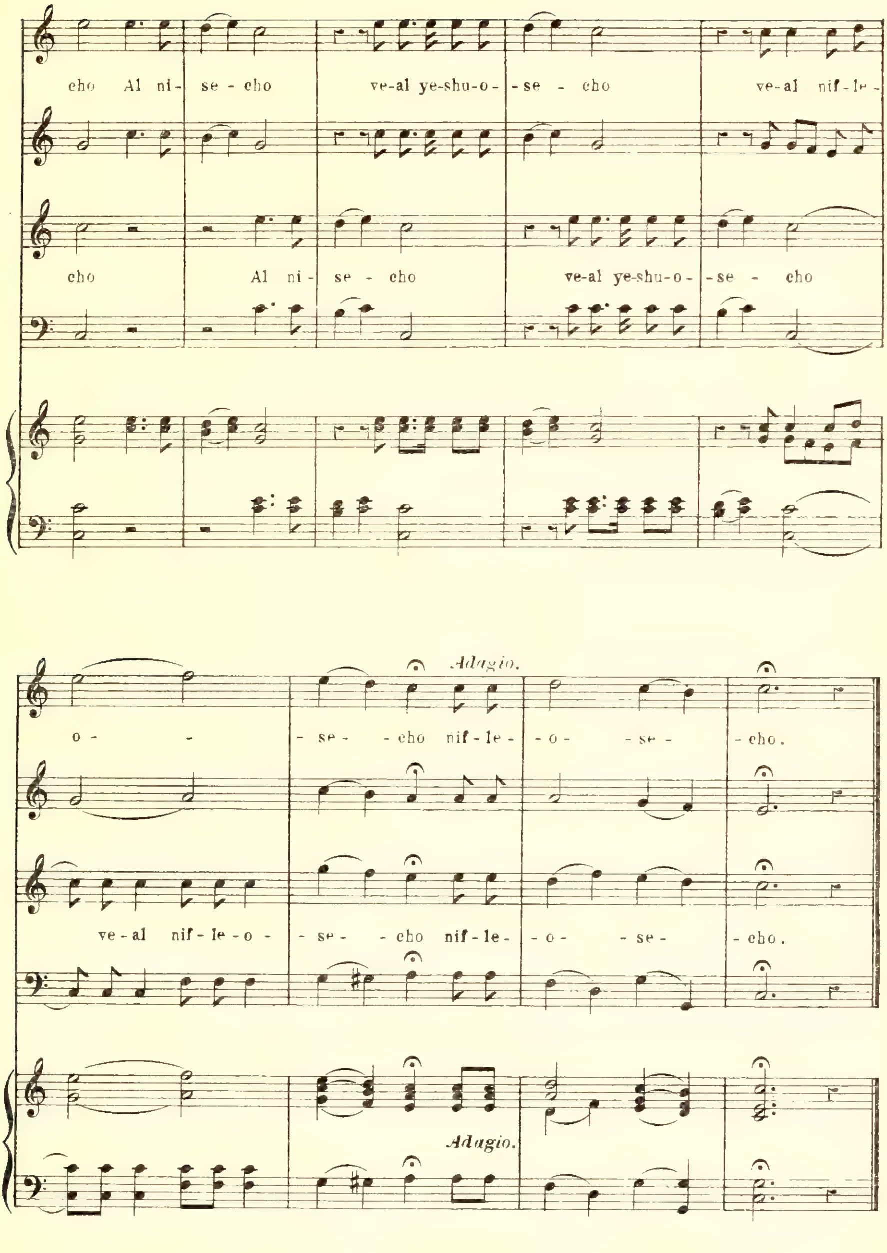
Haneros halolu.

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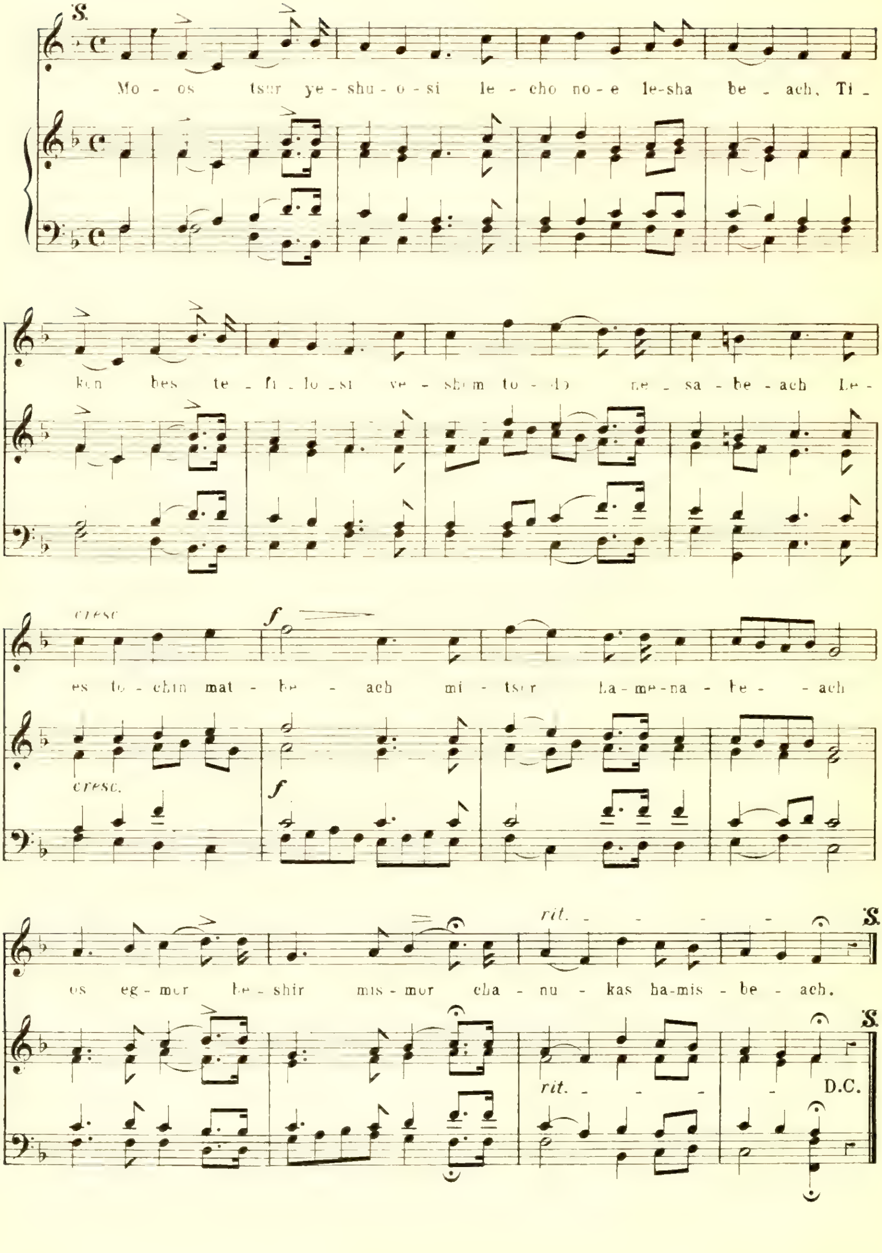



al ha-nif-lo-os she-o-si-so la-vo-se-nu
Lento.
Al ye-dei ko-ha-ne-cho ha-ke-do-shim
cresc.
Al ye-dei ko-ha-ne-cho ha-ke-do-shim ve-chol she-mo-nas ye-
a tempo


me cha-na-ko ha-ne- ros ha-lo-lu ko- -desh ve- -en lo - nu re-
ha-ne- ros ha-lo-lu ko- -desh ve- -en lo - nu re-
-shus le-hish-ta- mesh ho- hem e- -lo lir-o-som bi-le-
-shus le-hish-ta- mesh ho- hem e- -lo lir-o-som bi-le-
-vod ke- -de le-ho- -dos le- -shim
-vod ke- -de le- -ho- -dos le- -shim


cho Al ni- se - cho ve-al ye-shu-o- -se - cho ve-al nif-le-
cho Al ni- se - cho ve-al ye-shu-o- -se - cho
Adagio.
o - - se- - cho nif-le- - o - - se - - cho.
ve-al nif-le-o- - se- - cho nif-le- - o- - se- - cho.
Adagio.

MOOS TSUR.
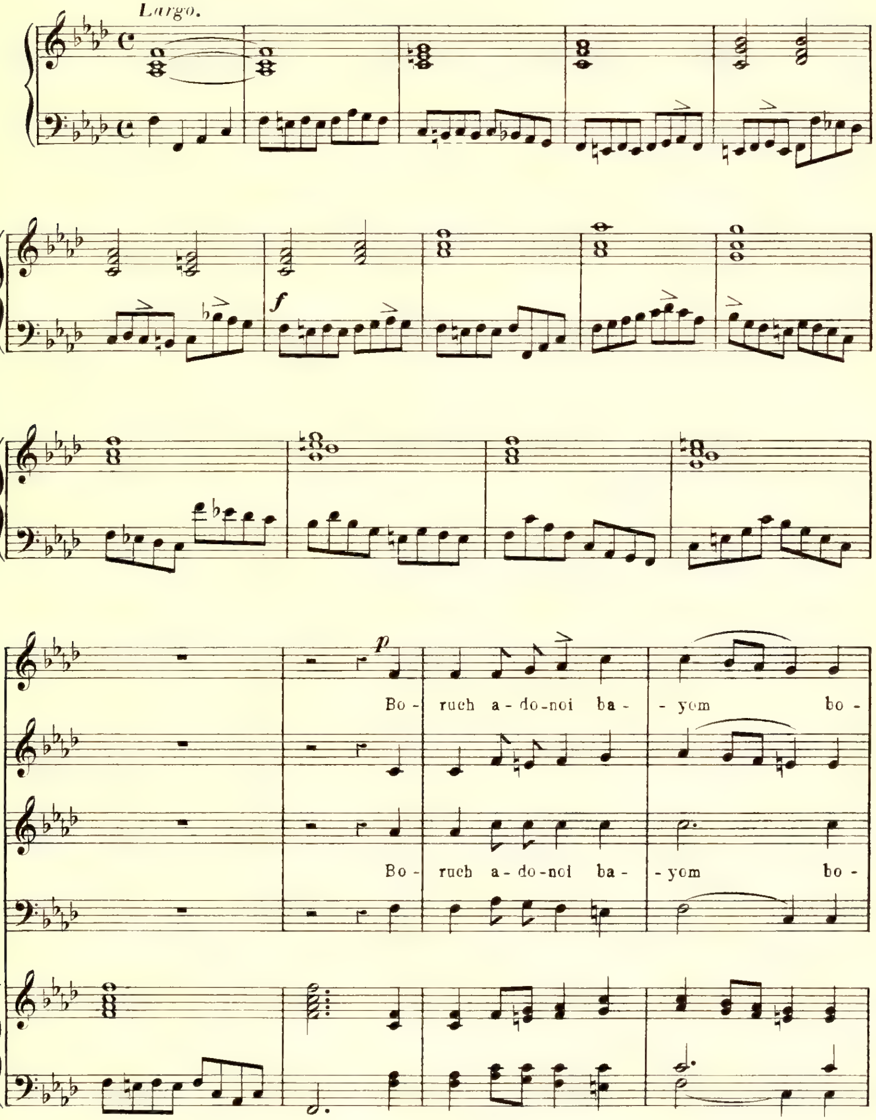
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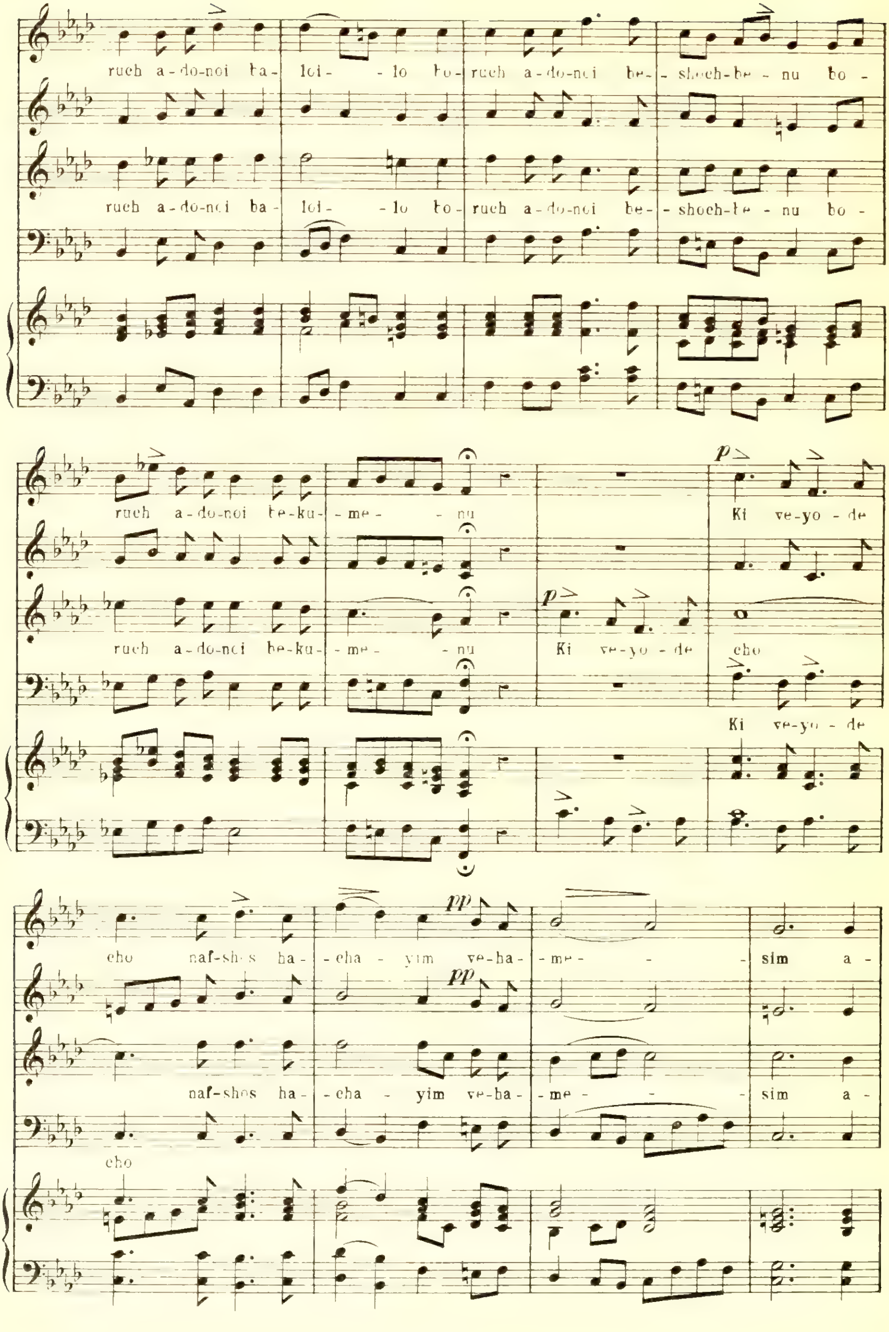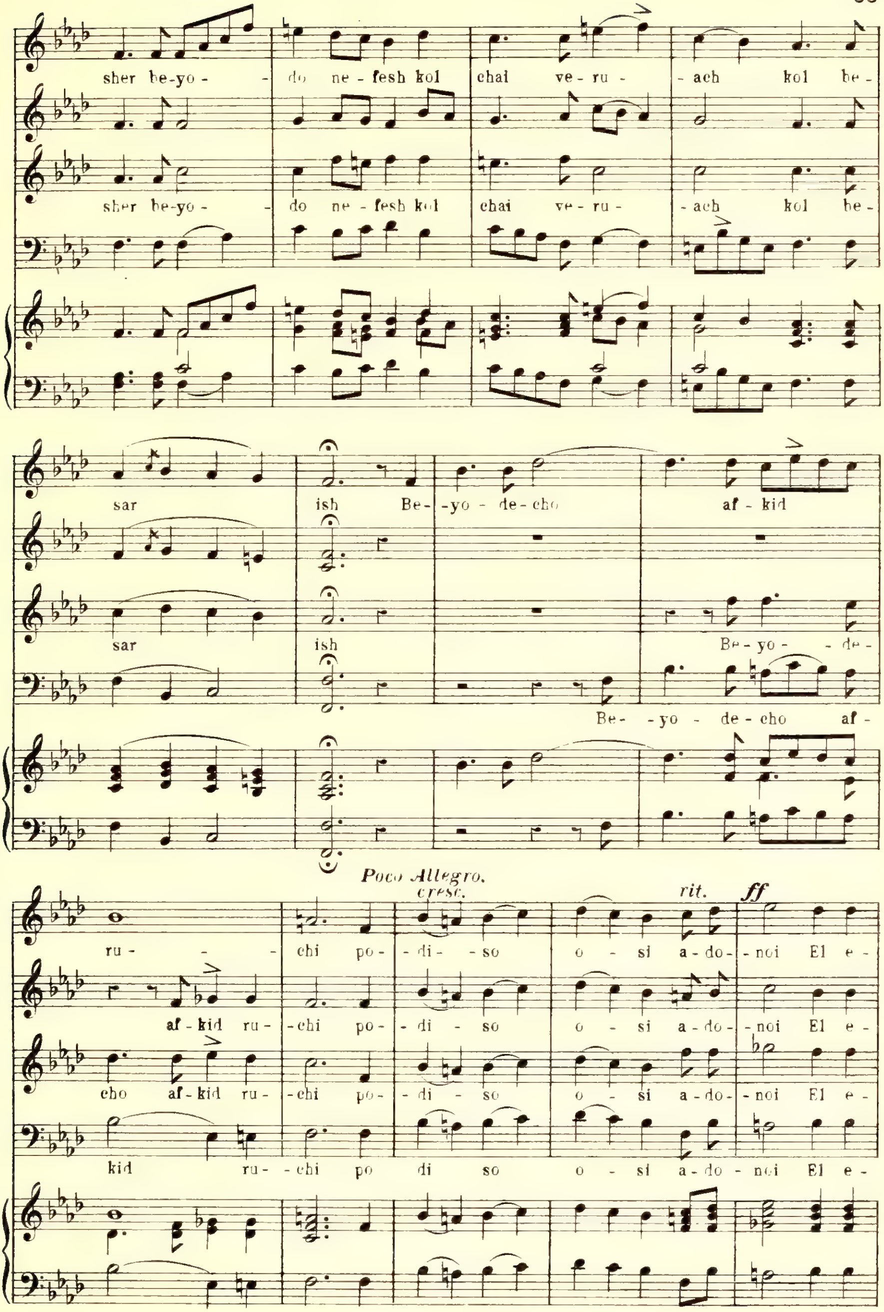


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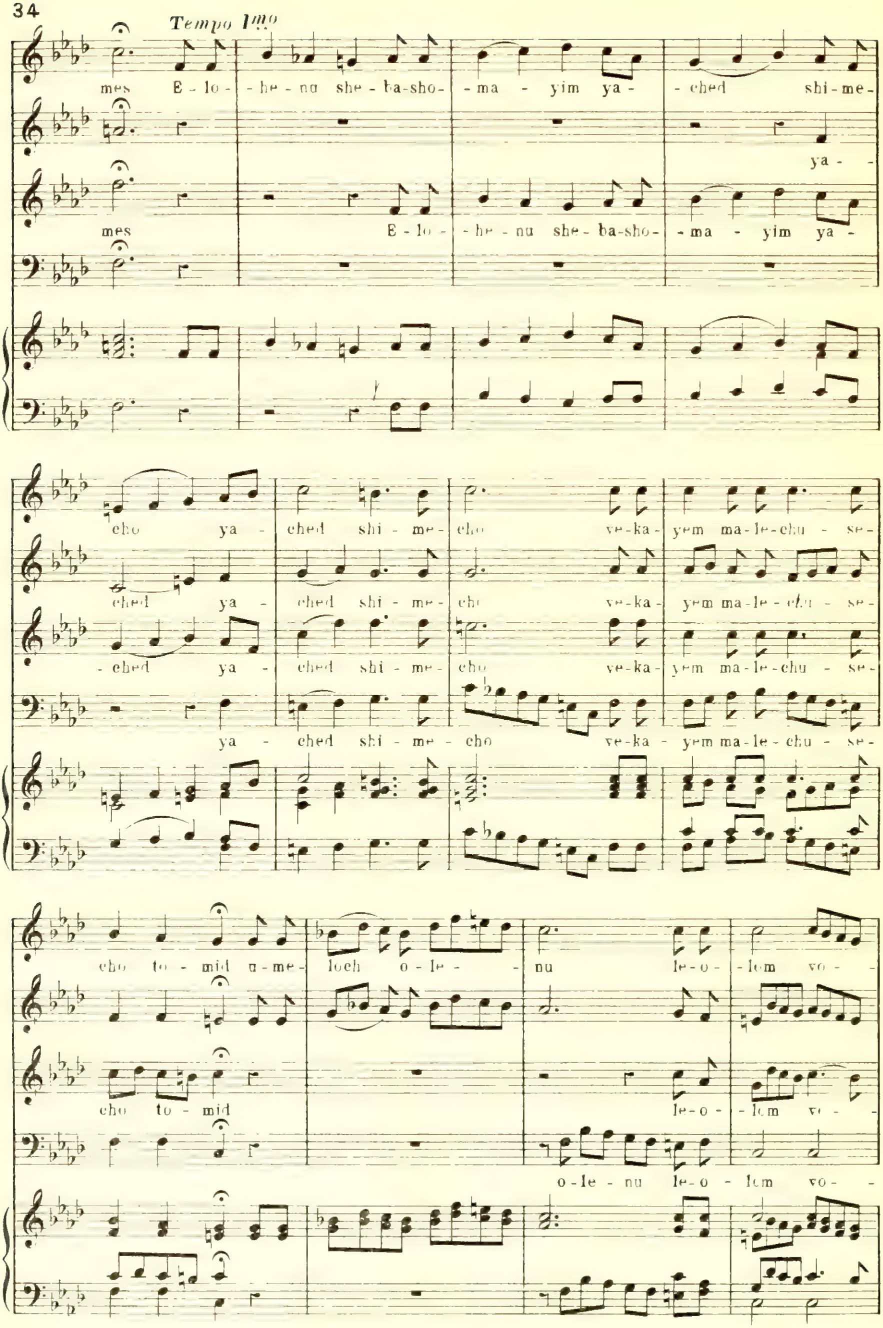
Boruch adonoi bayom.
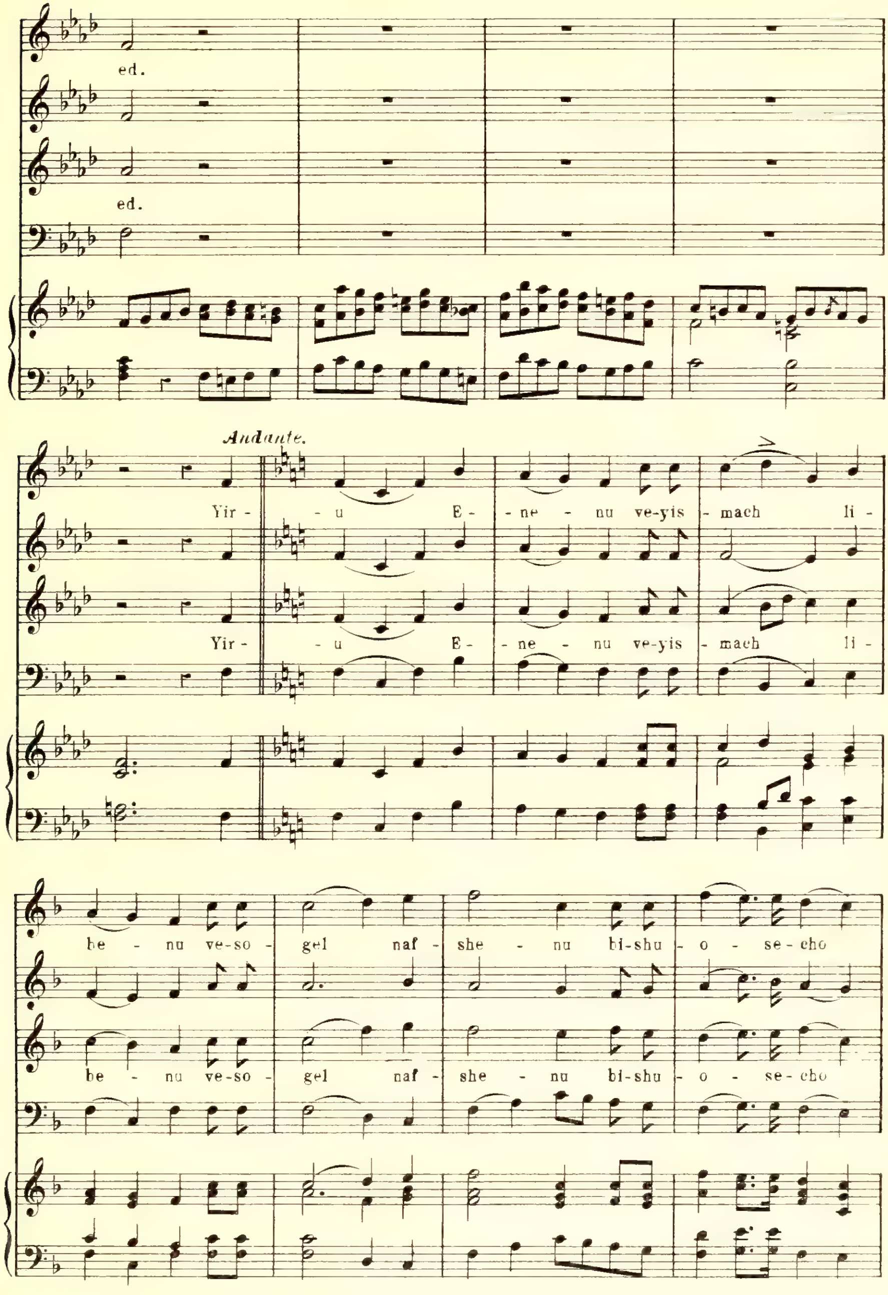
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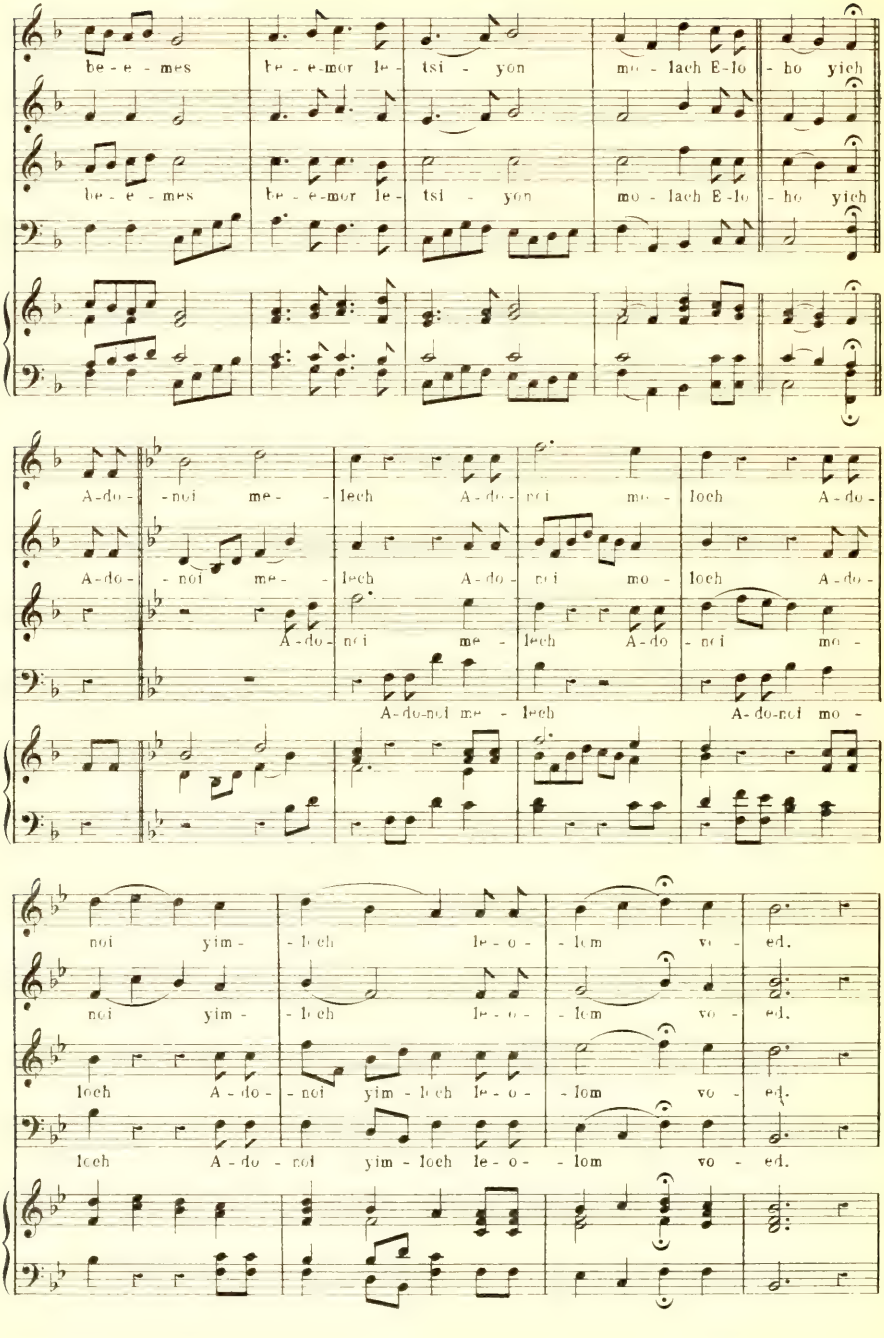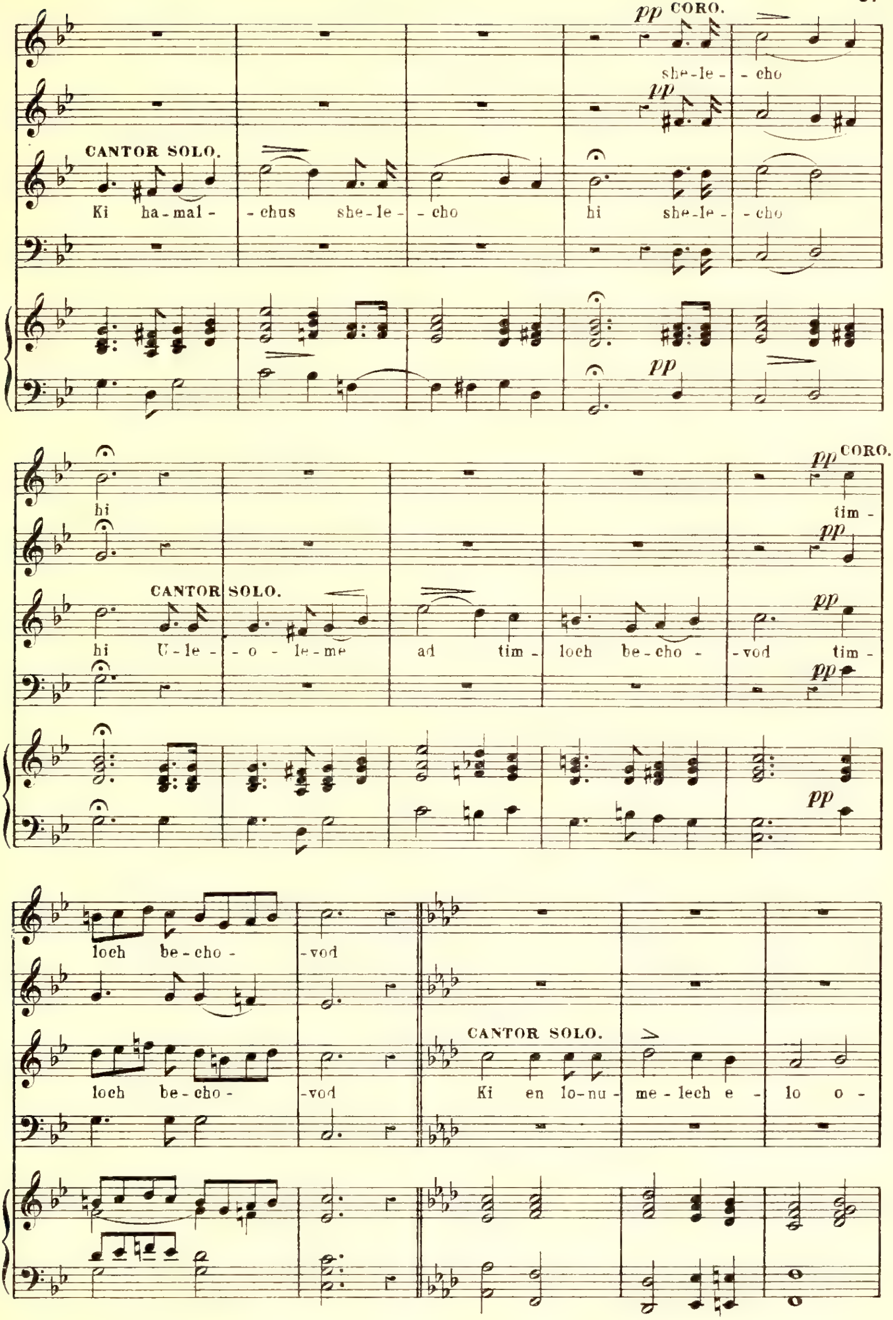



ruch a-do-noi ba- loi- - lo bo- ruch a-do-noi be- - shoch-be - nu bo -
ruch a-do-noi ba- loi- - lo bo- ruch a-do-noi be- - shoch-be - nu bo -
ruch a-do-noi be-ku- - me- - nu
Ki ve-yo - de
ruch a-do-noi be-ku- - me- - nu
Ki ve-yo - de
cho
Ki ve-yo - de
cho naf-shos ha- - cha - yim ve-ha- - me- - - sim a -
naf-shos ha- - cha - yim ve-ha- - me- - - sim a -
cho
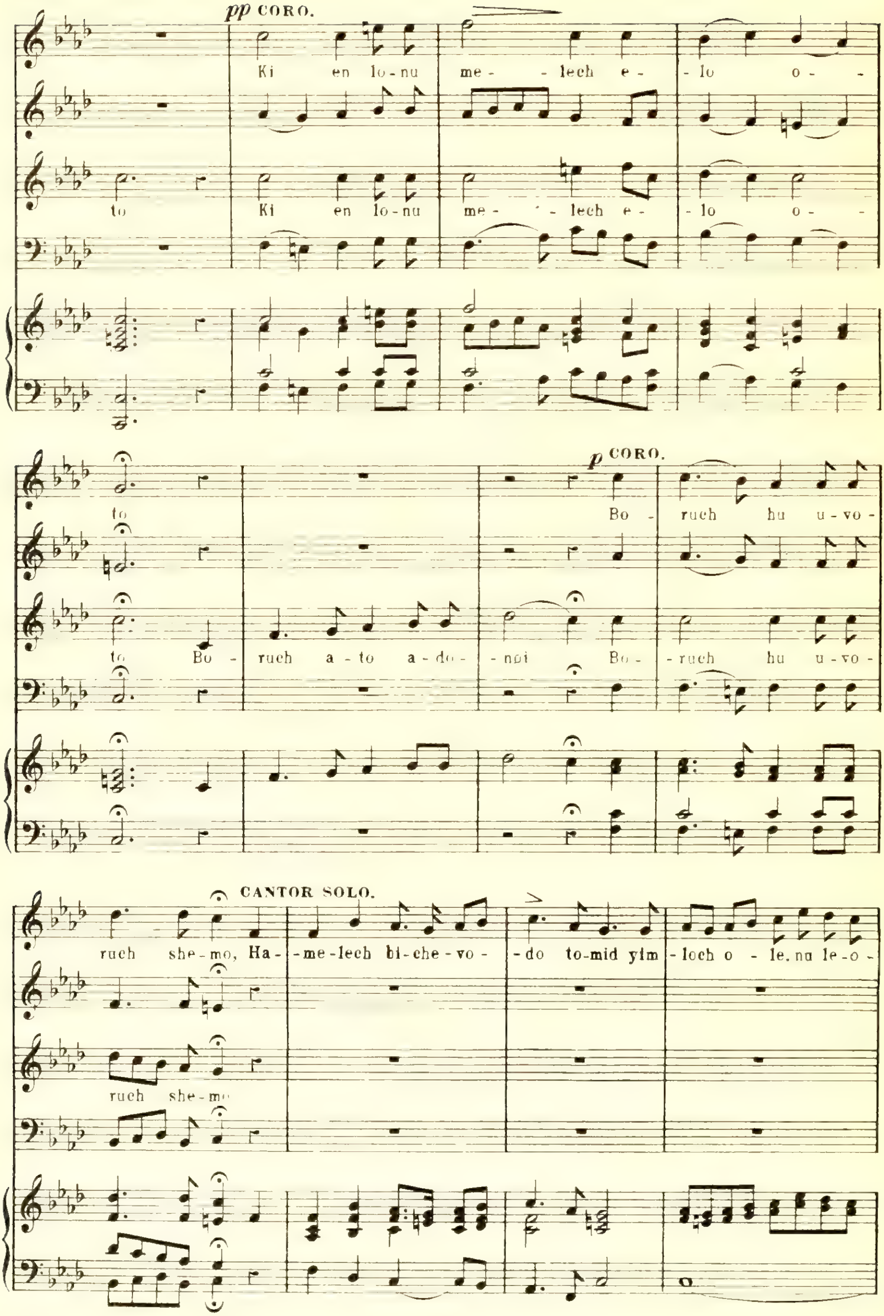

sher be-yo - do ne - fesh kol chai ve - ru - - ach kol be -
sher be-yo - do ne - fesh kol chai ve - ru - - ach kol be -
sar ish Be - - yo - de - cho af - kid
sar ish Be - yo - - de -
Be - - yo - de - cho af -
Poco Allegro.
cresc.
rit.
ff
ru - - chi po - - di - - so o - si a - do - - noi El e -
af - kid ru - - chi po - - di - so o - si a - do - - noi El e -
cho af - kid ru - - chi po - - di - so o - si a - do - - noi El e -
kid ru - chi po di so o - si a - do - noi El e -
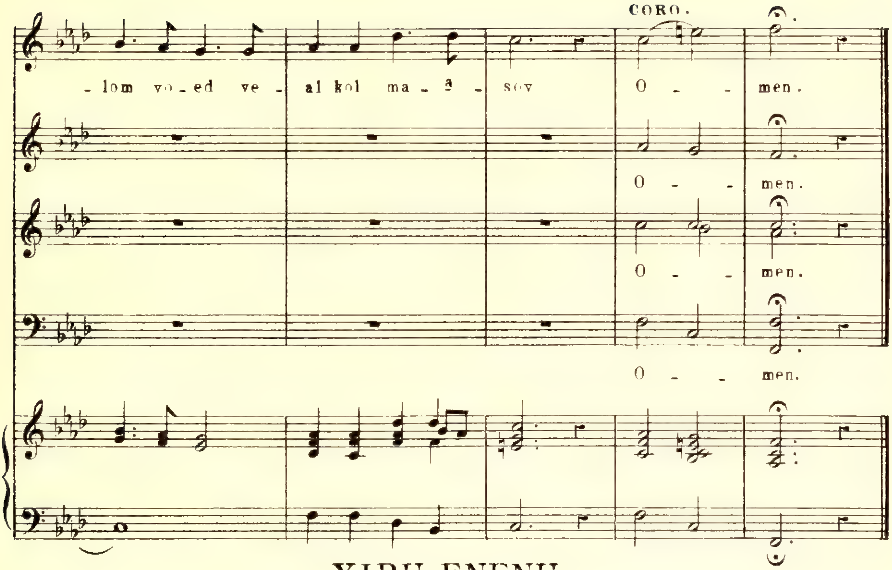

Tempo Imo
mes E-lo-he-nu she-ba-sho-ma-yim ya-ched shi-me-
ya-
mes E-lo-he-nu she-ba-sho-ma-yim ya-
cho ya-ched shi-me-cho ve-ka-yem ma-le-chu-se-
ched ya-ched shi-me-cho ve-ka-yem ma-le-chu-se-
-ched ya-ched shi-me-cho ve-ka-yem ma-le-chu-se-
ya-ched shi-me-cho ve-ka-yem ma-le-chu-se-
cho to-mid u-me-loch o-le-nu le-o-lem vo-
cho to-mid le-o-lem vo-
o-le-nu le-o-lem vo-


ed.
ed.
Andante.
Yir - u E - ne - nu ve-yis - mach li -
Yir - u E - ne - nu ve-yis - mach li -
be - nu ve-so - gel naf - she - nu bi-shu - o - se-cho
be - nu ve-so - gel naf - she - nu bi-shu - o - se-cho


be - e - mes
be - e-mor le - tsi - yon
mo - lach E-lo - ho yich
A-do - noi me - lech A-do-noi mo - loch A-do -
A-do - noi me - lech A-do - noi mo - loch A-do -
A-do - noi me - lech A-do - noi mo -
A-do-noi me - lech A-do-noi mo -
noi yim - lech le - o - lem vo - ed.
loch A - do - noi yim - lech le - o - lom vo - ed.
loch A - do - noi yim - loch le - o - lom vo - ed.


pp CORO.
she-le-cho
CANTOR SOLO.
Ki ha-mal-chus she-le-cho hi she-le-cho
hi
CANTOR SOLO.
hi U-le-o-le-me ad tim-loch be-cho-vod tim-
pp CORO.
tim-
loch be-cho-vod
loch be-cho-vod
CANTOR SOLO.
Ki en lo-nu-me-lech e-lo o-
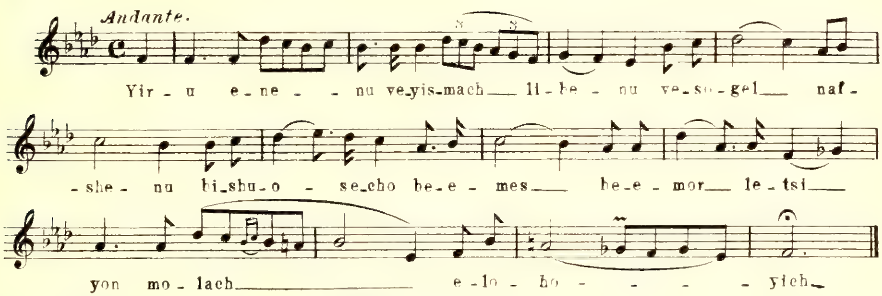

pp CORO.
Ki en lo-nu me- -lech e- -lo o-
to Ki en lo-nu me- -lech e- -lo o-
to
p CORO.
Bo- -ruch hu u-vo-
to Bo- -ruch a-to a-do- -noi Bo- -ruch hu u-vo-
CANTOR SOLO.
ruch she-mo, Ha- -me-lech bi-che-vo- -do to-mid yim- -loch o- -le,nu le-o-
ruch she-mo



YIRU ENENU.

Sabath eve before Slichoth.

Nº 251.

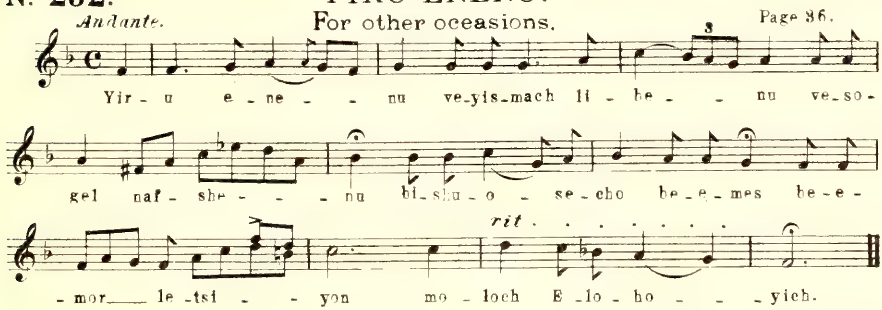


Nº 252.

YIRU ENENU.

For other occasions.

ADONOI MELECH
Page 36.

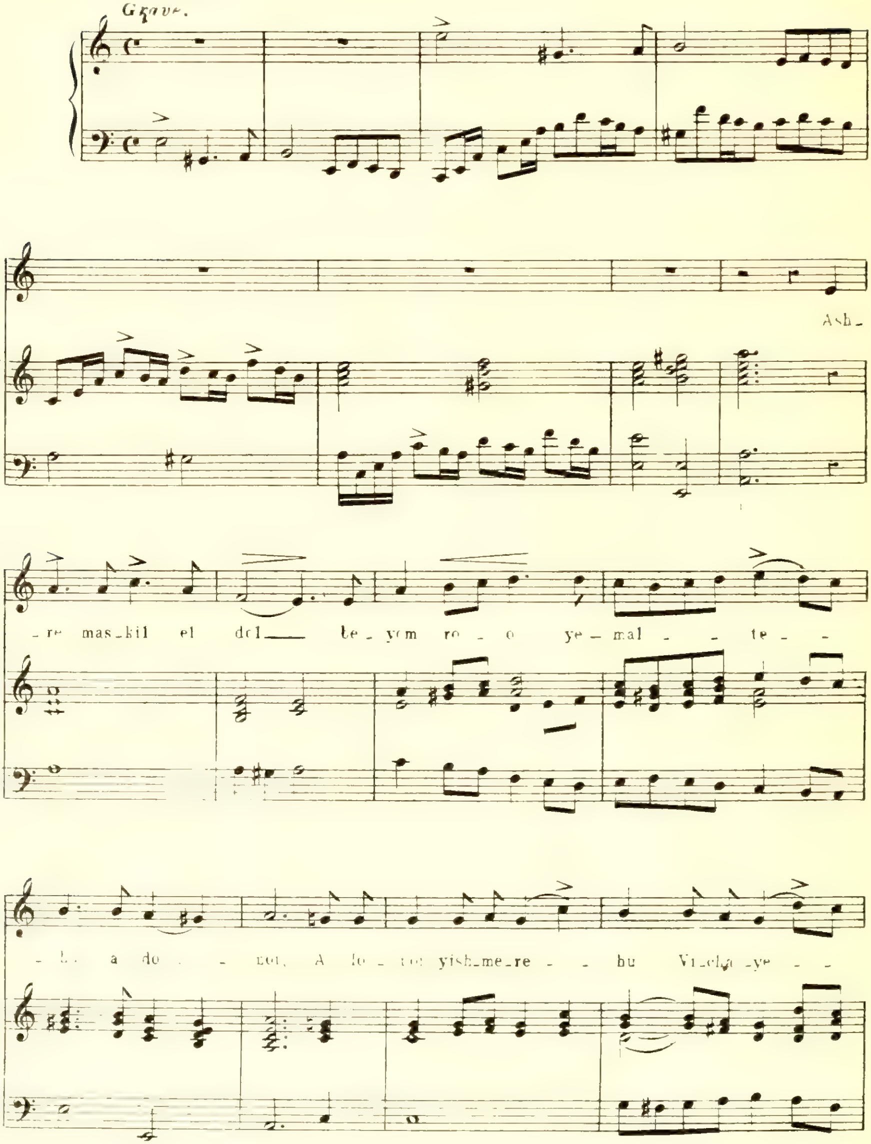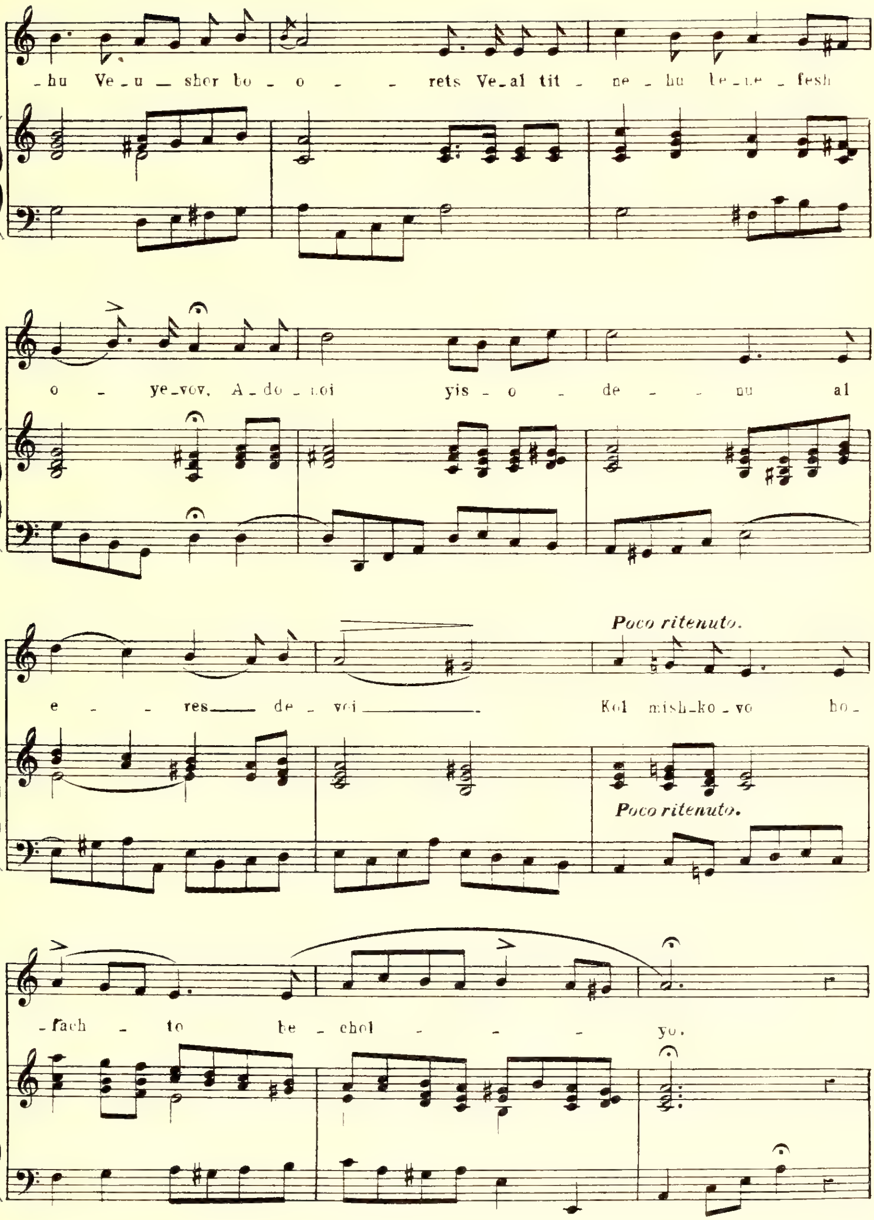


Adonoi melech. Page 36.
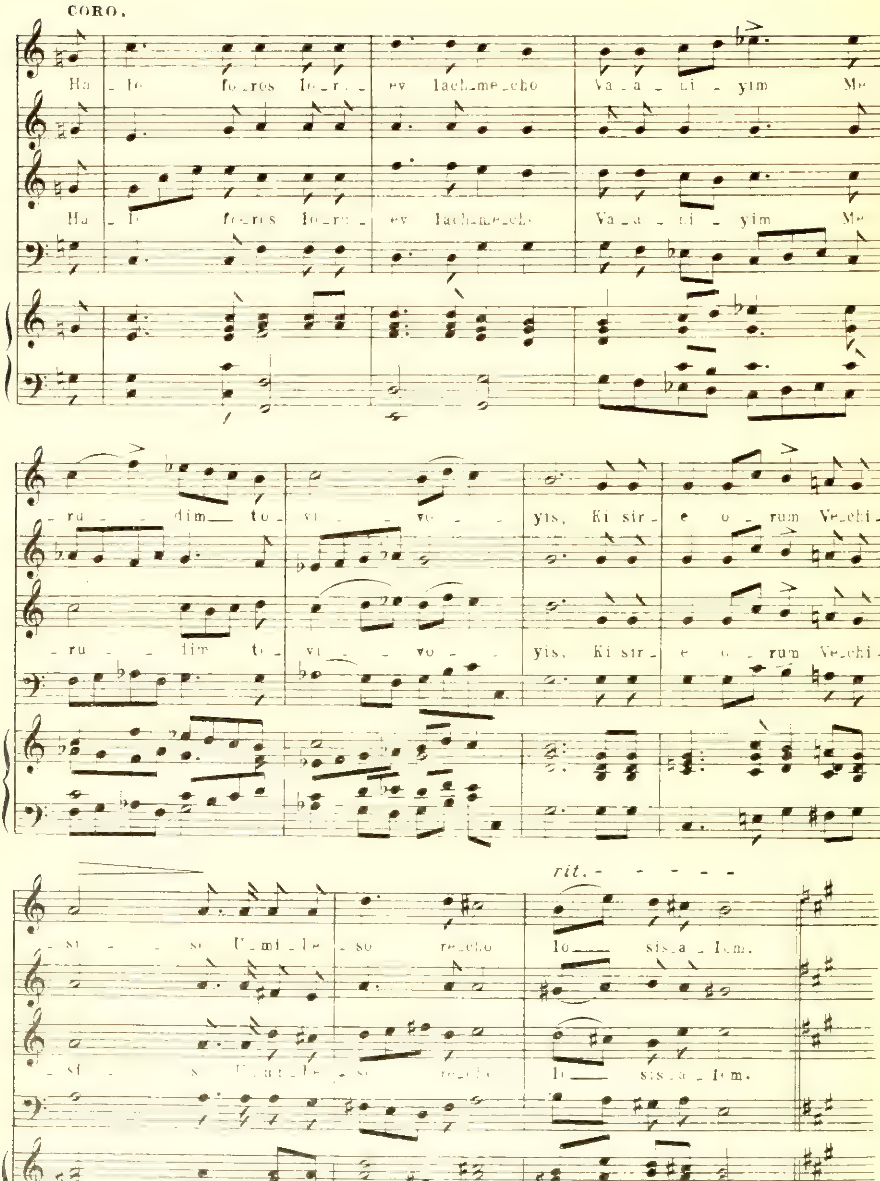
ASHRE MASKEL EL DOL.
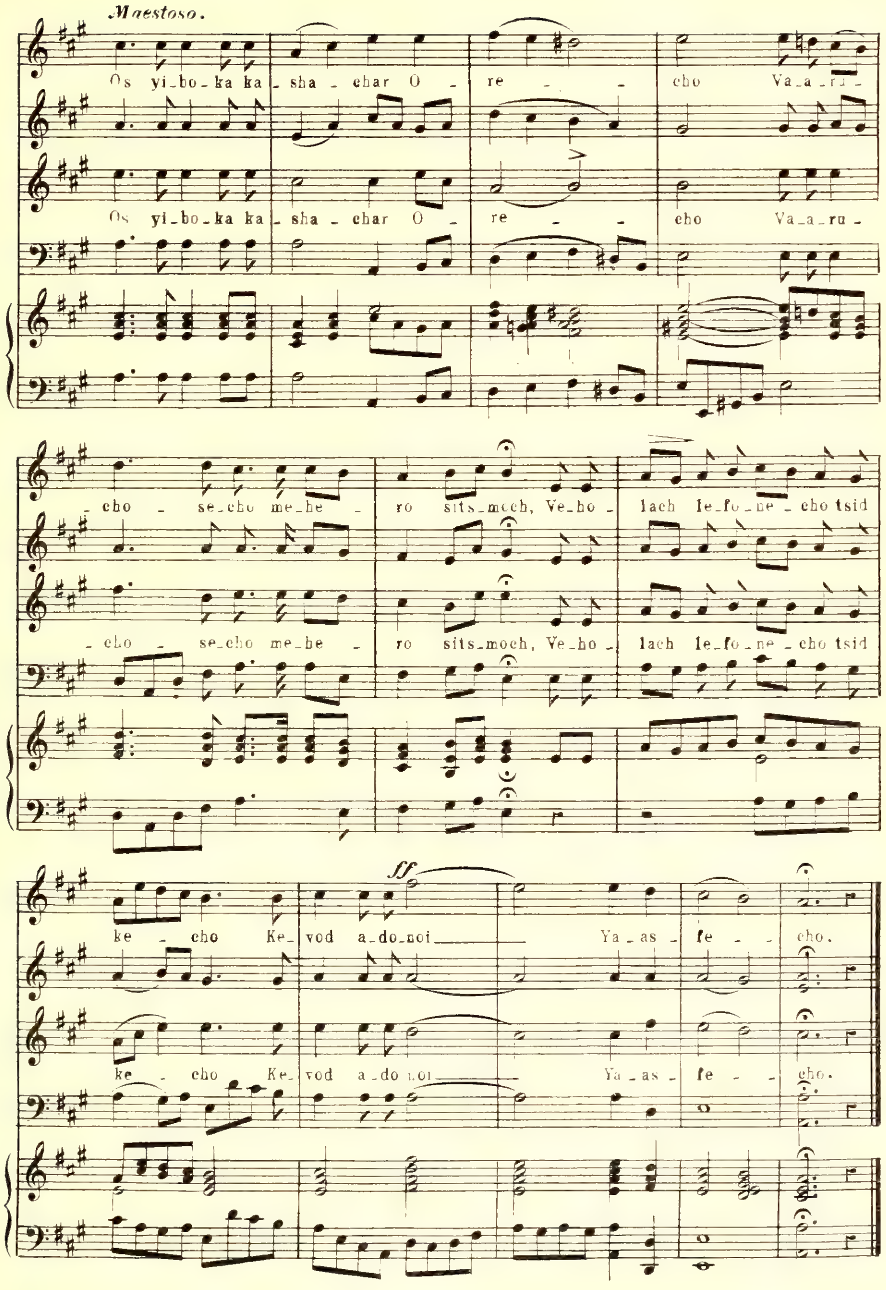
(When collections are made for the Hospitals.)

Nº 253.




-hu Ve-u - shor bo - o - - rets Ve-al tit - ne - hu le-ne - fesh
o - ye-vov. A - do - noi yis - o - de - - nu al
e - - res de - voi
Poco ritenuto.
Kol mish-ko - vo ho-
Poco ritenuto.
-fach - to be - chol - - - yo.
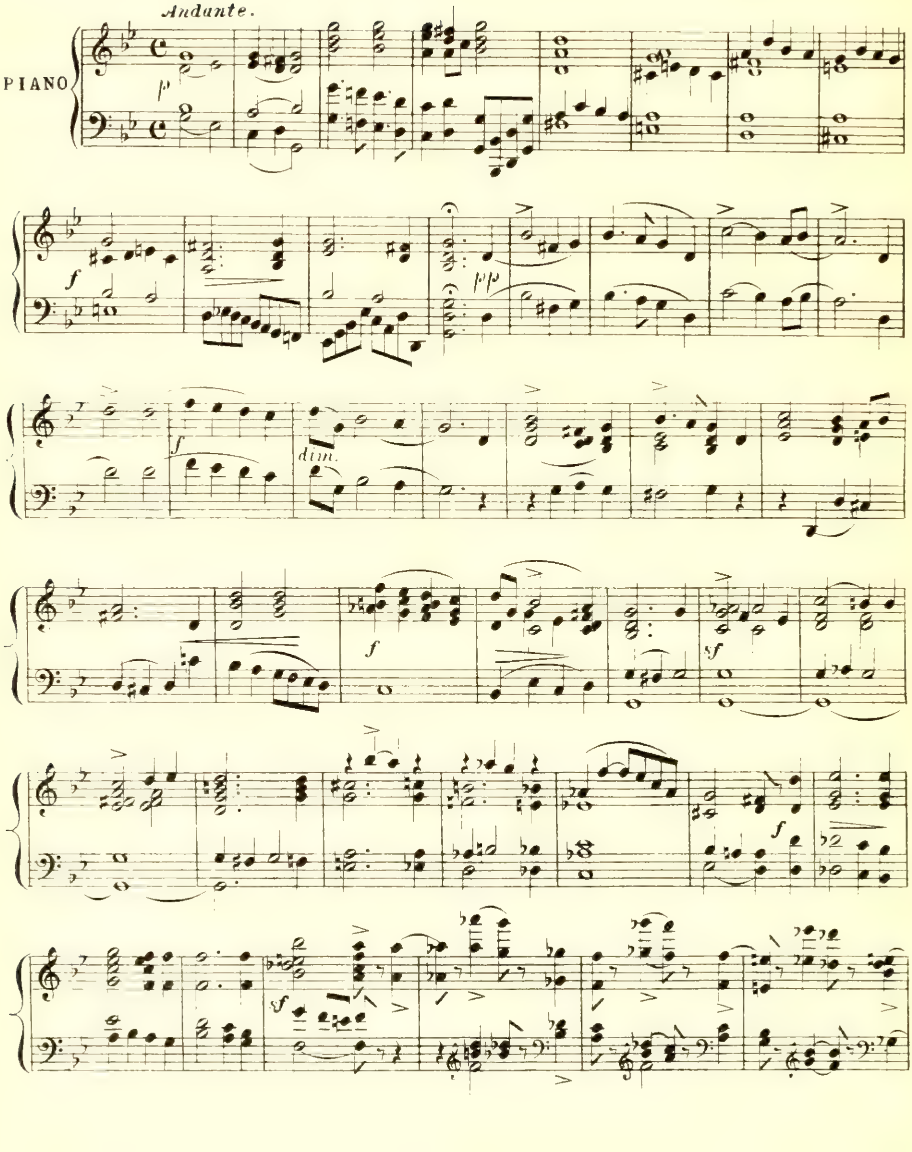

CORO.
Ha - lo fo - res lo - r - ev lach - me - cho Va - a - ni - yim Me -
ru - dim to - vi - vo - yis, Ki sir - e o - rum Ve - chi -
si - so U - mi - le - so re - cho lo - sis - a - lem.
rit.
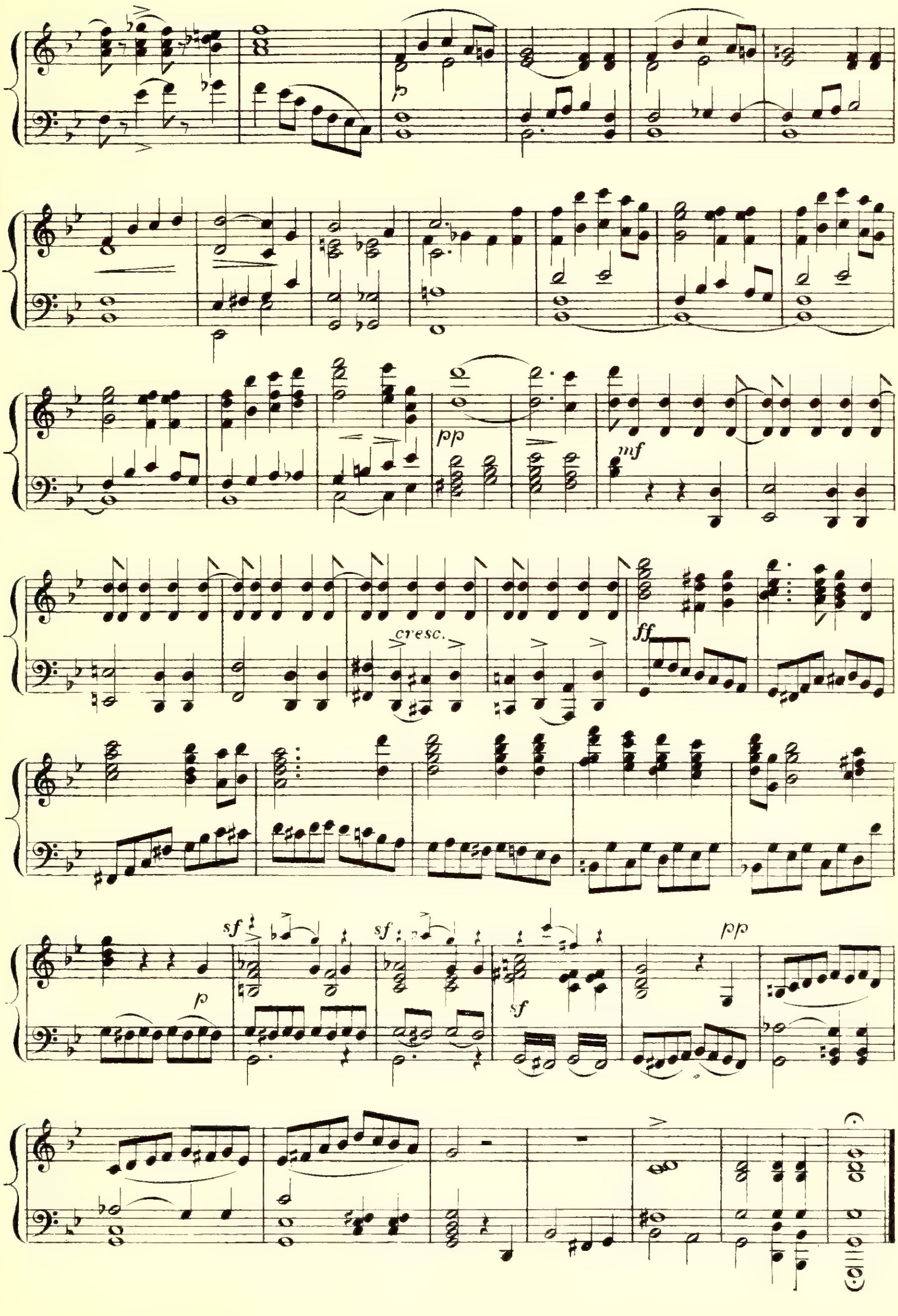

Maestoso.
Os yi_bo_ka ka_sha_char O_re_cho Va_a_ru_
_cho_se_cho me_he_ro sits_moch, Ve_ho_lach le_fo_ne_cho tsid
ff
ke_cho Ke_vod a_do_noi Ya_as_fe_cho.

INTRODUZIONE.

Nº 254.

Rev: M. Hast.

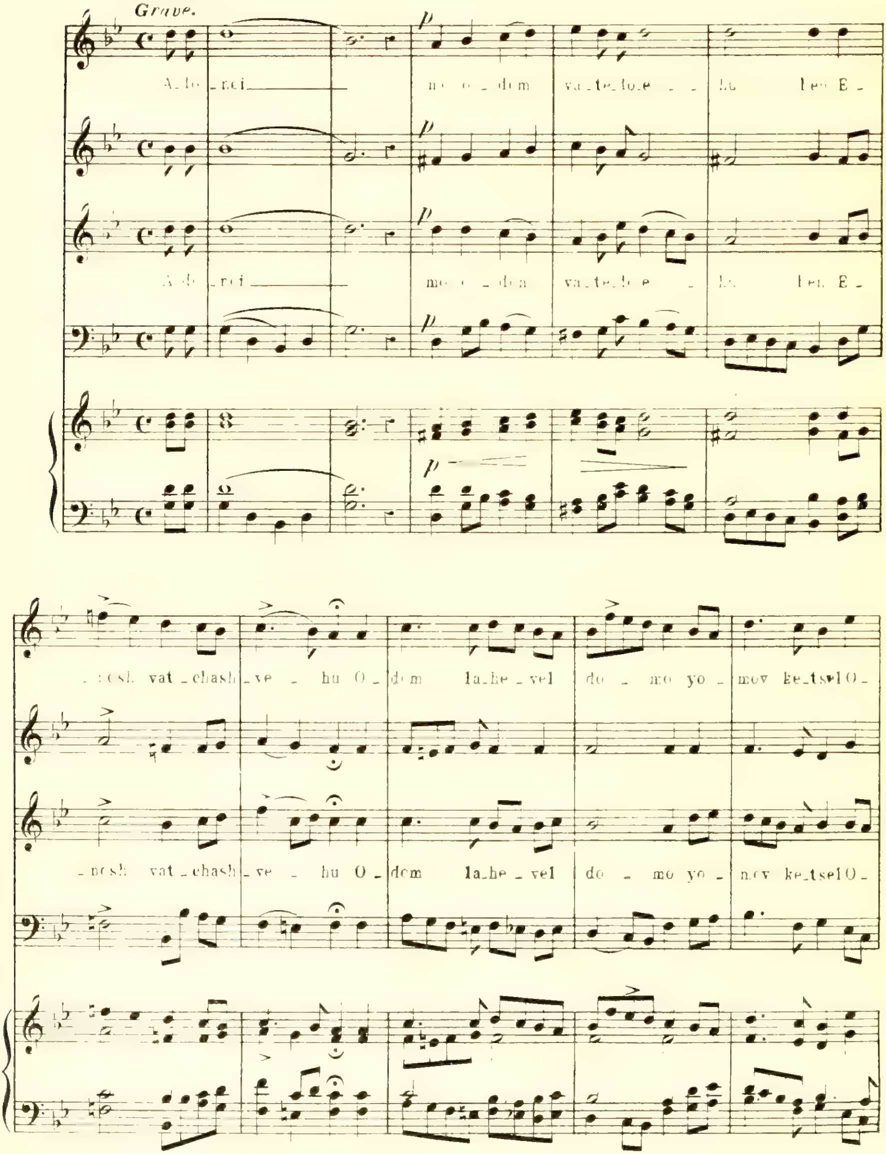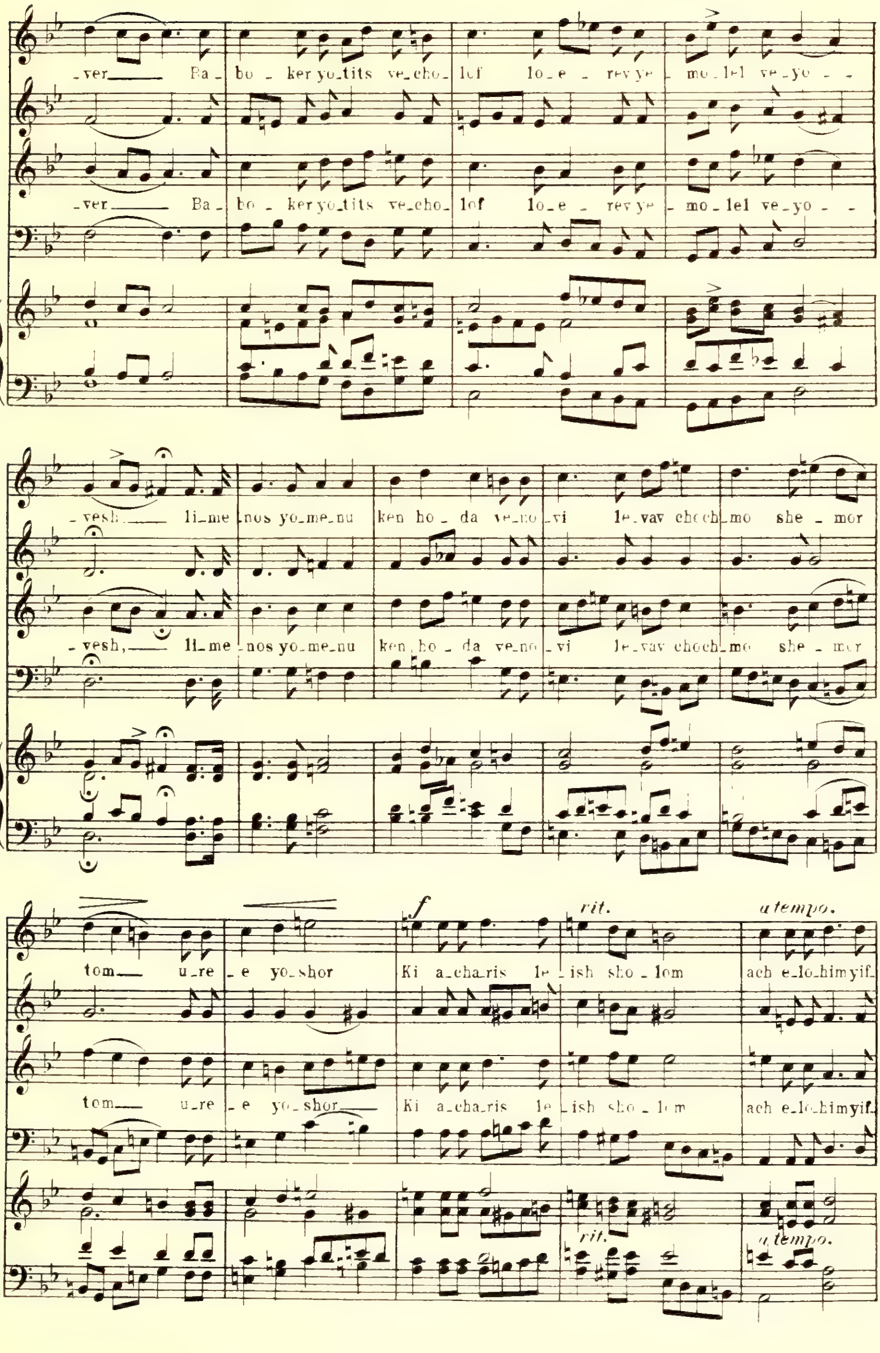



pp
mf
cresc.
ff
sf
sf
p
sf
pp
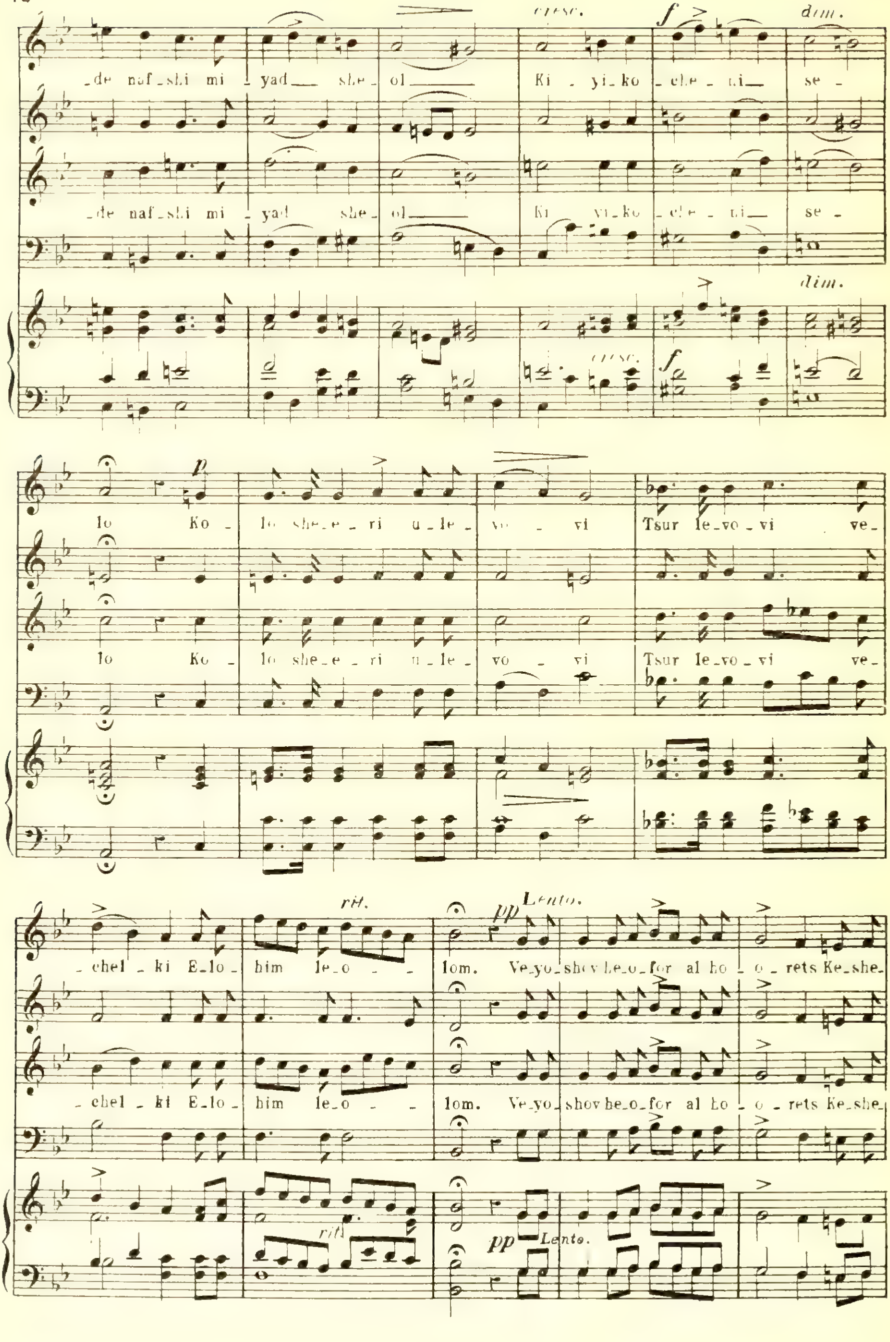
ADONOI MO ODOM.
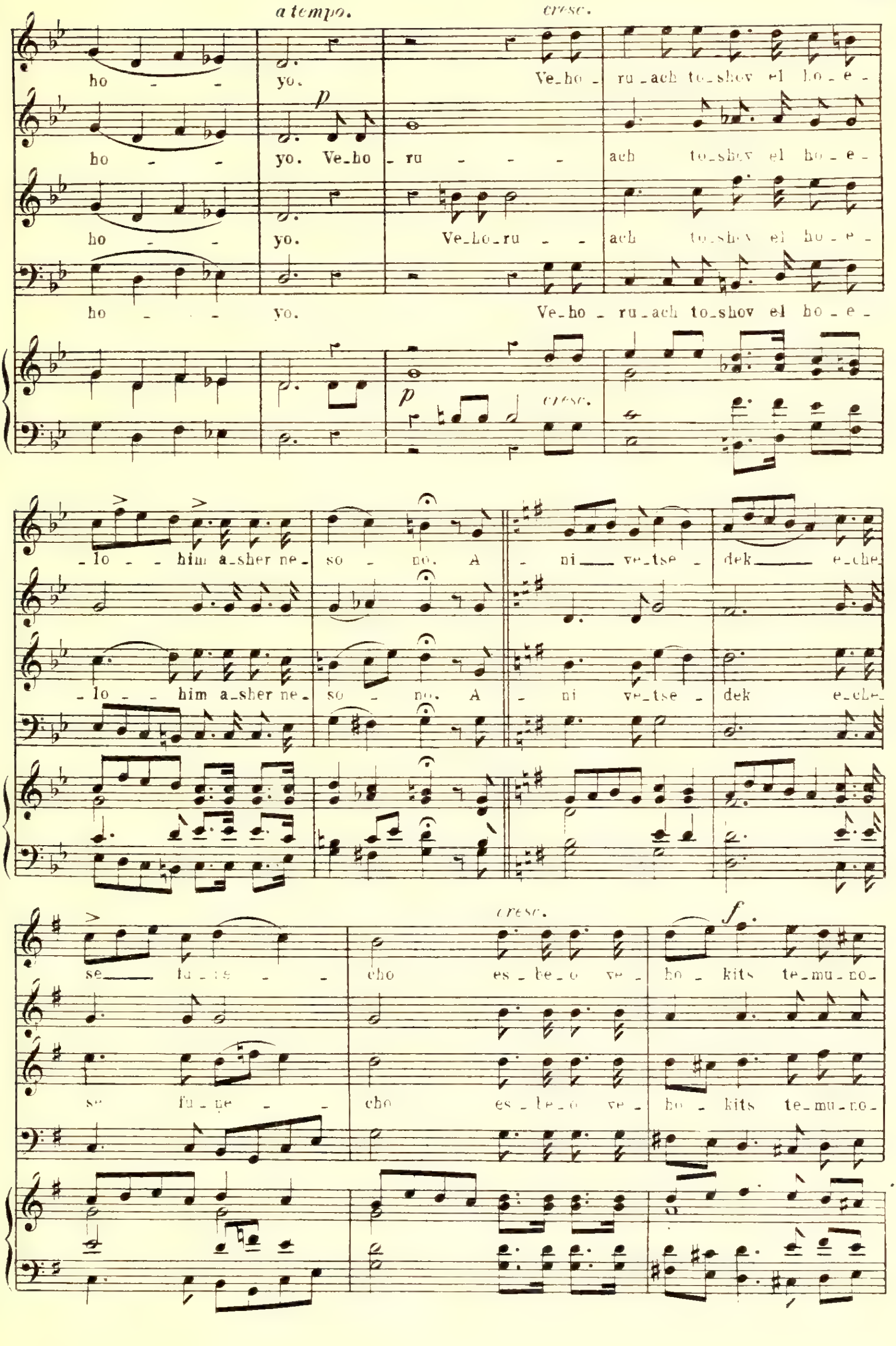
O Lord! What is man that Thou regardeth him?
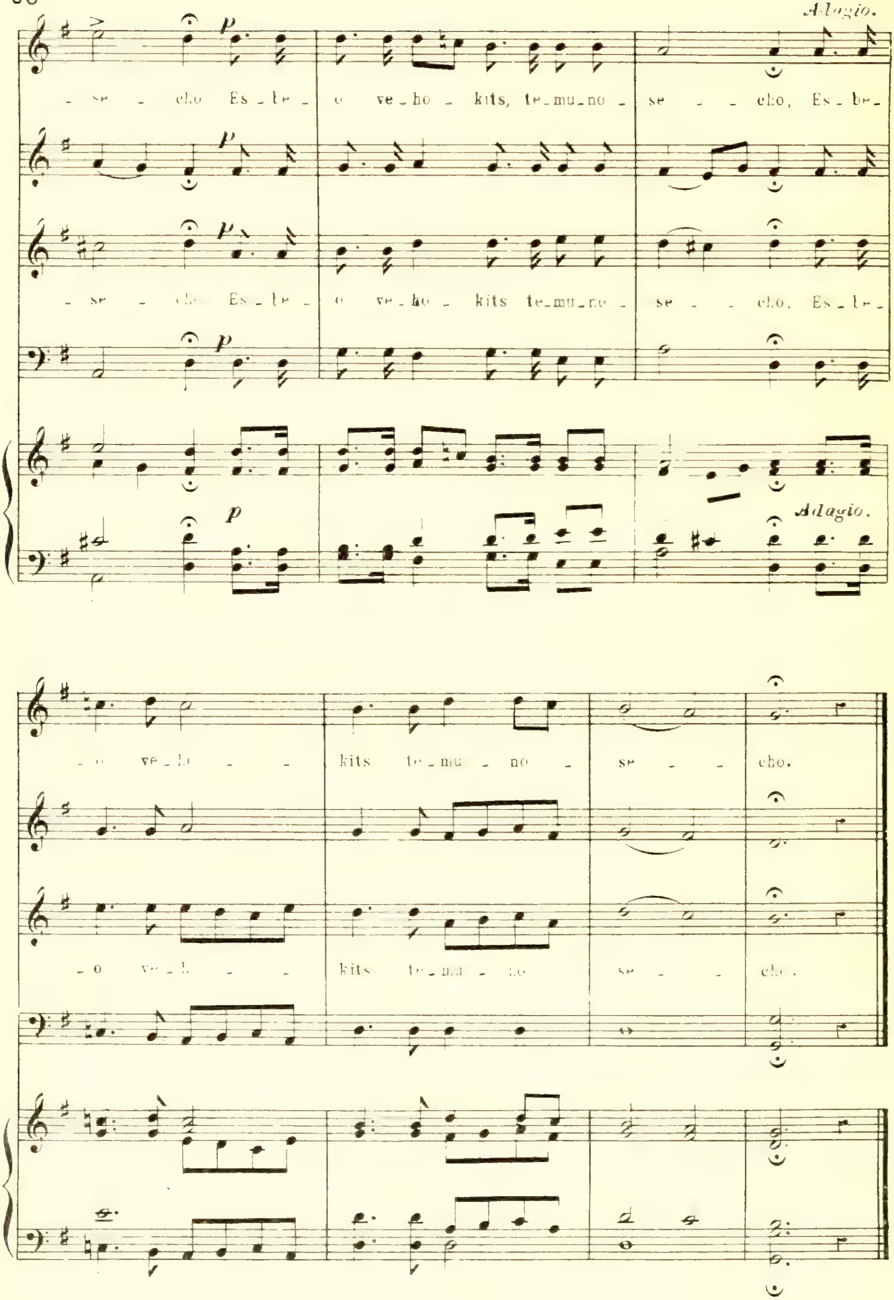
Nº 255.




ver Ba_ bo _ ker yo_tits ve_cho_ lef lo_e _ rev ye _ mo_lel ve_yo_ _
ver Ba_ bo _ ker yo_tits ve_cho_ lof lo_e _ rev ye _ mo _ lel ve_yo_ _
vesh li_me _nos yo_me_nu ken ho _ da ve_no _vi le_vav choch_mo she _ mor
vesh, li_me _nos yo_me_nu ken ho _ da ve_no _vi le_vav choch_mo she _ mor
f
rit.
a tempo.
tom_ u_re _e yo_shor Ki a_cha_ris le _ish sho _ lom ach e_lo_him yif_
tom_ u_re _e yo_shor_ Ki a_cha_ris le _ish sho _ lom ach e_lo_him yif_
rit.
a tempo.


cresc.
dim.
-de naf-shi mi - yad sheol Ki - yi-ko - che - ni se -
-de naf-shi mi - yad she - ol Ki yi-ko - che - ni se -
dim.
cresc.
lo Ko - lo she-e - ri u - le - vo - vi Tsur le-vo - vi ve-
lo Ko - lo she-e - ri u - le - vo - vi Tsur le-vo - vi ve-
rit.
Lento.
-chel - ki E-lo - him le-o - - lom. Ve-yo-shov be-o-for al ho - o - rets Ke-she-
-chel - ki E-lo - him le-o - - lom. Ve-yo-shov be-o-for al ho - o - rets Ke-she-
rit.
Lento.
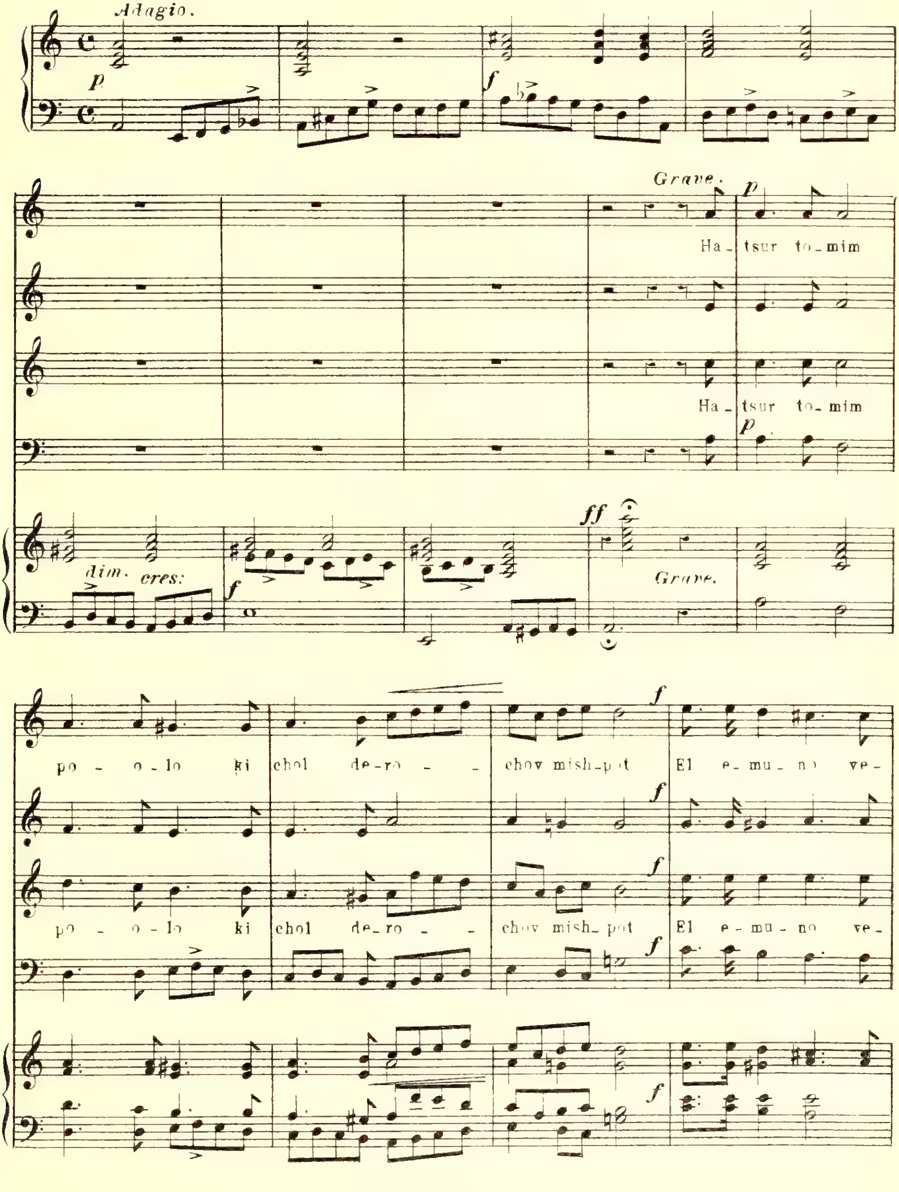

a tempo.
cresc.
ho - - yo. Ve_ho - ru_ach to_shov el ho_e_
ho - - yo. Ve_ho - ru - - - - ach to_shov el ho_e_
ho - - yo. Ve_ho_ru - - ach to_shov el ho_e_
ho - - - yo. Ve_ho - ru_ach to_shov el ho_e_
p
cresc.
_lo - - him a_sher ne_ so - no. A - ni ve_tse - dek e_che
_lo - - him a_sher ne_ so - no. A - ni ve_tse - dek e_che_
se fu_ne - - cho es_be_o ve_ ho - kits te_mu_no_
cresc.
f
se fu_ne - - cho es_be_o ve_ ho - kits te_mu_no_
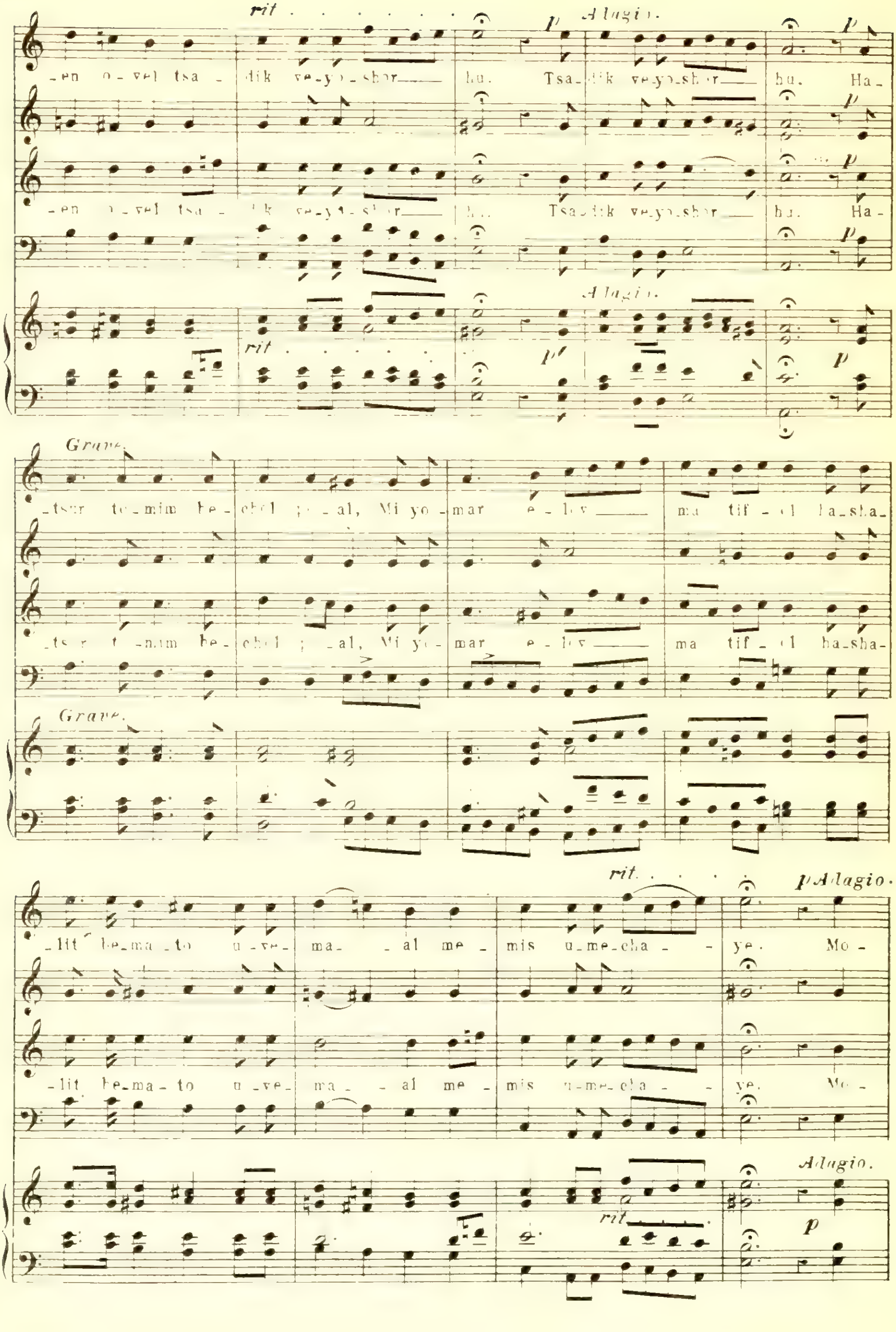

Adagio.
_ se _ cho Es _ te _ o ve _ ho _ kits, te _ mu _ no _ se _ _ cho, Es _ be _
_ se _ cho Es _ te _ o ve _ ho _ kits te _ mu _ no _ se _ _ cho, Es _ te _
Adagio.
_ o ve _ ho _ _ kits te _ mu _ no _ se _ _ cho.
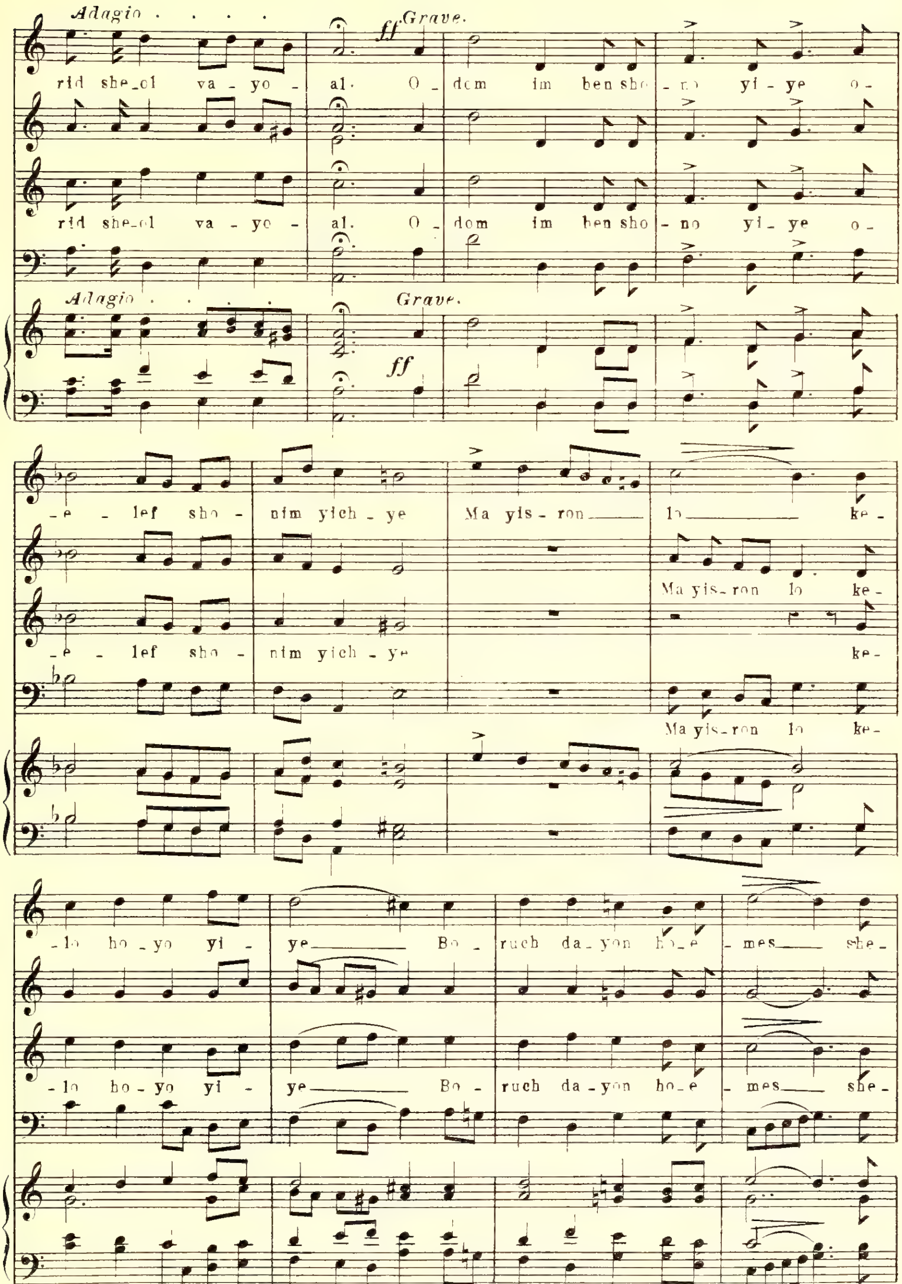
HATSUR TOMIM PO-OLO.
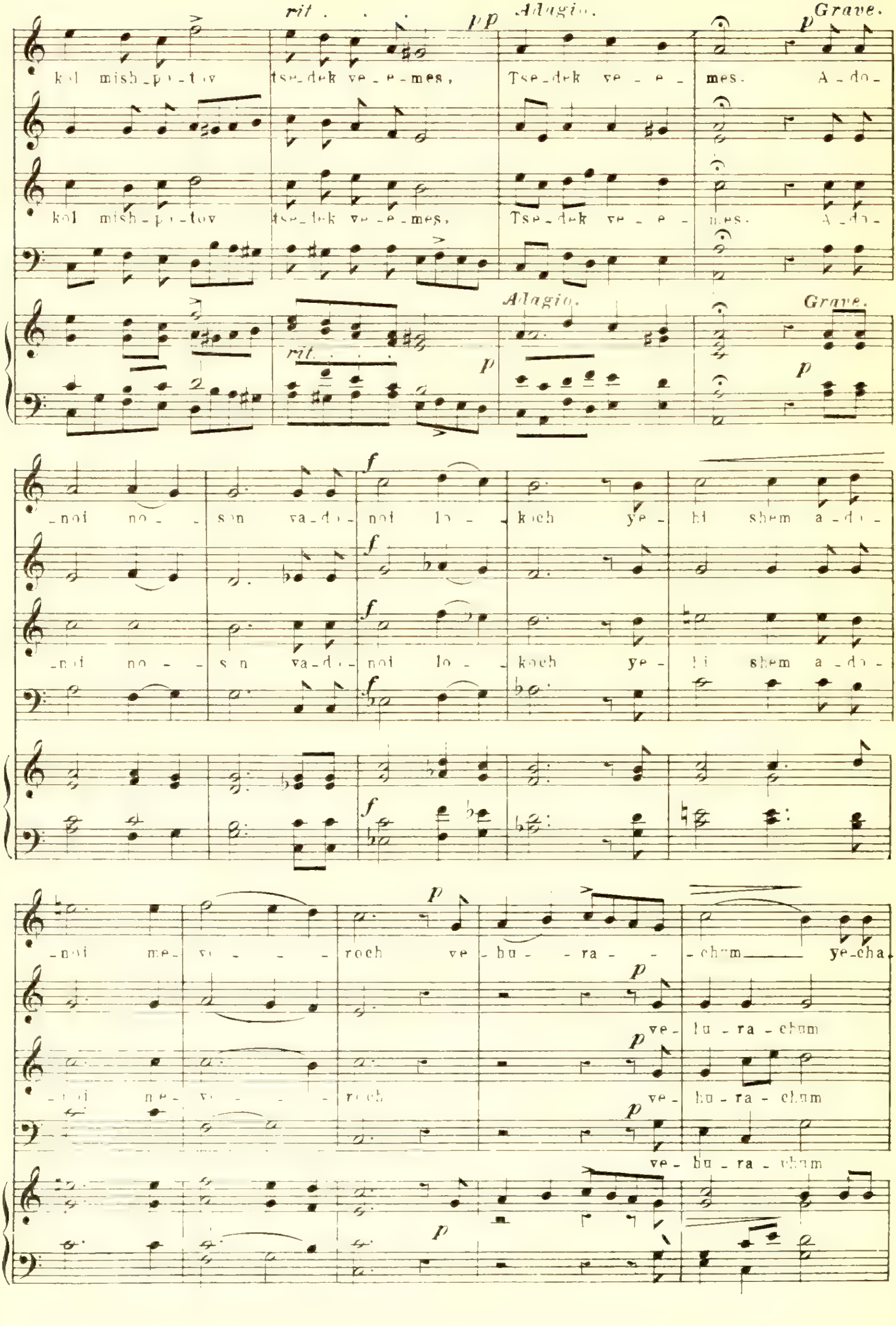
The Rock! perfect is His work.
All His ways are judgement.
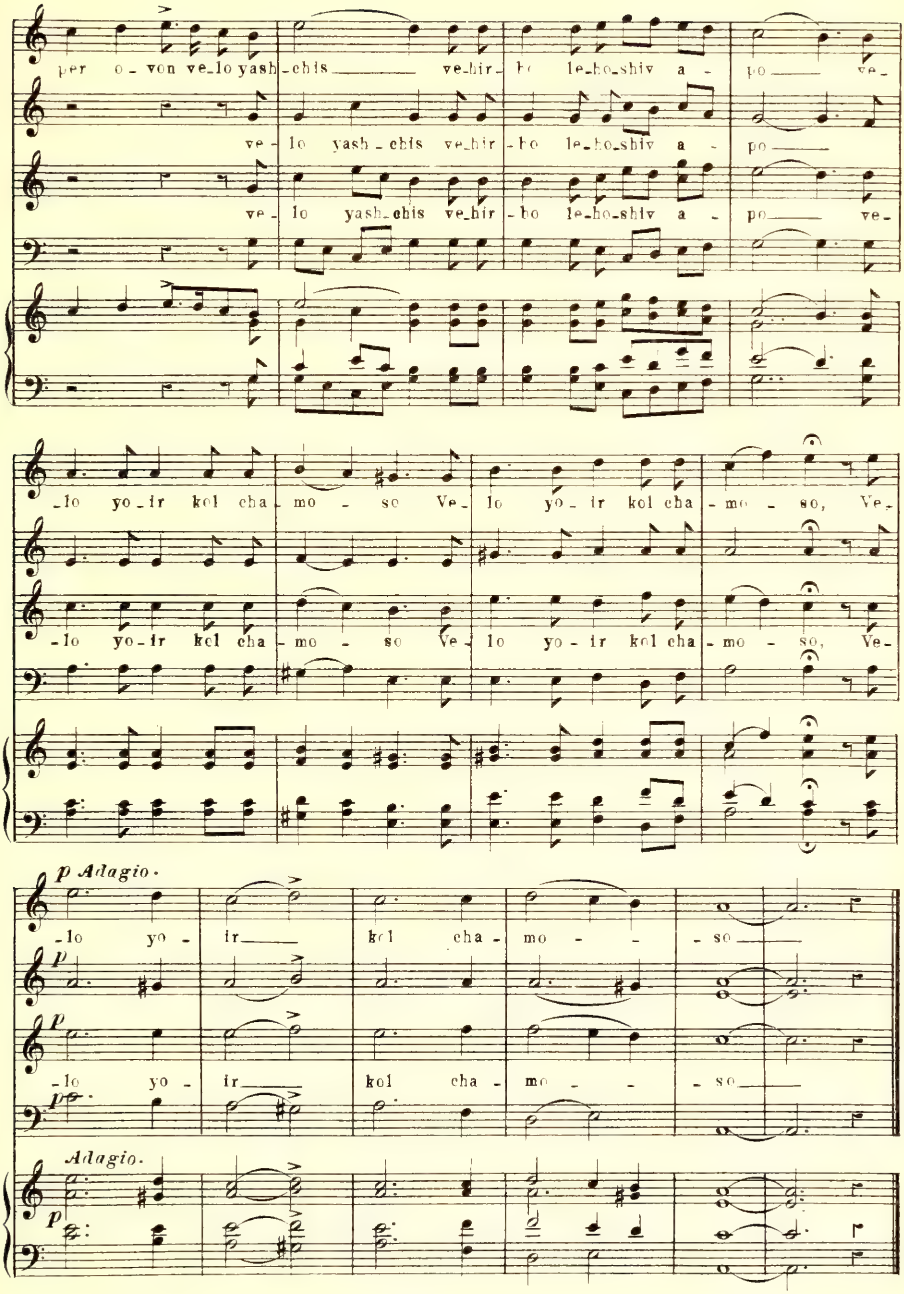
Nº 256.




rit.
Adagio.
en o-vel tsa-dik ve-yo-shor hu. Tsa-dik ve-yo-shor hu. Ha-
Grave.
Mi yo-mar e-lev ma tif-el ha-sha-
rit.
Adagio.
lit be-ma-to u-ve-ma-al me-mis u-me-cha-ye. Mo-


Adagio . . . .
Grave.
ff
rid she_ol va_yo _ al. O _ dom im ben sho _ no yi _ ye o _
rid she_ol va _ yo _ al. O _ dom im ben sho _ no yi _ ye o _
_e _ lef sho _ nim yich _ ye Ma yis _ ron lo ke _
Ma yis_ron lo ke _
_e _ lef sho _ nim yich _ ye ke _
Ma yis_ron lo ke _
_lo ho _ yo yi _ ye Bo _ ruch da _ yon ho _ e _ mes she _
_lo ho _ yo yi _ ye Bo _ ruch da _ yon ho _ e _ mes she _

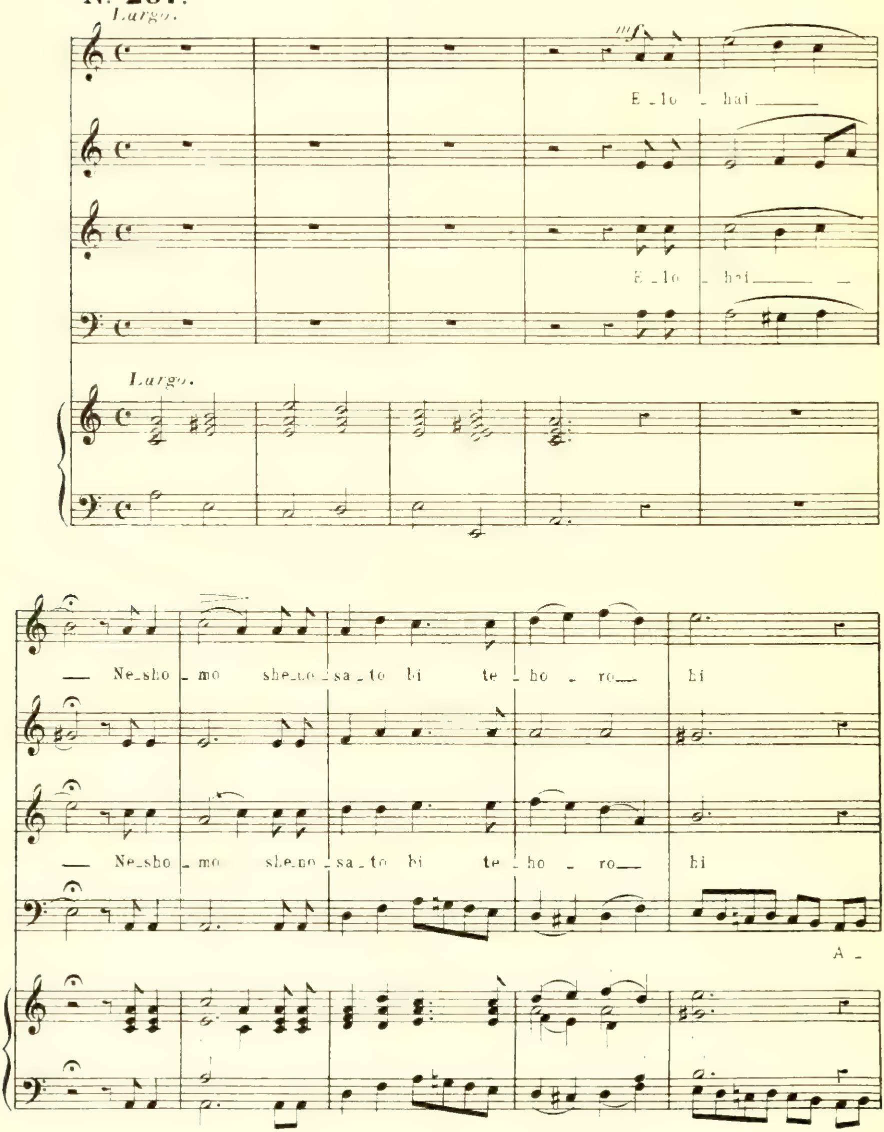

rit.
pp
Adagio.
Grave.
p
kol mish-po-tov tse-dek ve-e-mes, Tse-dek ve-e-mes. A-do-
-noi no-son va-do-noi lo-koch ye-hi shem a-do-
f
-noi me-vo-roch ve-hu-ra-chum ye-cha
ve-hu-ra-chum
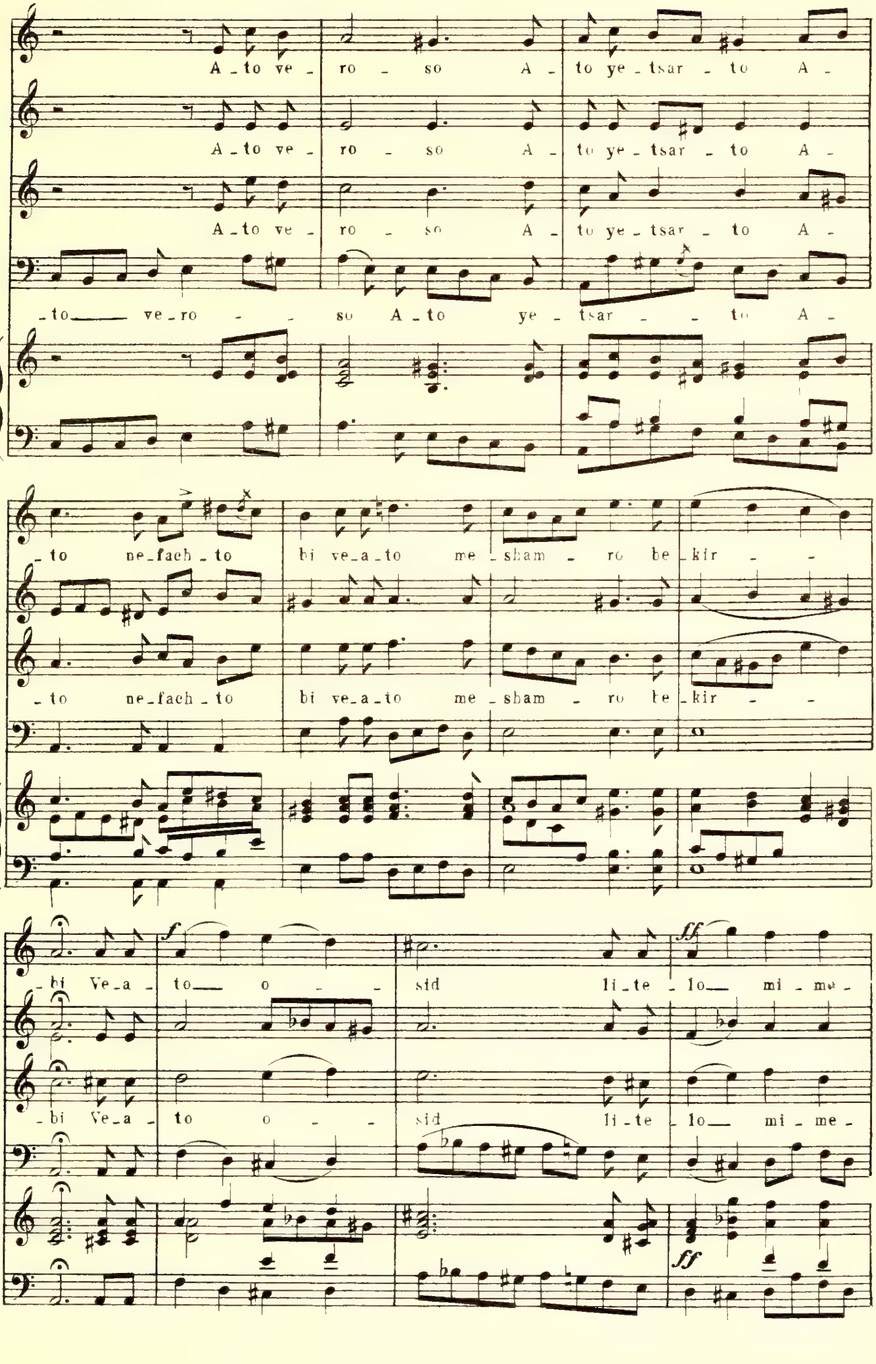

per o_von ve_lo yash_chis ve_hir_bo le_ho_shiv a_po ve_
ve_lo yash_chis ve_hir_bo le_ho_shiv a_po
ve_lo yash_chis ve_hir_bo le_ho_shiv a_po ve_
_lo yo_ir kol cha_mo_so Ve_lo yo_ir kol cha_mo_so, Ve_
_lo yo_ir kol cha_mo_so Ve_lo yo_ir kol cha_mo_so, Ve_
p Adagio.
_lo yo_ir kol cha_mo_so
_lo yo_ir kol cha_mo_so
Adagio.
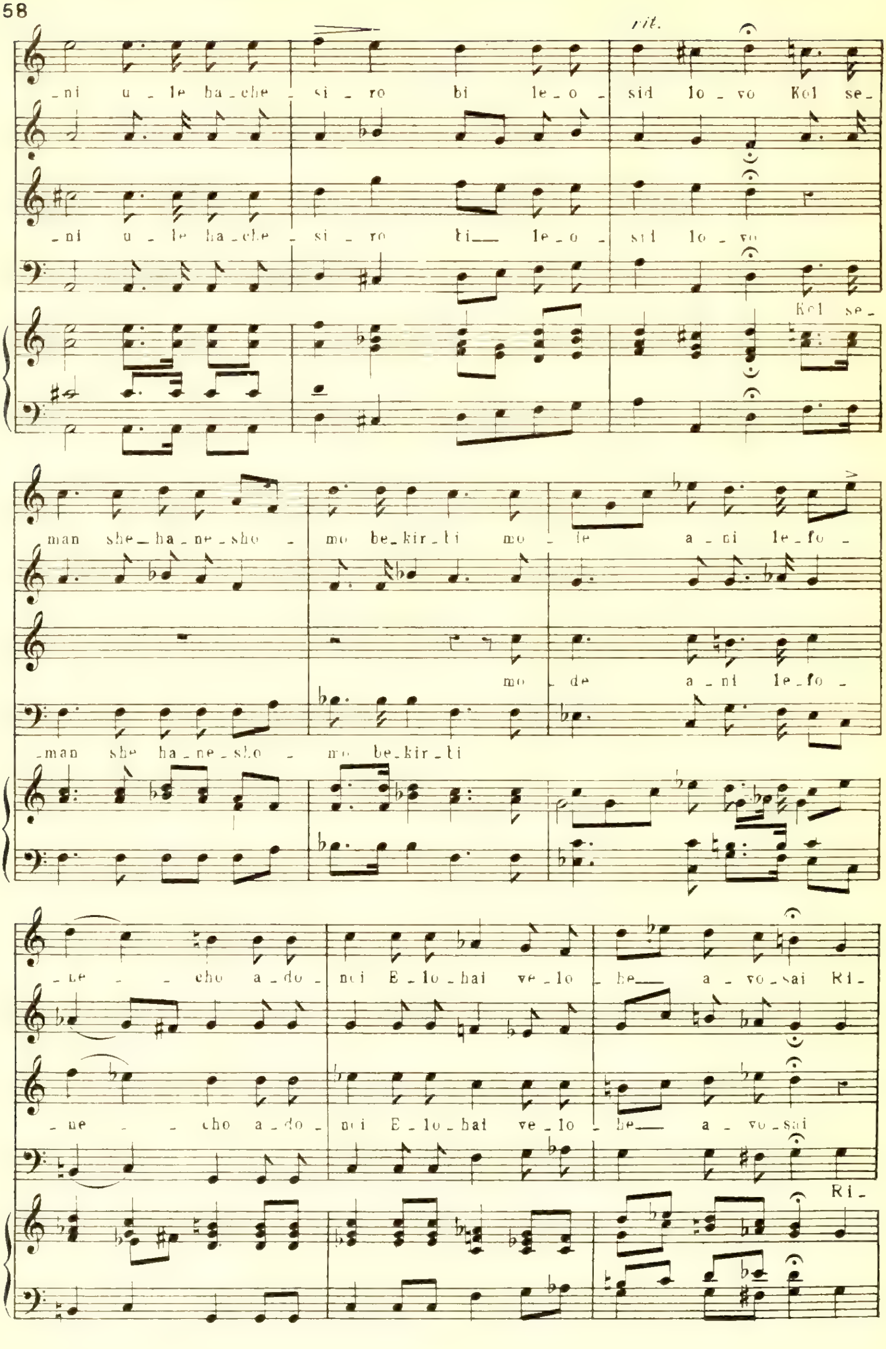
ELOHAI NESHOMO SHENOSATO BI.
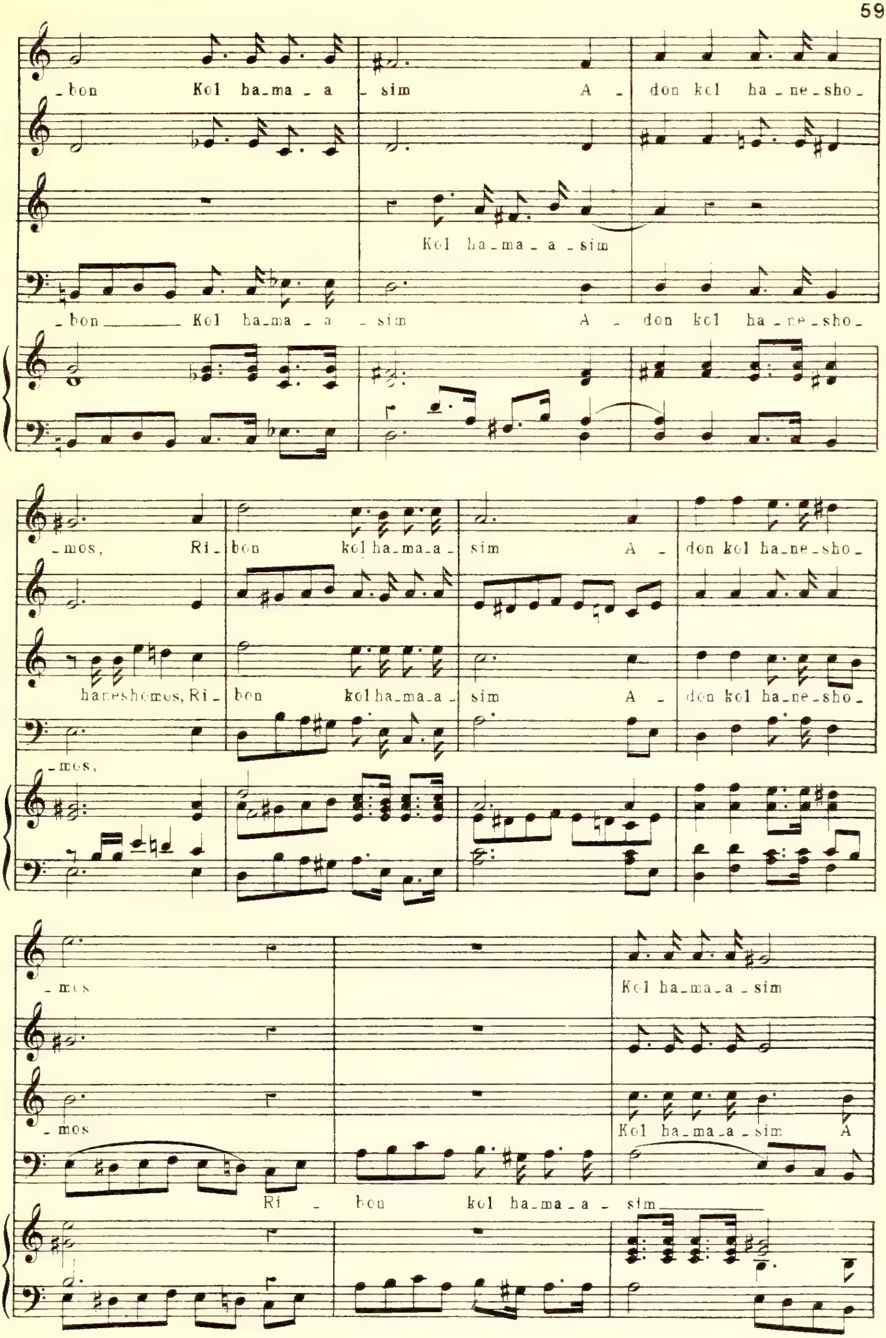
O my God! The soul Thou hast given me is pure.
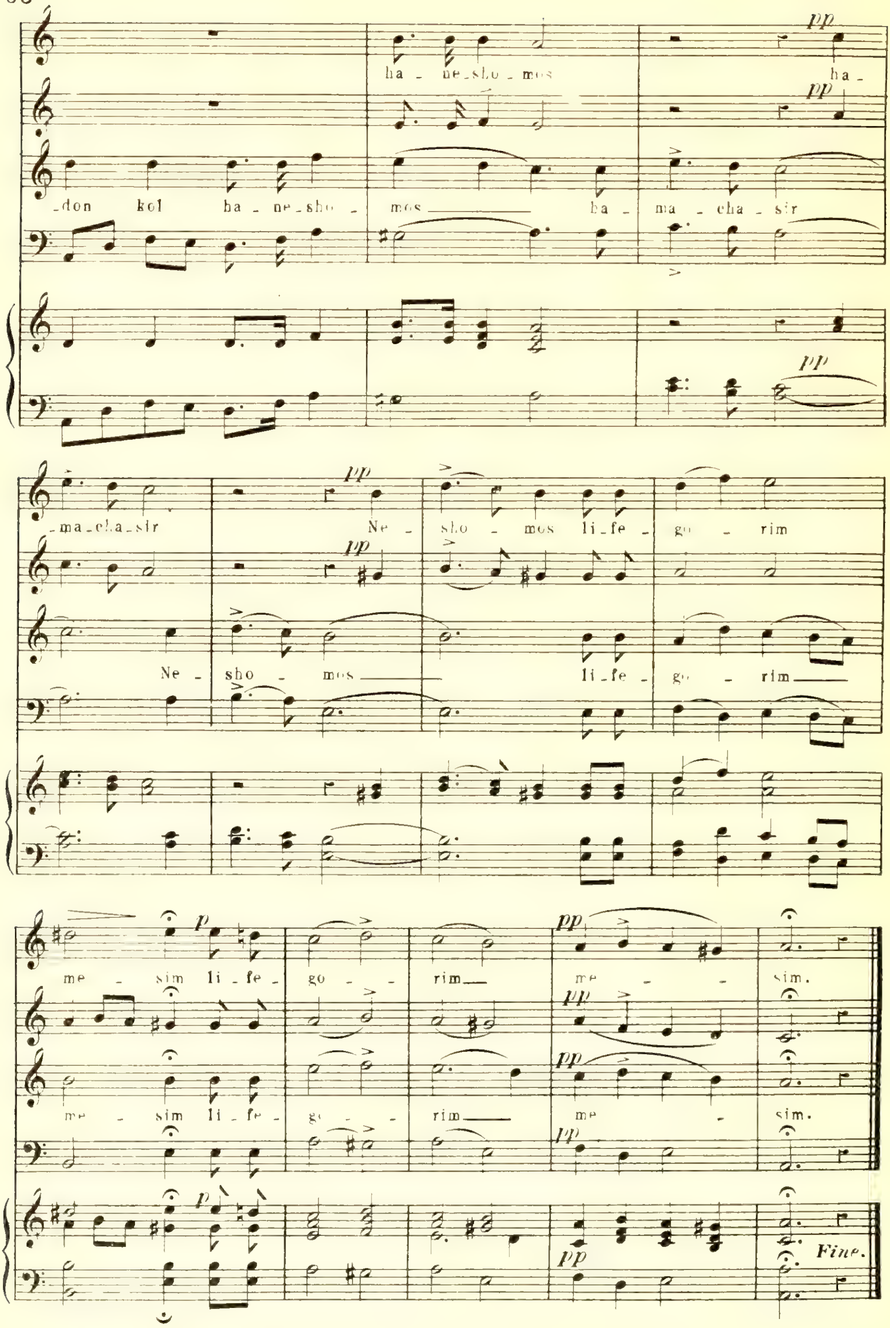
No. 257.




A_to ve_ ro _ so A _ to ye_tsar _ to A _
A_to ve_ ro _ so A _ to ye_tsar _ to A _
A_to ve_ ro _ so A _ to ye_tsar _ to A _
_to___ ve_ro _ _ so A_to ye _ tsar _ _ to A _
_to ne_fach_to bi ve_a_to me_sham _ ro be_kir _ _
_to ne_fach_to bi ve_a_to me_sham _ ro be_kir _ _
_bi Ve_a _ to___ o _ _ sid li_te _ lo___ mi_me_
_bi Ve_a _ to o _ _ sid li_te _ lo___ mi_me_


rit.
_ni u _ le ha_che _ si _ ro bi le _ o _ sid lo _ vo Kol se_
_ni u _ le ha_che _ si _ ro bi__ le _ o _ sid lo _ vo
Kol se_
man she_ha_ne_sho _ mo be_kir_ti mo _ de a _ ni le_fo _
mo _ de a _ ni le_fo _
_man she ha_ne_sho _ mo be_kir_ti
_ne _ _ cho a _ do _ nai E _ lo _ hai ve_lo _ he__ a _ vo_sai Ri_
_ne _ _ cho a _ do _ nai E _ lo _ hai ve_lo _ he__ a _ vo_sai
Ri_

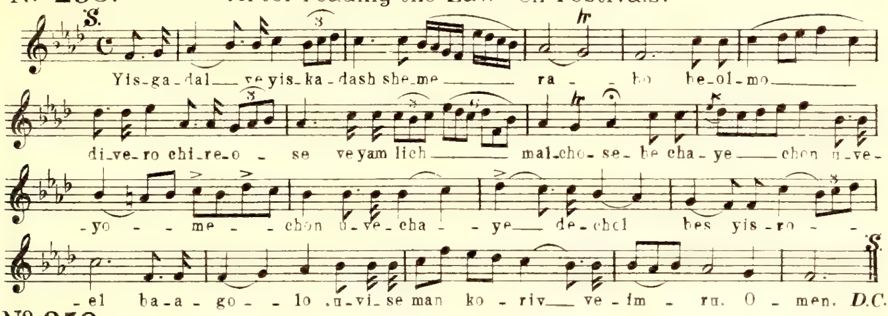

_bon Kol ha_ma _ a _sim A _ don kol ha _ ne _sho_
Kol ha_ma _ a _sim
_bon Kol ha_ma _ a _sim A _ don kol ha _ ne _sho_
mos, Ri bon kol ha_ma_a_ sim A _ don kol ha_ne_sho_
haneshomos, Ri_ bon kol ha_ma_a_ sim A _ don kol ha_ne_sho_
_mos,
_mos Kol ha_ma_a _sim
_mos Kol ha_ma_a _sim A
Ri _ bon kol ha_ma _ a _ sim


pp
ha _ ne_sho _ mos ha _
pp
_don kol ha _ ne_sho _ mos ha _ ma _ cha _ sir
pp
_ma_cha_sir
pp
Ne _ sho _ mos li_fe _ go _ rim
pp
Ne _ sho _ mos li_fe _ go _ rim
p
me _ sim li _ fe _ go _ rim
pp
me _ sim.
me _ sim li _ fe _ go _ rim
me _ sim.
Fine.
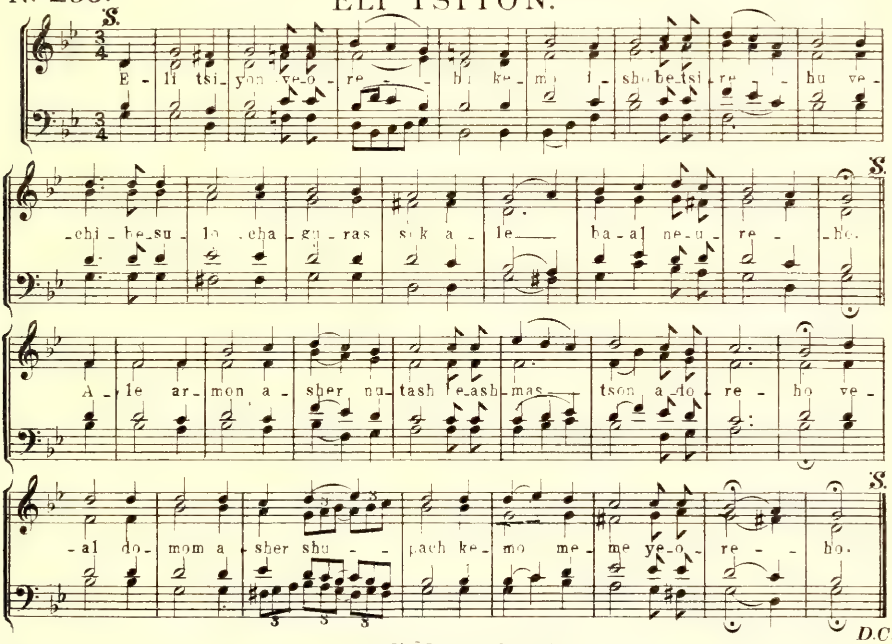
YISGADAL.

No. 258.

After reading the Law on Festivals.

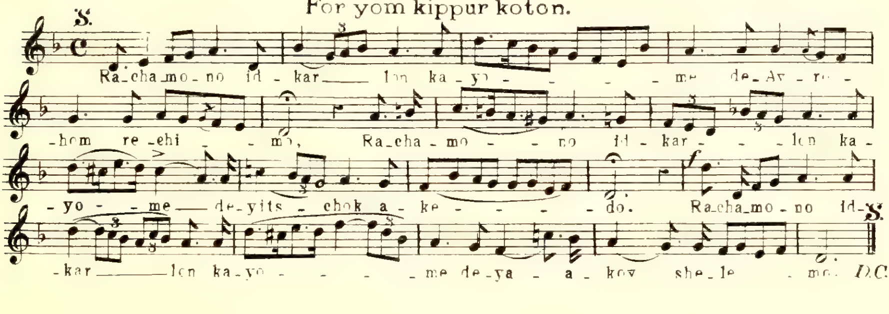


No. 259. ELI TSIYON.



No. 260. RACHAMONO.

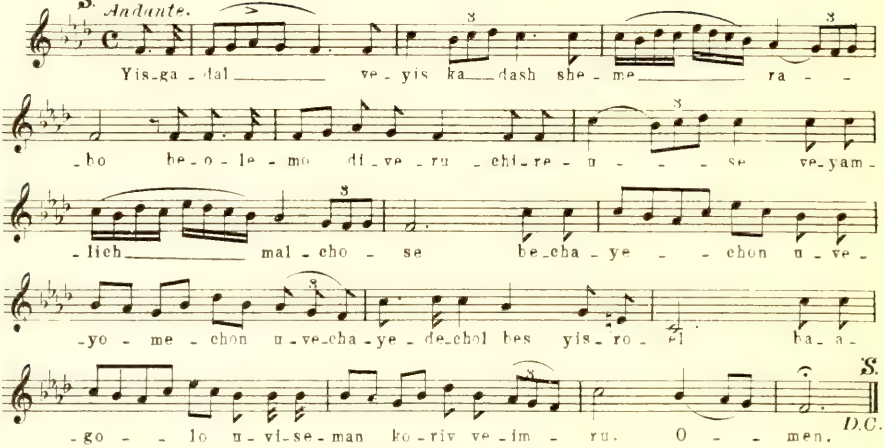
For yom kippur koton.



YISGADAL.

Nº 261.
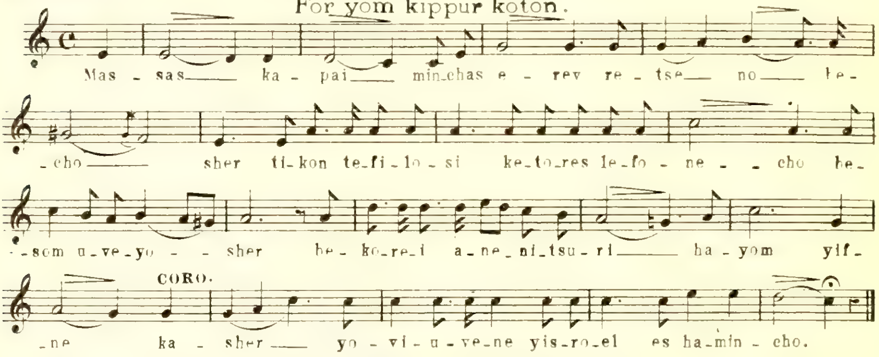
For yom kippur koton.



MASSAS KAPAI.

Nº 262.
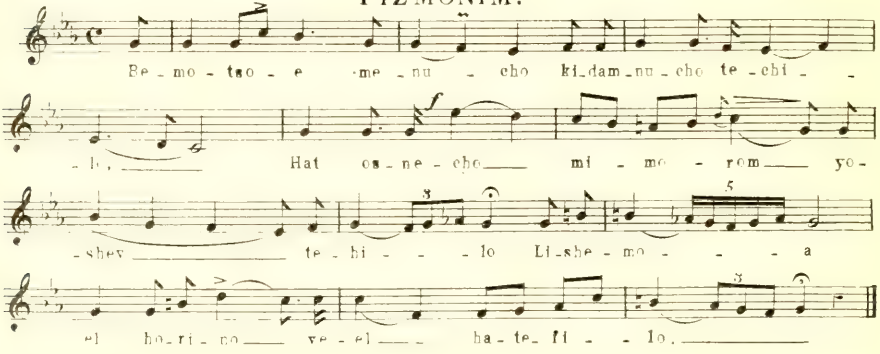
For yom kippur koton.
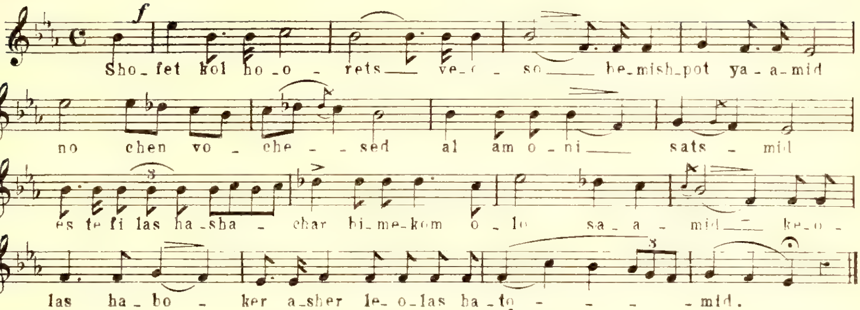


BEMOTSOE MENUCHO.

Nº 263.
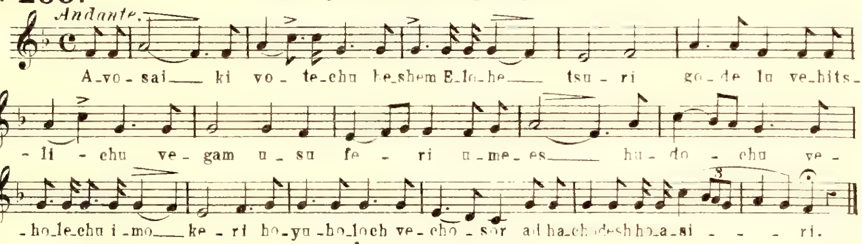
PIZMONIM.
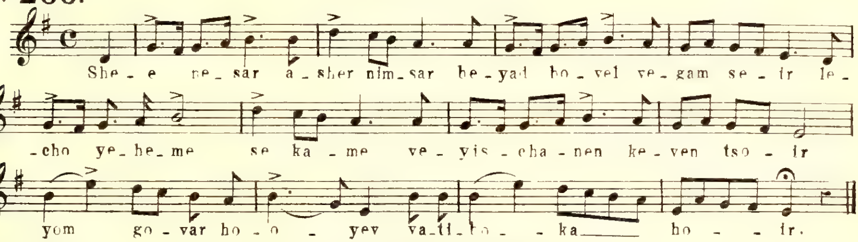


Nº 264. SHOFET KOL HOORETS.
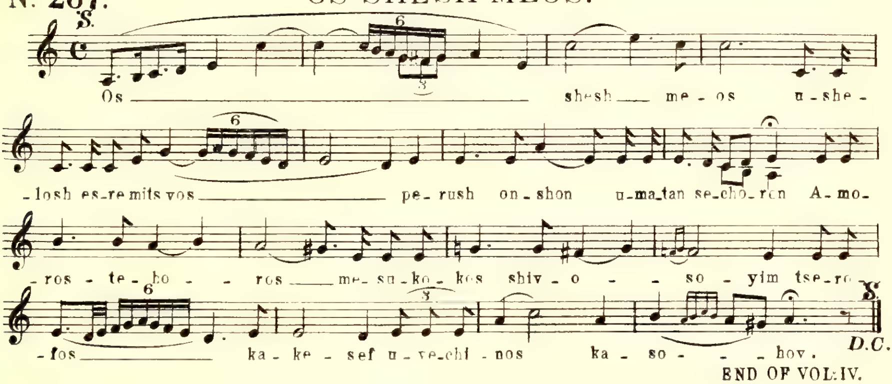


Nº 265. AVOSAI KI BOT'CHU.



Nº 266. SH'E NESOR.



Nº 267. OS SHESH MEOS.



END OF VOL: IV.

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